PUGET SOUND PIPELINE

PUGET SOUND THEATRE ORGAN SOCIETY

Volume 34, Nos. 11-12 - November-December 2023 www.pstos.org www.facebook.com/pstos

Join us at our

Holiday Celebration

Always a fun afternoon, this year will be even more special because it will feature our younger musicians!
Come & join us as they lead us in our Holiday Celebration!
Music and entertainment by:

Sawyer Best, Elliot Sander, Mason Jones, & Jamison Colagrossi

In order to plan for refreshments, **please make a reservation.**
Email joann@pstos.org
or phone 425-485-5465 & leave a message with your name & number attending.

THANK YOU!!

Sunday, December 3, 2023
1:30 p.m.
Haller Lake Community Club

12579 Densmore Ave. N
Seattle WA 98133

Donations at the door are greatly appreciated

A brief Annual Meeting to elect and install 2024 officers and directors will precede the festivities.

PUGET SOUND PIPELINE

Vol. 34, Nos. 11-12, Nov.-Dec. 2023

Published by
Puget Sound Theatre Organ Society
10002 Aurora Ave N, Suite 36 #516
Seattle, WA 98133-9329

Puget Sound Theatre Organ Society is a 501(c)(3) non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s through education.

OFFICERS
***President**—Bob Zat, bob@pstos.org*
***Past Pres**.—Jamie Snell, Jamie@pstos.org*
***Vice President**—Barb Graham, barb@pstos.org*
***Secretary**—Jo Ann Evans, joann@pstos.org*
***Treasurer**—Jim Welch, jim@pstos.org*

DIRECTORS
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Ellen Sullivan, ellen@pstos.org
Phil Hargiss, phil@pstos.org
Bob Borton, borton@pstos.org

COMMITTEES
***Organ Restoration & Maintenance**—Bob Zat*
***Program Planning Team**—Jo Ann Evans, Barb Graham, Jamie Snell, Ellen Sullivan, Bob Zat, Terry Perdue, Marie Perdue*
***Educational Outreach Committee**—Fred Rowe*
***Paramount Crew Chief**—Phil Hargiss*
***Membership Coordinator**—Jeff Snyder, jeff@pstos.org*
***Pipeline editors**—Annabelle Schertzinger & Jamie Snell*
***Pipeline Distribution**—Terry Perdue*
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***Hospitality HLCC**—Ellen Sullivan*
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***Haller Lake Community Club**—Bob Zat*
***Paramount Theatre**—Phil Hargiss*
***Calvary Christian Assembly**—Jeff Snyder*

Joining Puget Sound Theatre Organ Society Is FAST and easy!

Simply click on the link below and select your preferred level of membership.

- Secure!
- No checks!
- No stamps!
- A few clicks & it's done!

https://www.pstos.org/membership/

PRESIDENT'S MESSAGE

Greetings to PSTOS members, families, and friends.

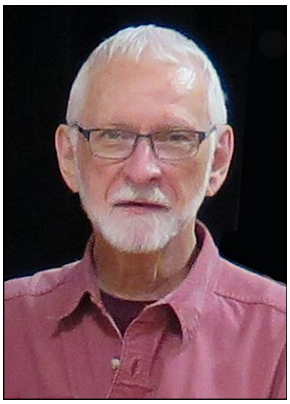
I wish you all a lively Thanksgiving and December Holiday season. The PSTOS annual meeting and Holiday party will be held at the Haller Lake Community Club on Sunday, December 3rd. The time for the party is listed in this edition of the Pipeline.

As we head into this holiday season, we get the opportunity to interact with many individuals in a variety of circumstances who may or may not share our enthusiasm for the history, music, and general pleasure of (gasp) organ music, let alone (gasp, gasp) theatre organ music, where pizza parlors and skating rinks come to people's minds first. The generation of our society that remembers going to an actual theatre to see and hear an instrument specifically designed to entertain an audience and "perfume the air" with music during a silent movie is dwindling, and with it go the stories and remembrances of those very special times.

You can help keep the stories alive and more importantly help keep the remaining organs playing by inviting your friends, neighbors, and family members to attend the programs and other PSTOS events.

The 2024 Concert Series is in the planning stages. The major concerts will be presented on the 3/25 Wurlitzer-Kimball located at Calvary Christian Assembly and maintained by PSTOS. The organ was enlarged from 17 to 24 sets of pipes, plus the addition of a complete toy counter and additional tuned percussions. A unique percussion unit including a clave and bongo drums created for Bellevue Pizza and Pipes was donated to the Calvary project by Jack and Betty Laffaw, and a set of Wurlitzer tuned sleigh bells was donated by longtime PSTOS member Barbara Graham. As of September 2014, there are 25 playing ranks of pipes which include six in the ECHO chamber.

The **program committee encourages your feedback and suggestions** for future programs, so please send a letter or an email to any board member, whose email addresses are listed in the Pipeline, with comments or suggestions regarding the programming schedule and who you would like to see and hear in the future. We try very hard to come up with interesting and engaging musical adventures, realizing we can't please everyone all of the time, so that is why your comments are welcome. We will try our very best!



Why should I join PSTOS and what are the benefits? The cost of a family membership of $25 will help us keep the existing theatre organs that are in our care alive and playing so we can share them with you, and you will be helping cover the costs associated with artist and maintenance fees. Most importantly, when you attend events, you will be in the company of like-minded individuals who have a passion for this instrument and its music. You will receive the Pipeline, which is the chapter's newsletter that contains information about upcoming events and other newsworthy stories, and you will be "in the know" about additional opportunities to attend members-only events. These are just a few benefits of a family membership. December is annual renewal time, so please help us keep the music and organs playing by renewing your membership or becoming a new member today.

I wish you all health, happiness, and prosperity during this upcoming Holiday season, and look forward to greeting you at the annual chapter meeting and Holiday party in December.

Bob Zat
President

MARK HERMAN DELIGHTS AT CCA

by Jamie Snell

Mark Herman, acclaimed international theatre organist, delighted the audience at Calvary Christian Assembly on October 21, playing an eclectic program of pops on the 3/25 Kimball-Wurlitzer. Herman has performed concerts and silent film presentations across the US and in Australia, Switzerland, New Zealand, and the U.K. In 2004 he won the American Theatre Organ Society's Young Theatre Organist Competition, and in 2012 he was named ATOS Organist of the Year, the youngest person ever to receive this honor. Mark has been featured on American Public Media's "Pipedreams" program, and has performed for conventions of the ATOS, American Guild of Organists, and Organ Historical Society. He currently resides in Los Angeles, where he is President of Mark Herman Music LLC, a provider of organ-related services and products. He is also a voicing specialist and tonal consultant for Allen Organs and is proud to be an Allen Artist.

After an introduction by emcee Jeff Snyder, Herman opened the concert with Harry Warren's lively "All's Fair in Love and War," from the film *Gold Diggers of 1937*, followed by the virtuosic 1924 novelty tune "Dainty Miss" by Bernard Barnes, the noted organist for silent movies at the Liberty Theatre. Herman announced that his program would focus on movie songs, and continued with two favorites from the 1944 film *Meet Me in St. Louis*: "The Boy Next Door" and "The Trolley Song." He then introduced five classics with lyrics by Johnny Mercer: "Emily," from *The Americanization of Emily* (1964); "Something's Gotta Give" from *Daddy Long Legs* (1955); "Charade" (1963) and "The Days of Wine and Roses" (1962) from the same-named films; and "Hooray for Hollywood" from *Hollywood Hotel* (1937). Then, skipping forward, "Pure Imagination," from the 1971 film *Willy Wonka & the Chocolate Factory*. Herman closed the first half with selections from *The Wizard of Oz* (1939), including "Come Out, Come Out," "Ding Dong, the Witch is Dead," "The Lollypop Guild," "Follow the Yellow Brick Road," "If I Only Had a Brain," and of course, "Over the Rainbow." Just before intermission, he announced that he would be in the lobby and would be collecting requests for tunes to play in the second half.

At intermission, sure enough, Herman was talking with many audience members, as they enjoyed scrumptious cookies and coffee, provided as always by PSTOS's stalwart refreshments crew. He opened the second half with Nacio Herb Brown's "Good Morning" from the 1952 film *Singing In the Rain*, followed by a medley of Irving Berlin film songs, including "Top Hat, White Tie and Tails" from *Top Hat* (1935); "Blue Skies," composed for the 1926 Rodgers and Hart musical *Betsy*, but more famously sung by Al Jolson in the first talkie, *The Jazz Singer* (1927); "What'll I Do," first used in the 1923 *Music Box Revue*, and more famously in *The Great Gatsby* (1974); and "Puttin' on the Ritz," written for the same-named 1930 film, but more famously sung by Fred Astaire with new lyrics in *Blue Skies* (1946).

Turning to the audience requests, Herman played a surprising variety of tunes, including a jazzy adaptation of J.S. Bach's "Toccata and Fugue in D Minor"; the Bart Howard classic "Fly Me to the Moon," famously recorded in 1964 by Frank Sinatra; "My Favorite Things," from *The Sound of Music*; "The Pink Panther Theme" from the 1963 Mancini movie; "If I Were a Bell" from *Guys and Dolls* (1950); "Lover Come Back to Me" from *The New Moon* (1927); and "Flying Theme" from the 1982 film *E.T.: The Extra-Terrestrial.* Following thunderous applause, the artist returned for a stunning encore with Billy Joel's "Rootbeer Rag."

Continued on next page

MARK HERMAN, CONTINUED

Herman was true to his reputation as a virtuoso and master of polished improvisation, including his stunning chromatic glissandos, not to mention his formidable repertoire. The organ sounded best-ever, thanks to the diligent maintenance crew. A historical note: His last concert for PSTOS was on Nov. 19, 2006, at Wurlitzer Manor (see graphic). We look forward to having him return before that long again!

Many thanks to everyone who made this event possible, including: Mark Herman, consummate artist; Jeff Snyder for arrangements with CCA, photography, fine M.C. work, and conducting the chamber tour during intermission; Jeff Snyder, Bob Zat, and Bob Borton for handling A/V; Bob Zat and Greg Smith for organ prep and being on hand during the concert; Marie Perdue and Annabelle Schertzinger for yummy intermission treats; Jim Welch for managing tickets and financials; Rachel Snyder for handling congregation attendees; Terry Perdue, Grahame McMaster, and others for promotion; and of course Jo Ann Evans for overall organization.

Visit our web site at **www.pstos.org**

PUGET SOUND PIPELINE

Published monthly by Puget Sound Theatre Organ Society, a non-profit organization furthering the appreciation, preservation and use of the Theatre Pipe Organs of yesteryear. PSTOS is a Chapter of the American Theatre Organ Society.

Volume 17 No. 11 — November 2006

A Chapter of American Theatre Organ Society

Coming to Gig Harbor...

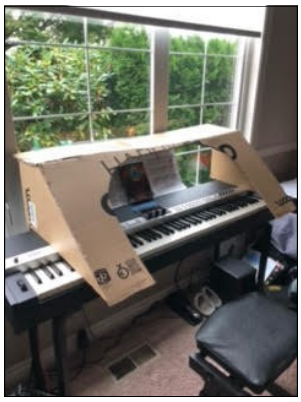
- *The hottest new organist to hit the scene in several years!*
- *ATOS Young Organist competition winner in 2004!*
- *Standing ovation following his 2005 convention concert!*
- *Rave reviews in every city during his six-week-long 2006 Australia and New Zealand concert tour!*
- *Mark puts on a top-notch program comparing musically and stylistically with organists many years his senior!*
- *DON'T MISS HEARING THIS GIFTED YOUNG MAN!*

MARK HERMAN

And the world-class 4/48 WURLITZER—
An afternoon you won't forget!

After Mark's concert.....

Ten-year-old Kazuki Taylor came to the front of the church and started asking questions about the organ. Soon Jeff Snyder let him crawl up on the bench and play! He played well! When he got home, he made himself a "pipe organ console." Stay tuned! We may have our next theatre organist in our midst! His mom reports that, "He talks about the organ all the time now!"



Reminder—
It's time to renew your membership for 2024. Renew online or at our Holiday Celebration.
$25 per family

For more than 30 years, **Jo Ann Evans** has been editing the *Pipeline*. **Please say thank you to her for her awesome work!!!** She has asked me to take over this volunteer position in PSTOS which I am honored to do. This is my first issue as editor, with Jo Ann & Jamie's help. Jo Ann leaves enormous, not just big, shoes to fill, and it's an awesome responsibility. Thank you for your patience as I learn the ropes. Feel free to contact me.

Annabelle Schertzinger
arps.seaind24@gmail.com
425-760-9920

Nominating Committee presents 2024 slate of officers

The following slate of officers & directors will be presented to the membership for voting at the Annual Meeting preceding the Holiday Party at the December 3 gathering:

Officers:
President - Jamie Snell
Vice-President - Barb Graham
Secretary - Jo Ann Evans
Treasurer - Jim Welch
Past President - Bob Zat

Directors (non-officer Board members):
Phil Hargiss
Bob Borton
Tyler Pattison
Grahame McMaster

2023-24 Silent Movie Mondays off to a Dramatic Start

by Jamie Snell

The Seattle Paramount's 2023-24 Silent Movie Monday series opened on Oct. 23 with *HE Who Gets Slapped*, accompanied by Tedde Gibson at the 4/21 Wurlitzer. The 1924 movie, starring Lon Chaney and directed by Victor Seastrom, was the first release by MGM. It earned rave reviews as a psychological thriller, about a scientist who is repeatedly betrayed and becomes a circus clown, "HE," whose role is to be slapped by the other clowns.

Playing his original 96-minute score, Gibson matched the high drama and widely varying moods of the film superbly, and fully explored the organ's tonal colors. A native of Tacoma, Gibson has a high reputation for playing not only theatre organ but classical, jazz, and gospel; he is organist at two churches in the Washington, DC area. He recently completed several years as Chairman of the Board of the American Theatre Organ Society.

The Paramount Wurlitzer is lovingly maintained by PSTOS volunteers, headed by long-time Crew Chief Phil Hargiss. As always for Silent Movie Mondays, PSTOS staffed an eye-catching display in the theatre lobby and provided information about the organ to audience members.

ATOS; to Join or Not to Join that's the question

By Annabelle Schertzinger

Back in the "dark ages" when my parents joined their local chapter of ATOS in the 1960's, membership in the local chapter also included automatic membership in ATOS, the national organization. From that membership we received a "Theater Organ" magazine, commonly called The Journal, periodically at our house. My dad read it from cover to cover, usually more than once. He learned about people and events all over the country and even around the world. Soon we began attending national conventions. *(continued on p. 6)*

WELCOME TO OUR NEW MEMBERS!!

Dan & Jill Pflugrath
Arlington

Asia Comeau
Bothell

Sterling Jones
Oak Harbor

Sheva Rosenberg
Seattle

Shinobu Taylor
Bothell

Area Events:

Everett Theater
Nov. 26 - 3 p.m.
Silent Movie: Our Hospitality
Starring Buster Keaton
Tyler Pattison at the organ

Kenyon Hall
West Seattle—December
Christmas Radio Drama
Sawyer Best at the organ
Check their website for more info

Silent Movie Mondays at the Paramount Theater

Safety Last
January 22, 2024
Tyler Pattison on the organ

The Marriage Circle
May 6, 2024
Donna Parker on the organ

Sherlock Jr.
and **The Love Nest**
August 5, 2024
Christian Elliot on the organ

All shows begin at 7 p.m. **$12 general admission / $10 for seniors** **4-show packages available on their website.**

AGO *Programs*

Classical organ events for your enjoyment
More information at www.agoseattle.com.

Thursday November 2, 7:00 pm
All Souls Requiem. Gabriel Fauré's Requiem presented in the context of a mass. St. James Cathedral 804 Ninth Ave Seattle, 98104. No charge.

Sunday, November 5, 5:30 pm
Faures Requiem in the context of the liturgy. Epiphany Episcopal, 1805 38th Ave., Seattle 98122

Friday November 17, 7:30 pm
St. James Cathedral 804 Ninth Ave Seattle, 98104 presents the Alfred Desenclos Requiem and the Hubert Parry Songs of Farwell sung by the Cathedral Cantorei. Suggested donation $20/$12 or pay as able.

Sunday November 12, 2PM
Lutheran organist, conductor, and composer Mark Sedio will be coming to St. Paul's Episcopal 15 Roy St. Seattle, 98109 to help raise funds for the parish's music ministry. Mark will lead the singing of hymns from around the world that are based on dance music. Tickets may be purchased via:www.stpaulseattle.org

Friday, November 17, 7:30 pm
St. James Cathedral, 804 Ninth Ave., Seattle, 98104, presents the Alfred Desenclos Requiem & the Hubert Parry Songs of Farewll sung by the Cathedral Cantorei. Suggested donation $20.

Sunday, November 19, 3:00 pm
Faith Lutheran Church, 8208 18th Ave NE Seattle, WA 98115 presents: Jillon Stoppels Dupree, harpsichordist, will perform keyboard masterworks from the Baroque and Modern eras,. Free admission, with contributions accepted towards the completion of the pipe organ's windchest art panel project.

Sunday November 19, 10 pm – 10:45 pm
Post-compline organ concert by Michael Plagerman on the Flentrop of St. Mark's Cathedral 1245 10th Ave E. Seattle 98102. No charge.

Friday December 1, 12:05 pm
*Organ at noon concert by Dr. **Wyatt Smith** on the Fritts organ of Kilworth Chapel, University of Puget Sound 3410 N. 18th St. Tacoma, WA 98416. No charge.*

Saturday, December 9 at 5:00pm
*Tidings of Joy: A Festive Carol Celebration with Choir and Organ. Seattle Girls Choir's Cantamus ensemble and organist **Carol Banach** will share music of the season. The audience will enjoy singing favorite Christmas carols. St. Dunstan's Episcopal Church 722 N. 145th St. Shoreline, WA 98133. Suggested donation $20 adults, $5 students.*

Tuesday December 12, 7PM
Concert organist Balint Karosi will play a program of organ music by J.S. Bach as part of the new Margaret Graebner Series for pipe organ concerts at Holy Trinity Lutheran Church 301 E. Lopez Ave. Port Angeles, WA 98362. The program is free and open to the public. The church's 2-manual 1963 Balcom and Vaughan pipe organ was updated and expanded to 24 ranks by Bond Organ Builders in 2009. Organ details at: www.bondorgans.com/holy-trinity-lutheran-church

Sunday, December 17, 10-10:45 pm
Organ by Night concert by John Stuntebeck on the Flentrop of St. Mark's Cathedral, 1245 10th Ave. E., Seattle, 98102. No charge.

Organs For Sale

Rodgers 333 Theater Organ, Olympic Model.
Rodgers Rhythm with 12 styles, volume & tempo controls. Contact Scott Youngren in Sandpoint, ID. spyoungren@gmail.com
Video of Bob Salisburty playing the organ at https://www.youtube.com/watch?v=puh27JMgBBI

Sullivan residence - 2/5 Leathurby-Smith
Custer, Washington
The Sullivan residence organ started out in Tacoma's Victory Theatre in 1927. The instrument was removed from the theatre in 1929 by Balcom & Provorse and reinstalled in Bellingham's Harlow-Hollingsworth Mortuary (later called Jones Funeral Home). In 1992, the organ was purchased by Gordon Sullivan of Custer, Washington, just North of Bellingham. The home has now been purchased by Logan Locker, and he would like to find a new home for the organ. Contact him at: logan.locker@hotmail.com.

ATOS membership? continued

Sometime between then and now, membership in local chapters became separated from membership in the American Theatre Organ Society. But I joined ATOS shortly after joining PSTOS because I remembered The Journals and all the joy my dad got from reading them. Now I can't imagine not being a member of both. The Journals, which look much more professional than they did 50 years ago (slick paper! color photos!) still contain news from around the country and around the world. They introduce you to artists and organs, tell you how to do some of the fine points of installation sometimes, and still contain the "Chapter News" from other chapters all over the world. And suddenly you want to meet all these other people and hear those organs! So you attend a national convention!

That's what I did this summer. It was fantastic! I can't believe I missed 50 years of conventions!! Two or three amazing concerts every day! A few days ago I received the November-December issue of The Journal, and nearly the entire edition is dedicated to telling about the convention in July 2023. Lots of photos accompany the

Continued on p.8

Pages From The Past...Portland Oriental Theatre

The following two articles originally appeared in *MARQUEE, The Journal Of The Theatre Historical Society*, in October, 1969. Dennis Hedberg has been prominent in theatre organ circles in the Portland area for many years, having been the owner of The Organ Grinder pizza restaurant at the time of its closure several years ago.
Sadly, the Portland Oriental Theatre is long gone, having been razed in 1970. A parking lot now occupies the site.

The Portland Oriental Theatre as it appeared in the late 1930s.

A surprise visit by the original sculptor of the Oriental Theatre decor

Portland's Dennis Hedberg had a surprise visit one morning while practicing on the Wurlitzer at the Oriental Theatre in downtown Portland. The artist and sculptor, Andrien Voisin, who designed the plaster work for the Oriental was passing through Portland and decided to pay a visit to the theatre. He was impressed with the work he had done forty years before and exclaimed on seeing the huge dome lighted for his benefit, "It is the best thing I ever did!"

They still don't believe him when he tells people that he put 16 full sized elephants around the ceiling of the Oriental theatre. But he did, and they are still there, though slightly dusty.

"The Oriental is a museum, a dream palace," said Mr. Voisin. He arrived in Portland in the 1920s to work on the Masonic Temple decoration and stayed on to do the Oriental, in which case he not only did the sculpture detail for the plaster work but also did all the designing for the entire decoration of the theatre. The castings were done by Rof O'Deane, who is still active in the field in Portland [1969].

Voisin said he was instructed by Mr. Tebbetts to give him an ancient temple from the far east. So he went to the public library and researched Angkor Vat, the evidence of which is seen throughout the theatre. Mr. Voisin also recalled that the two large Buddhas near the entrance doors were really a "spur of the moment thing." One morning he said to a workman, "I need something to fill these spaces," and by noon the two figures had been cast right on the premises.

He also recalled that he had worked on the Seattle and Portland Paramount Theatres, as well as the Los Angeles Orpheum and the El Capitan in San Francisco.

Mr. Voisin, 74 years old, is disposing of his famous collection of sculptures of the Blackfoot Indians. He was on his way to Spokane to negotiate with Gonzaga University relative to the sale of his works.

Federal Archive to Include Picture Palaces

The Oriental theatre in Portland, Oregon, is to be demolished, but its history and appearance will become a part of a public record, available through the famous Library of Congress.

The Historic American Buildings Survey was founded in 1933 and through the years has built up a vast collection of drawings and photographs with written histories and descriptions of thousands of historic buildings throughout the country. The buildings are selected for inclusion in the Survey on the basis of their historic and architectural merit, and in recent years a great deal of attention has been paid to unusual and endangered building types, many of which have been traditionally overlooked as historic monuments. A prime example of such a type is the movie palace. Recently, through the efforts of staff architect, Craig Morrison, the Survey has begun a project of recording the 20th century American theatre.

The first building in the recording project will be the Oriental Theatre in Portland, Oregon, which has recently closed and will be demolished shortly after the first of the new year. Built in 1927, the Oriental's decoration, featuring great plaster elephants, is most unique. The survey records will include a series of professional photos and a written description and history of the theatre.

Other theatres for which recording is in progress or under consideration are the New Amsterdam in New York and the Grand Riviera in Detroit. Now in the Library of Congress are drawings of the Fulton Theatre in Pittsburgh.

Pages From The Past, continued...

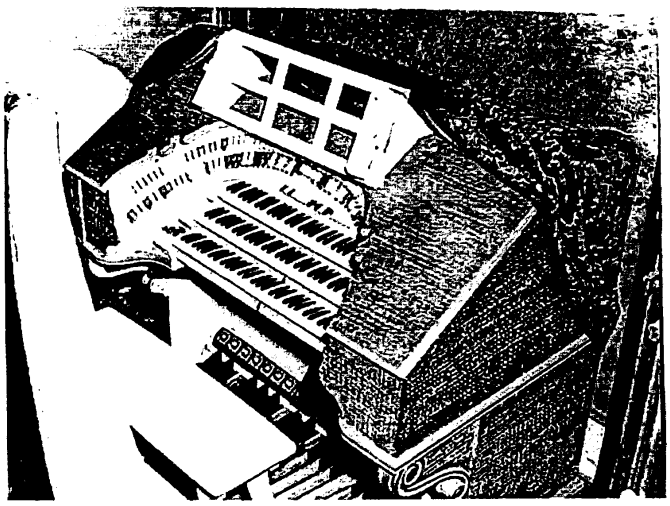
You'll find this information and much more about the Oriental on the PSTOS website...

The Oriental Wurlitzer was opus #1710, a Style 260. The original installation was supervised by Wurlitzer employee Harry E. Carruthers. It was a unique installation in that all of the speaking voices of the organ were in two adjacent chambers which spoke via a tone chute through the front part of the ceiling dome. The piano was in the right end of the orchestra pit.

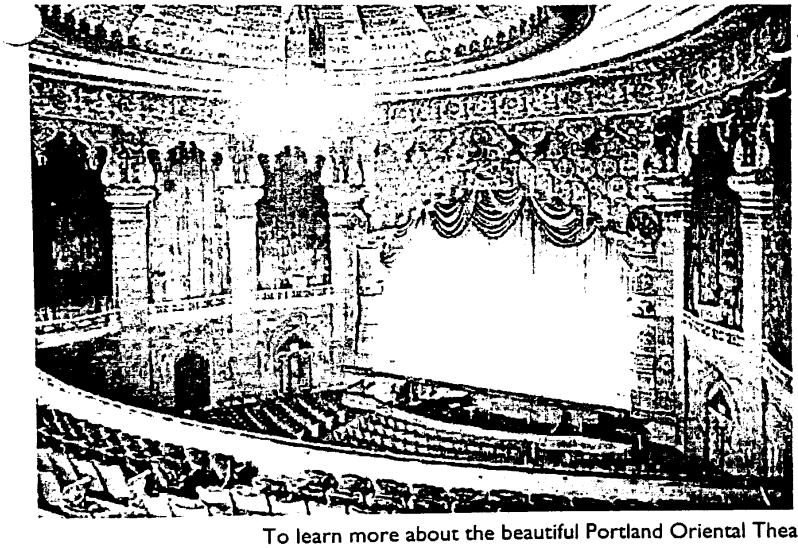
Dennis Hedberg performed extensive work on the instrument in the 1960s, raising pressures on all ranks and revoicing almost every pipe. His goal was to counteract problems created by the tone chute installation. Stop list modifications were also made including additional Tibia Mutations and couplers. A second blower was added and the console key contacts were adjusted to help speed the action to overcome the considerable time delay between the chambers and console.

Dennis Hedberg and partners removed the Oriental Theatre Wurlitzer in late 1969. It formed the basis of the Portland Organ Grinder restaurant organ. The restaurant is now closed and the instrument was broken up for parts.

The original Oriental Theatre console later controlled the Wurlitzer at Uncle Milt's Pizza Co. in Vancouver, Washington, also now closed.



The Oriental Theatre Wurlitzer console. It was later put into service at Uncle Milt's Pizza Co. in Vancouver, WA.



LEFT: The beautiful Oriental Theatre interior. The Wurlitzer console is visible in the orchestra pit.

This "East Indian" playhouse was designed by architects Thomas and Mercier. The magnificent plaster work was designed by Adrian Voisin. The theatre opened on December 31, 1927 and seated 2,038. Opening organist was Glen Shelly.

The theatre was an interesting essay in exotic Hindu style, inspired by the India Temple of Angkor Vat. The interior sported life-size models of Indian elephants and other bizarre statuary.

Unfortunately, the theatre was never really viable as a movie house and it was eventually torn down to make way for a parking lot. An auction was held on February 17, 1970 to dispose of all the contents (light fixtures, etc).

The theatre was photographed for inclusion in the Library of Congress list of America's most interesting buildings.

To learn more about the beautiful Portland Oriental Theatre, check the PSTOS website at **www.pstos.org** and click on "N.W. Theatre History," then click on "Oregon" and scroll down to "Oriental."

ATOS membership? Continued & concluded!

reviews of concerts and events. Many of the photos were taken by PSTOS' own Jeff Snyder! Even the cover photo!! (*Congratulations, Jeff!*) I was there when he took the picture!

So in answer to the question, "Should I join ATOS in addition to PSTOS?" I say a resounding "YES!" If you don't want to pay for two memberships in the same month, then spread it out a little. But don't miss the enjoyment that you'll get from The Journal and from the chance you will have to get a bigger picture of the theatre organ world. You'll be glad you joined. https://www.atos.org/atos-membership