PUGET SOUND
PIPELINE

Volume 35, Nos. 7-8 July-August 2024 www.pstos.org

PSTOS' *Pops on Pipes* series presents:

Brett Valliant

Saturday, August 3

2:00 p.m.

Calvary Christian Assembly

6801 Roosevelt Way NE

A hearty welcome back to Brett Valliant! Last time he was here, I didn't get to go to the concert. If you missed him too, be sure to come this time!! (– the editor)

A native of Wichita, Kansas, Brett began piano studies at age 4, continuing through organ instruction at Wichita State University. He began performing at age 11, and by age 15 he was playing concerts around the U.S. Since then he has appeared in Europe, Canada, Australia, and New Zealand. He has performed for the American Film Institute as well as at conventions of American Theatre Organ Society (ATOS) and American Guild of Organists (AGO). **Currently he serves on the staff of Organ Stop Pizza in Mesa, Arizona, where this photo was taken with the pipes.** When he's not playing an organ, you might find him ice skating, roller skating, cooking, or enjoying animals or classic cars.

T ICKETS $20 at the door or use this link to buy online Senior group discount—contact: *info@pstos.org*
https://www.pstos.org/events/ticketing/20240803--Valliant-CCA/index.htm

Don't miss our **Summer Social**
Sunday, July 21
2:00 p.m.
Admission by Donation

At Russ & Jo Ann Evans' residence
6521 NE 191st Street, Kenmore 98028

Summer Socials at Russ & Jo Ann's are the best!!
Featuring at the Wurlitzer:
Sawyer Best
Jamison Colagrossi
Mason Jones
Kazuki Taylor
and others!

Enjoy refreshments on the deck (weather permitting) and great conversations!
It's our best opportunity all year to get to know each other better!

Limited to 50 —- Please reserve by July 17
joann@pstos.org 425-485-5465

PUGET SOUND PIPELINE

Vol. 35, Nos. 7-8, July-August 2024

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Puget Sound Theatre Organ Society is a 501(c)(3) non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s through education.

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PRESIDENT'S MESSAGE

Having just enjoyed the talents of David Marsh (see concert writeup in this issue on page 5), we're now looking forward to the **summer social at the Evans home** on July 21, the concerts of Brett Valliant (Aug. 3) and Dave Wickerham (Oct. 12), and the holiday party on Dec. 1. Looking back as well as forward, it never ceases to amaze me and warm my heart, how so many volunteers give so much time and hard work to plan, promote, and put on these events successfully. David Marsh's concert was no exception: We had a decent turnout, the organ was problem-free and sounded magnificent, the financials were fine, and the audience vibe was upbeat. Many thanks to everyone!

The Program Planning Team, chaired by Jo Ann Evans, has made good progress on the 2025 season. We're considering four major concerts rather than three, for the first time in several years, with artists from home and abroad, and hope to have the details finalized shortly. The Promotion, Outreach, and Publicity Team ("POP Team"), still in need of a chair, has also been active, and the new efforts are bearing fruit. These teams, as well as the PSTOS Board, have been meeting mostly on Zoom, allowing broader participation, but still occasionally for in-person dinner meetings. We've recently settled into a routine for organ maintenance, concert prep, and "cipher duty" during concerts, thanks to several stalwart volunteers, including Jeff Snyder, Bob Borton, and Terry Perdue, along with professional work and guidance by Greg Smith. We still need someone to be officially responsible, but so far we're managing OK.

In other news, you might have heard that the ATOS convention that had been planned for this year was canceled. But **next year's convention in Milwaukee is on track for July 21 - 27, 2025,** hosted by the Dairyland Theatre Organ Society. One highlight is sure to be a concert on the 4/90 Wurlitzer at Carma Labs in Franklin, WI. Check https://www.atos.org/conventions and https://www.dtoswi.org/ for updates.

If you're reading this, you're probably a long-time theatre organ fan. There's an important way you can help PSTOS prosper, which is to tell your friends how much you enjoy this "retro" musical niche, and encourage them to come with you to an event, and perhaps even get involved!

Happy Summer!
Jamie Snell
jamie@pstos.org

Congratulations to **Elliot Sander** on receiving a scholarship to study organ at Concordia College!! May you have safe travels and a great academic adventure!! **But we will miss you!!** Don't forget to come back to the Pacific NW and PSTOS!!

For our August concert:

Driving directions to Calvary Christian Assembly, 6801 Roosevelt Way NE

Southbound I-5
Take exit 171 toward NE 71st/NE 65th St. Merge onto 6th Ave. NE
Take a slight left at NE 71st St. Continue onto NE 70th St.
Turn right at Roosevelt Way NE. Destination will be in the right.

Northbound I-5
Take exit 171 for WA-522/Lake City Way toward Bothell
Take a slight right at NE 73rd St.
Take the 1st right onto Roosevelt Way NE
Destination will be on the right.

Upcoming Events:

Dave Wickerham Concert
October 12, 2024
Calvary Christian Assembly

Welcome new member!

Bee Federkins
from
Portage. MI

PSTOS Holiday Celebration
Sunday, December 1
Haller Lake Community Club

Silent Movie Mondays at the Paramount Theater

The last silent movie for 2024!

Sherlock Jr.
and **The Love Nest**
Monday, August 5, 2024
Christian Elliot on the organ

All shows begin at 7 p.m. **$12 general admission / $10 for seniors**

Did you miss last summer's ATOS convention?

The convention CD is now available for purchase!!
You can hear parts of all the concerts. Hear some of ATOS' best artists! If you were there, you can remember and re-live the concerts as you listen to the CD!

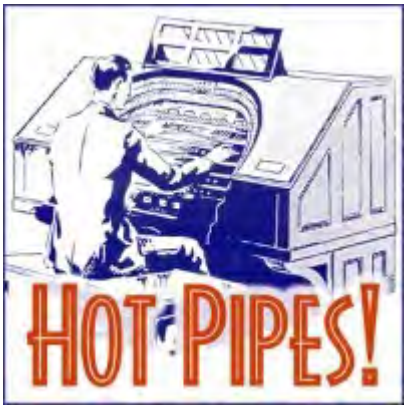
Order on the atos.org website:
https://membership.atos.org/products/store

Do you enjoy PSTOS' concerts?

So do I! I look forward to them every season.
But concerts are expensive, and like many events, ticket sales don't cover all the costs.
PSTOS would love to have some sponsors for our concerts. If you would like to contribute some extra $$, visit our pstos.org website and go to the "Donate to PSTOS" page. You'll find all the info there. No amount is too large or too small. You can even donate anonymously.
We appreciate your contribution! Maybe you know someone else who would like to join our efforts or maybe you know a company that would like to make a charitable donation. Let's keep our concerts coming!! *(—the editor)*

https://pstos.org/donate/

Hot Pipes is a weekly podcast from around the world, hosted by Stephen Ashley in the United Kingdom. Go to his website and look at the list of available programs to listen to. You'll enjoy great music! "The very best in theatre pipe entertainment from around the world!"



https://www.hotpipes.eu

Ever wonder how theatre pipe organs work? What's behind those shutters that open and close?

PSTOS is looking for some volunteers who would like to be "in the know"!! We will train you to be an essential member of a pipe organ maintenance crew! Pipe organs are great, but they need frequent maintenance in order to sound their best. This could even become a life-long hobby! *(I wish I had started when I was much younger. —Annabelle)*

If you would be willing to help out at:

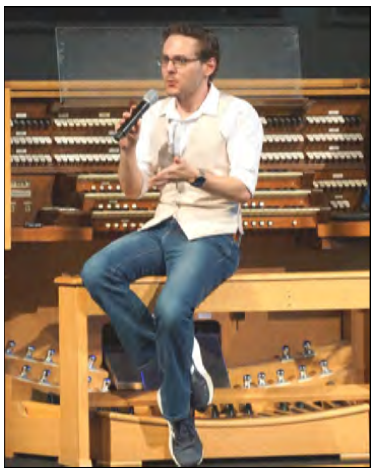
Paramount Theater—contact Phil Hargiss (phil@pstos.org)
Calvary Christian Assembly—contact Jamie Snell (Jamie@pstos.org)
Haller Lake Community Club—contact Jamie (Jamie@pstos.org)

Your willing hands and smile will forever be appreciated by all our artists!

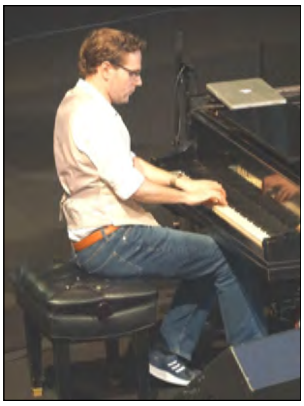
David Marsh Intrigues and Impresses at CCA

by Jamie Snell

Intrigue and excitement were running high at Calvary Christian Assembly on June 8, as the audience gathered to hear David Marsh perform at the 3/25 Kimball-Wurlitzer. At 28, Marsh is one of the youngest concert artists PSTOS has hosted. He hails from Mission Viejo, CA, where he heads the David Marsh School of Music, providing instruction on piano and organ at all levels. LinkedIn quotes him as saying: "I desire to spread the love of music to as many people as possible. I especially am interested in sharing my passion for the Organ to the younger generations…" He previously taught advanced music theory at the Villa Park High School, and is the long-time President of the Orange County Theatre Organ Society.



After an introduction by emcee Jeff Snyder, Marsh opened his program with the upbeat Gershwin classic "I Got Rhythm" from the 1930 musical *Girl Crazy*, followed by "Fly Me to the Moon," the 1954 Bart Howard hit popularized by Frank Sinatra, and Cole Porter's "I Love Paris." For each of these, and throughout the concert, Marsh ommented on the history and significance of the tune, frequently spiced with friendly sarcastic or ironic wit. Such was the case with "The Boy Next Door" and "Over the Rainbow," two songs immortalized by Judy Garland in the movies *Meet Me in St. Louis* and *The Wizard of Oz.* For the latter song, Marsh moved to the piano and left no doubt that his command of that instrument matched his mastery of the organ.



Back at the organ, next up was "Java," a 1958 instrumental by Allen Toussaint, and a #1 hit for trumpeter Al Hirt. Then, for a change of pace, "I Had a Farm in Africa," the theme song from the 1985 blockbuster film *Out of Africa* starring Meryl Streep and Robert Redford. Returning to the Great American Songbook, Marsh continued with the 1924 Vincent Youmans classic "Tea for Two" and Erroll Garner's "Misty" (1954). Marsh then moved to the piano, but waited to play until the organ sounded with his pre-concert recording of "Here's that Rainy Day," for a duet with himself on Van Heusen's haunting tune.

At the organ once more, the artist concluded the first half with "Never on Sunday," from the same-named 1960 film; "The Lady is a Tramp," from the 1937 Rodgers and Hart musical *Babes in Arms*; and for audience participation, the traditional children's song, "If You're Happy and You Know It (Clap Your Hands)."

Following intermission, featuring plentiful cookies and coffee, Marsh resumed with what he described as a "French improvisation," a mostly full-organ medley that included several American patriotic themes. Next up, Korngold's "Love for Love," from the 1947 Errol Flynn film *Escape Me Never*. Then two medleys, incorporating many tunes, including the folk song "La Cucaracha"; Felix Arndt's novelty tune "Nola," Charles Magnante's "Accordion Boogie," and "Chopsticks." Marsh next played a tribute to his grandfather, two of his favorite hymns: "It Is Well with My Soul" and "Come Thou Fount of Every Blessing." Returning to pops, Marsh concluded the concert with Anthony Newley's "On a Wonderful Day Like Today," from the musical *The Roar of the Greasepaint - The Smell of the Crowd*; "My Favorite Things," the Julie Andrews classic from *The Sound of Music*; and the 1924 DeSylva-Meyer-Jolson hit "California, Here I Come," as arranged for organ by Simon Gledhill. To thunderous applause, Marsh returned to the organ for an encore of "When the Saints Go Marching In."

Many thanks to David Marsh for a splendid concert, to Calvary Christian Assembly, and to everyone who helped make the event a success.

AGO Programs

Classical organ events for your enjoyment
More information at www.agoseattle.com.

Wednesday, July 10, 6:26 p.m.
Wyatt Smith will play the Rieger-Pasi organ at St. John's Episcopal, 7701 Skansie Ave., Gig Harbor, 98335.

Thursday, July 11, 7:00 p.m.
Organist Bryan Anderson presents a concert at St. James Cathedral, 804 Ninth Ave., Seattle, 98104. Followed by complimentary gelato & sorbet reception. Suggested donation $20/$12.

Wednesday, July 17, 12 noon
Wyatt Smith will play for a Listen Live at Lunch event at First Lutheran Church of Tacoma, 534 S. I Street, Tacoma, 98405.

Friday, July 19, 12:10 noon
Third Friday concert at Christ Episcopal, 310 North K St., Tacoma, 98403. Free-will donation at the door.

Sunday, July 21, 10 p.m.
Organ by Night concert by James Walton on the Flentrop of St. Mark's Cathedral, 1245 10th Ave. E., Seattle, 98102. Free.

Wednesday, July 24, 7:00 p.m.
Harpsichordist Jonathan Oddie will present a concert at St. James Cathedral, 804 Ninth Ave., Seattle, 98104. Followed by gelato & sorbet reception. Suggested donation $20/$12.

Friday, July 26, 7:30 p.m.
As part of the Tacoma Bach Festival, Wyatt Smith will play the Fritts organ at the University of Puget Sound, 3410 N. 18th St., Tacoma, 98416. $25, $20, $10.

Sunday, July 28, 3:00 p.m.
Burton Memorial Organ Concert with organist Dr. Randall Wilkens & his student, Caleb Haskings, at Westminster Presbyterian Church, 1300 9th Street, Anacortes, 98221. Free.

Sunday, August 11, 3:00 p.m.
Burton Memorial Organ Concert with organist Dr. Hannah Byun from Seoul, South Korea, at Westminster Presbyterian Church, 1300 9th Street, Anacortes, 98221. Free.

Friday, August 16, 12:10 noon
Third Friday concert at Christ Episcopal, 310 North K St., Tacoma, 98403. Free-will donation.

FREE Lowrey Promenade Organ. 25 pedals. Good condition. Contact Jeanne Lenz, daydreemr11@hotmail.com. 206-459-0957

Here are some websites where you can hear theatre organs at your leisure!!!

All The Things You Are - Regent Melbourne Wurlitzer - Fenelon & Larsen 1999
https://www.youtube.com/watch?v=oiVpuBognss

Legendary Theatre Organists - Carter, Crawford, Liebert, Foort, Baker, et al.
https://www.youtube.com/watch?v=xBV9akkCoU0

Richard Hills - Oriental Theatre, Milwaukee
https://www.facebook.com/TheSandyMaxx/videos/1179717583185171/

Richard Hills - Rushville, IL Performing Arts Center
https://www.wgem.com/2024/05/31/century-old-wurlitzer-theatre-organ-cherry-top-rushvilles-performing-arts-center/

Walt Strony - In the Mood at Organ Stop Pizza, Mesa, AZ 1986
https://www.youtube.com/watch?v=7HTDtn7AB_8

Joining Puget Sound Theatre Organ Society Is FAST and easy!

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https://www.pstos.org/membership/

Now is always a good time to join!!

For Sale:
Barton 3/10 Console. Original 1928 from the Royal Oak Theatre in Michigan. Removed 1995. In mid-restoration. Located in NW Washington at 2982 Beaver Valley Rd., Port Ludlow, WA 98365. Contact: Robert Schladetzky at schlade@olypen.com.

Pages from the Past

Pizza & Pipes

"THE KING OF PIPE ORGANS"

Once upon a time a long time ago (1930), one of the last and finest of the Wurlitzer giants proudly moved into the Paramount Theatre in Salem, Mass. There he reigned as "The King of Pipe Organs", the ultimate choice of the world's greatest exhibitors of motion pictures.

For awhile everything was happy for the Giant. Thousands cheered as its magnificent music and sound effects accompanied Douglas Fairbanks' swash-buckling pirate roles and Charlie Chaplin's antics. Alas! All too soon the motion pictures began to speak for themselves! Nobody needed the beautiful organ anymore. The shutters on the chambers were closed permanently. The elegant console was lowered into its pit and no one cared . . . .

Until 1973 — listening to the stir of interest in the masterpieces of the past, the beautiful Giant shook off the dust, gathered his 1129 pipes and 30 miles of wire and struggled his 23 tons aboard a transport truck heading for bluer skies and greener hills — Seattle!

Here a new home was prepared at Pizza & Pipes, custom-designed to show off all his beautifully shined pipes. His "toy counter" of percussions and special effects were spot-lighted, instead of hiding them and the console was refinished with loving care afforded finest furniture.

Once again loved and enjoyed by thousands, he is the "King of Pipe Organs," the ultimate choice of the world's greatest maker of delicious pizza.

Pages from the Past

Pizza & Pipes

— PIZZA —

	Individual	Medium	Large
1. KING OF KINGS Everything but the Wurlitzer	3.25	4.55	5.95
2. PERILS OF PAULINE Everything except shrimp and anchovies	3.25	4.55	5.95
3. OUR GANG All of the meats	3.25	4.55	5.95
4. THE SHEIK Combination of everything except meats	2.75	3.95	5.25
5. THE THREE MUSKETEERS Mushroom, shrimp, olives	2.75	3.95	5.25
6. CANADIAN BACON AND TOMATOES	2.75	3.95	5.25
7. ITALIAN SAUSAGE	2.45	3.75	4.95
8. PEPPERONI	2.45	3.75	4.95
9. SALAMI	2.45	3.75	4.95
10. SMOKED HAM	2.45	3.75	4.95
11. LINGUICA Portuguese sausage	2.45	3.75	4.95
12. GROUND BEEF With or without onion	2.45	3.75	4.95
13. BLACK OLIVE	2.45	3.75	4.95
14. MUSHROOM	2.45	3.75	4.95
15. SHRIMP	2.45	3.75	4.95
16. ANCHOVY	2.45	3.75	4.95
17. GREEN PEPPERS	2.45	3.75	4.95
18. CHEESE — a delightful blend	1.95	2.90	3.95

— BEVERAGES —

DRAFT BEER — LIGHT OR DARK — BY PITCHER OR MUG
WINE — BY LITER, HALF LITER OR GLASS
COFFEE, MILK AND COCA COLA AT THE BAR

— SANDWICHES —

HOT FRENCH ROLL SANDWICHES ..... tax included $1.20
Served with lettuce, tomatoe, pickle and potatoe chips
Pastrami — Roast Beef — Canadian Bacon — Ham — Salami
choice of American, Mozzarella, or sharp cheese

SALADS — Build your own - choice of dressing and garnishes ..... $.65

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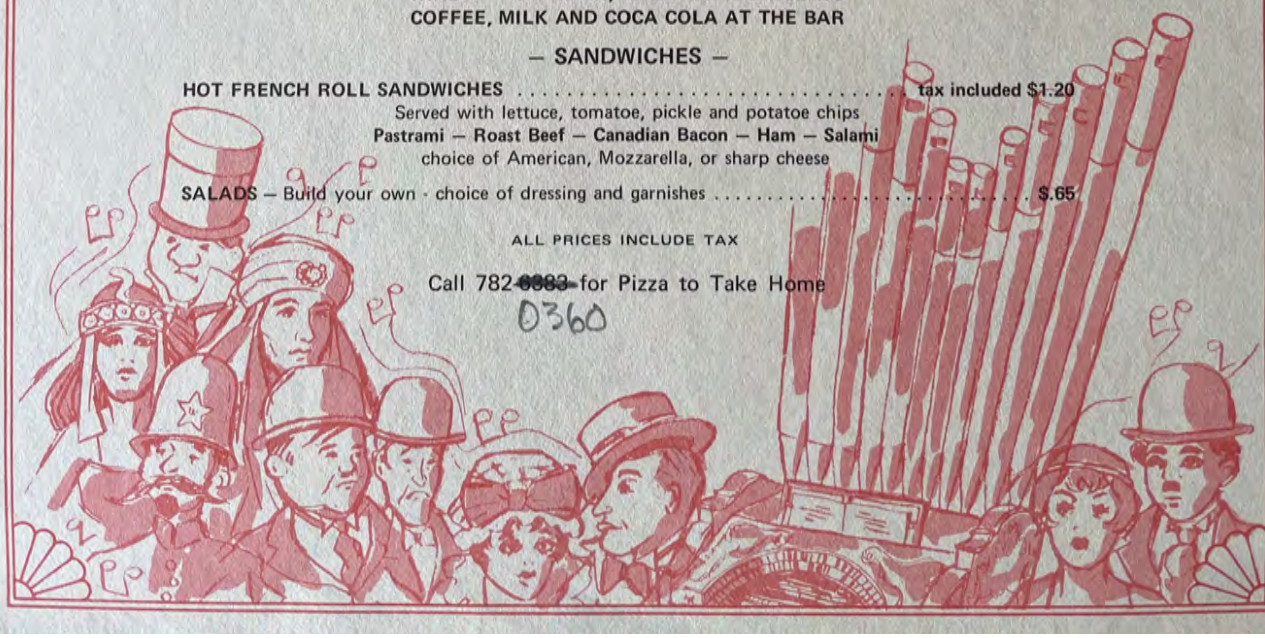

Pages from the Past

It was just before the depression. The days of the 60 - hour work week . . . at five dollars a day. Hard work and drudgery were plentiful, entertainment scarce. There were few radios, no television. Naturally, in this atmosphere, the spectacular movie houses built for silent films and vaudeville were received with great enthusiasm by the average working man and his family. For a nickle, people could leave their drab lives behind for a few hours, enter an atmosphere of palatial splendor, escape into the world of silent films and the light entertainment of vaudeville. The orchestra used to accompany the vaudeville acts proved too cumbersome to effectively accompany the silent films, so the great pipe organ was born. The full range of a symphony orchestra is represented in the organ's woodwinds, brass, strings, and percussion so one musician with one instrument could create an amazing variety of musical sounds and moods.

Seattle had its share of large movie palaces . . . The Pantages, 5th Avenue, Orpheum, Fox (now the 7th Avenue), Paramount and Liberty. The Seattle Coliseum Theatre contained the largest theatre pipe organ in the State of Washington. Installed by the Rudolph Wurlitzer Company in 1918, for a purported price of $72,000, the 4 manual organ boasted 33 ranks of pipes. However, by the end of the 1920's, this organ and others like it across the nation were no longer needed. The "Silent Movies" were no longer silent. The "Talkies" had arrived. Audiences could hear as well as see Al Jolson in "The Jazz Singer" and so for a quarter of a century, The Coliseum Theatre Pipe Organ gathered dust in silent chambers.

Acquired by Big Bob in the mid 1950's the organ was placed in storage and totally rebuilt. It has been expanded to half again its original size. Its 42 ranks of pipes make it one of the largest theatre pipe organs in the United States. Such a Giant deserves to play again in a theatre. We were fortunate to be able to find such a location . . . one that would allow this great instrument to speak out in its natural environment.

MAIN CHAMBER (18 Ranks)		SOLO CHAMBER (18 Ranks)
LEFT SIDE	PERCUSSION–SIDE WALLS	RIGHT SIDE
Tuba Horn	LEFT AND RIGHT	English Post Horn
Open Diapason	Xylophone Glockenspiel	Brass Trumpet
Horn Diapason	Bass Drum Large Scale	Harmonic Tuba
Violin Diapason	Snare Drum I Chimes	Diaphonic Diapason
Tibia Minor	Snare Drum II Sleigh Bells	Tibia Clausa I
Viol D'Orchestre	ANTIPHONAL (4 Ranks)	Tibia Clausa II
Viol Celeste	Back Left Wall	Solo String
Viol (2 Ranks)	Dulciana	Solo String Celeste
Oboe Horn	Unda Maris	Gamba
Trumpet	Principal	Gamba Celeste
Krumet	PERCUSSION TOWER (2 Pedal Ranks)	Orchestral Oboe
Quintadena	CENTER CHAMBER	Kinura
Salicional	Vibraharp Piano	Clarinet
Viola	Marimba - Harp Small Scale Chimes	Saxophone
Concert Flute	Toy Counter Pedal Ophicleide	French Horn
Vox Humana I	Pedal Tibia Clausa	English Horn
Vox Humana II		Musette
Chrysoglott		Solo Vox Humana

Pages from the Past

Appetizers

ANTIPASTO - Meats, cheese and vegetables on a bed of lettuce with choice of dressing 2.95

DINNER SALAD . . . . .65 GARLIC BREAD 60

Pizza!

WE MAKE OUR PIZZAS ONE AT A TIME

	Small	Medium	Large
CHEESE	1.95	2.95	3.95
FRESH ONION	2.25	3.35	4.45
BLACK OLIVE	,,	,,	,,
FRESH MUSHROOM	,,	,,	,,
FRESH GREEN PEPPER	,,	,,	,,
PEPPERONI	2.45	3.70	4.95
BEEF	,,	,,	,,
SAUSAGE	,,	,,	,,
HOT SAUSAGE	,,	,,	,,
SALAMI	,,	,,	,,
SHRIMP	,,	,,	,,
ANCHOVIE	,,	,,	,,
BEEF AND ONIONS	2.75	4.10	5.45
PEPPERONI AND MUSHROOM	,,	,,	,,
ALL VEGETABLE PIZZA (Mushroom, olive, onion, green pepper)	,,	,,	,,
PEPPERONI AND GREEN PEPPERS	,,	,,	,,
SAUSAGE AND MUSHROOMS	,,	,,	,,
MUSHROOMS, OLIVES AND ONIONS	,,	,,	,,
CANADIAN BACON	,,	,,	,,
CANADIAN BACON AND MUSHROOM	,,	,,	,,
CANADIAN BACON AND PINEAPPLE	,,	,,	,,
BIG BOB'S SPECIAL Onions, green pepper, mushrooms, black olives, pepperoni, beef and sausage.	2.95	4.50	5.95
ALL MEAT PIZZA Pepperoni, beef, sausage, hot sausage, salami and Canadian bacon.	,,	,,	,,

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EXTRA INGREDIENTS or Fresh Tomato . . . .30 .45 .60

Italian Specialties

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2. SPAGHETTI AND MEAT BALLS 3.25
3. SPAGHETTI AND ITALIAN SAUSAGE 3.45
4. RAVIOLI AND MEAT SAUCE 3.00
5. RAVIOLI AND MEAT BALLS 3.75
6. RAVIOLI AND ITALIAN SAUSAGE 4.00
7. SPAGHETTI, RAVIOLI AND SAUCE 3.40
8. SPAGHETTI, RAVIOLI AND MEAT BALLS 3.90
9. SPAGHETTI, RAVIOLI AND ITALIAN SAUSAGE 4.00
10. SPAGHETTI, RAVIOLI, MEAT BALLS AND ITALIAN SAUSAGE 4.40
11. BAKED LASAGNA AND SAUCE 3.25
12. BAKED CANNELONI - Pasta filled with meat, baked in meat sauce with cheese 3.25
13. BAKED MANICOTTI - Pasta filled with cheese, baked in meat sauce with cheese 3.25

SUBMARINE SANDWICH - A Meal in Itself . . 1.89

Beverages

DRAFT BEER - LIGHT OR DARK - BY PITCHER OR GLASS

WINE - BY CARAFE, HALF CARAFE OR GLASS

COFFEE, MILK AND SOFT DRINKS AVAILABLE AT THE BAR

WE ALSO FEATURE MARTINELLI SPARKLING CIDER

ALL THE ITEMS ON OUR MENU ARE AVAILABLE TO GO.