PUGET SOUND
PIPELINE

Volume 33, Nos. 11 - 12 • November – December 2022 www.pstos.org • www.facebook.com/

The always outstanding

Dave Wickerham

returns after four long years to entertain his PSTOS friends at the CCA 3/25 Kimball-Wurlitzer

DAVE was a featured performer at the 2010 ATOS convention right here in the NW. He has been staff organist at Pipes & Pizza in Lansing, and at the Piper Music Palace in Greenfield, both in Illinois. Dave was a featured organist at "Roxy's Pipe Organ Pizzeria", part of a $26,000,000 expansion phase at the Las Vegas FIESTA Casino and Hotel. Later he was organist–curator with Florida's legendary Milhous Collection for seven years. He has toured Australia/New Zealand four times, playing to sold-out houses in all the major cities. Dave and his youngest daughter currently enjoy living in Upper Michigan in the historic town of Crystal Falls.

ADMISSION

PSTOS Members $20 • Non-Members $25
Age 16 and under FREE with adult

Tickets at the door, or pre-purchase here and pick up your tickets at the Will Call table at the event
Tickets will not be mailed
https://www.pstos.org/events/ticketing/DaveWickerham2022

Sat., Nov. 12, 2:00 pm

Calvary Christian Assembly
6801 Roosevelt Way NE • Seattle 98115

Don't miss it!

FREE PARKING

Mark your calendar and save the date!

Sunday, December 4th, 2:00 pm

Meet up with your PSTOS friends for

Holiday Music and Fun

At Haller Lake Community Club
12529 Densmore Ave. North, Seattle

Enjoy festive holiday entertainment by our PSTOS musicians

Tyler Pattison, Jamie Snell, Jo Ann Evans, Estelle McMaster, Mason Jones and more
Short silent comedy with organ accompaniment. Refreshments.

No charge to attend – donations appreciated

Watch your inbox for all the details – coming soon

PSTOS 3/10 Wurlitzer

PUGET SOUND PIPELINE

Vol. 33, Nos. 11 - 12, Nov. – Dec. 2022

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Puget Sound Theatre Organ Society is a 501(c)(3) non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

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Phil Hargiss, phil@pstos.org • Barb Graham, barb@pstos.org

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Paramount Theatre–Phil Hargiss
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Joining Puget Sound Theatre Organ Society is FAST and easy!

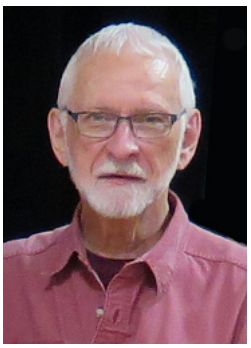
Simply click on the link below and select your preferred level of membership.

- **Secure!**
- **No checks!**
- **No stamps!**
- **A few clicks and it's done!**

http://www.pstos.org/membership/new-member.htm

PRESIDENT'S *Message*

Happy Holidays!



Wow! Summer is gone and the gray and rainy skies will soon be a part of our lives for the next few months. However, on Sunday, December 4, PSTOS will be hosting the annual holiday party at Haller Lake Community Club. Watch your inbox about mid-November for event details. Your program planning committee is still working out the entertainment, but we promise a good variety of Theatre Organ music will be coming from the Chapter's 3/10 Wurlitzer and the HLCC piano. This is the second year we have been able to meet in person since the pandemic, so come on down and enjoy the company of like-minded individuals and chat with friends you may not have seen for a long time.

And on November 12, before the holiday event happens, Dave Wickerham will once again be featured at the 3/25 Kimball-Wurlitzer installed and maintained by PSTOS at Calvary Christian Assembly on Roosevelt Way NE. It has been four years since Dave has entertained us, and I hope you, your friends, families and neighbors will attend the program and give Dave a BIG and enthusiastic welcome back to the Pacific Northwest.

When you attend the concert you will find a table in the foyer featuring lots of FREE wrapped grab bag packages of organ music books and sheet music. These surprise packs have been sorted into easy, intermediate, and advanced categories, and each contains an assortment of music treasures from the estates of four local Theatre Organ aficionados, all members of PSTOS. See the article on the next page for additional information.

Thanks to Jo Ann and Russ Evans for hosting the sorting and packaging event, and to Jamie Snell, Estelle McMaster, and Mason Jones for pitching in to help sort and prepare the packets. Please help yourself to a maximum of three packets per person! If your packets contain music you may already have, please share it with your friends, or pass it on to a favorite charity. NO RETURNS, please! PSTOS no longer has a place to store it.

Hopefully I will see you at the Dave Wickerham program and/or the holiday event at Haller Lake.

Happy Holidays!
Bob Zat, President

Your opportunity to get more involved with PSTOS *is NOW!*

For the past two years, all PSTOS officers and directors agreed to remain in place due to Covid. But as Covid begins to recede, and some degree of normalcy appears to be returning, PSTOS will have its first election of officers and directors in several years at the holiday party at Haller Lake Community Club on Dec. 4th.

The present officers and directors have agreed to continue through 2023. However, some would like to step down and welcome new faces to the board, with new insights and ideas.

This is an opportunity for you to become more involved!

Q—*What are a board member's duties?*
A—Attend six fun Zoom meetings per year, and share your opinions and ideas. Attend events. Pitch in.
Q—*What is the time commitment?*
A—That depends upon your interests and how you would like to participate. It can range from very little (helping take tickets at an event) to as much as you wish (helping keep an organ working perfectly).
Q—*What are the benefits?*
A—Make new friends, learn new things, have new experiences, contribute to preserving the Theatre Pipe Organ.
Q—*How do I learn more before holding up my hand?*
A—Contact President Bob Zat BEFORE NOVEMBER 15, at bob@pstos.org

Proposed slate of officers for 2023

OFFICERS

President – Bob Zat
Vice President – Barb Graham
Past President – Jamie Snell
Secretary – Jo Ann Evans
Treasurer – Jon Beveridge

DIRECTORS

Fred Rowe – one year
Ellen Sullivan – one year
Phil Hargiss – two years
Bob Borton – two years

Additional nominations may be made by contacting Secretary Jo Ann Evans prior to November 15.

joann@pstos.org

FREE Theatre Organ Music Books

from the estates of four local theatre organ aficionados

Sorted by category, labeled, and packaged into

SURPRISE Grab Bag Packs

Each pack contains multiple books

Available FREE at the DAVE WICKERHAM concert

First come, first grab! • Limit 3 packs per person

Non-returnable!

Popular music books:
- ***Easy***
- ***Intermediate***
- ***Advanced***

Fake books

Gospel music books

Classical / Sacred music books

Country music books

Ragtime music books

Vintage popular sheet music

Volunteers Estelle McMaster, Mason Jones, and Jo Ann Evans finish sorting and packaging eight boxes of music given to PSTOS from the estates of four of our theatre organ friends. Missing: Jamie Snell, who snapped the photo.

Don't miss this chance to find some musical gems, and add to your music library!

AGO Programs

Classical organ events for your enjoyment

More informaton at www.agoseattle.com

Friday October 21, 7:30 pm
Bach to School. Five faculty members of the Epiphany Music Academy present an evening of Baroque music by J.S. Bach and his contemporaries featuring harpsichord, flute, oboe and bassoon. Played by Anna Marsh, Melinda Abendroth, Darlene Franz, Zach Hemenway, and Wyatt Smith at Epiphany Episcopal Church, 1805 38th Ave Seattle 98122. Open Admission.

Saturday October 22, 7:00 pm
Halloween "Pops" concert with multiple organists on the 20 rank Pasi pipe organ at Faith Lutheran Church 9041 166th Ave. NE Redmond, WA, 98052.

Sunday October 23, 7:00 pm
Organ concert on the Pasi organ at Trinity Lutheran Church 6215 196th St. SW Lynnwood 98036. Paul Tegels organist will be joined by trumpeter Judson Scott. The theme of the concert will be Reformation. $15/$10 suggested donation at door.

Sunday October 30, 3:00 pm
Organ concert in honor of John Moir, longtime member of the AGO and organ builder. David diFiore will play the memorial concert on the 37 rank Balcom & Vaughan organ (opus 874, 1991) at First Presbyterian Church of Everett 2936 Rockefeller Ave, Everett 98201. The program will include works by Bach, Franck, Cochereau and Vierne.

Sunday October 30, 5:00 pm
John Stuntebeck will play a Pre-Evensong organ recital. Evensong follows at 5:30 at Epiphany Episcopal Church, 1805 38th Ave Seattle 98122.

Wednesday November 2, 7:00 pm
All Souls Requiem Mass at St. James Cathedral 804 9th Avenue Seattle, WA 98104.
Duruflé's *Requiem* with choir, orchestra, & organ.

Sunday November 6, 5:30 pm
The Epiphany choir will sing the Duruflé Requiem in the context of a memorial Eucharist honoring the faithfully departed at Epiphany Episcopal 1805 38th Ave Seattle 98122

Sunday November 13, 3:00pm
Richard D. Moe Organ Recital, Lagerquist Hall, Pacific Lutheran University, 868 Wheeler St. South, Tacoma, WA. Naomi Shiga and Jonathan Wohlers, organists.

Sunday November 13, 5:30 pm
Organ Vespers in the chapel of Epiphany Episcopal Church, 1805 38th Ave Seattle 98122 using the Pasi pipe organ. Jesus, Priceless Treasure, music by J.S. Bach, Samuel Scheidt and Johann Walther.

Monday November 14, 7:00 pm
Organist Wyatt Smith presents a program celebrating the life and organ compositions of Margaret Vardell Sandresky (age 101, fourth generation female composer in her family). He will play the Fritts organ opus 42 in the chapel of Wesley Homes Gardens. 815 S 216th St, Des Moines, WA, 98198

Friday November 18, 12:10pm
Third Friday Concert at Christ Church Episcopal, 310 N K Street, Tacoma 98403; Cheryl Drewes, organist. Free will offering at door.

Friday, November 18 at 7:30pm
Joseph Adam, organ. César Franck Bicentennial Celebration - St. James Cathedral 804 9th Avenue Seattle, WA 98104. Suggested donation $20, $12 students/seniors. Tickets available at door.

Seattle Theatre Group presents
Silent Movie Mondays
The Paramount Theatre

Doors at 6:00 pm • Show at 7:00 pm
General Admission Seating $12.00 (not including fees)

Go West (1925)
Music by
Tedde Gibson at the Mighty Wurlitzer
November 21, 2022

Buster Keaton stars in the comedy GO WEST (1925) preceded by the short, ONE WEEK (1920), both written, directed and produced by Keaton. With little luck at keeping a job in the city a New Yorker tried work in the country and finds his way leading a herd of cattle to the West Coast, co-starring Brown Eyes the cow.

Placed on the National Film Registry by the Library of Congress in 2008 and featuring extraordinary sight gags, ONE WEEK involves a newlywed couple who receive a built-it-yourself house as a wedding gift.

https://www.stgpresents.org/calendar/event/4678

Remembering
JIM RIGGS
1956 – 2022

The theatre organ world has lost a musical giant. Many will remember Jim's accompanying Silent Movie Mondays presentations at the Seattle Paramount Theatre. He concertized at major venues throughout the U.S., Great Britain, and Australia over many years, including for PSTOS. Not only was Jim a fine musician, but he was a genuinely nice and caring man. Jim has been in declining health for some time. We mourn his passing.

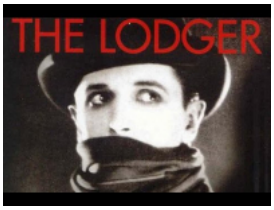
Silent Movies at
The Historic Everett Theatre

2911 Colby Ave, Everett, WA 98201
Admission 20.00 / $18.00 - Senior/Military

All movies accompanied by
Tyler Pattison at the Kimball Pipe Organ

The Lodger (1927)
October 23rd, 2022, 3:00pm

Come to the Historic Everett Theatre and see the film that cemented Alfred Hitchcock as the king of early horror films. The British silent thriller is considered the quintessential Hitchcock film that launched a career of countless classics like Psycho and The Birds.



The Lodger is a British London fog silent thriller starring Marie Ault, Arthur Chesney, June Tripp, Malcolm Keen, and Ivor Novello.

A serial killer known as "The Avenger" is on the loose in London, murdering blonde women. A mysterious man arrives at the home of Mr. and Mrs. Bunting looking for a room to rent. The Buntings' daughter is a blonde model seeing a detectives assigned to the case. The detective becomes jealous of the lodger and begins to suspect that he might be The Avenger.

Buster Keaton in The General (1926)
November 27th, 2022, 3:00pm

"The General" was inspired by the Great Locomotive Chase, a true story of an event that occurred during the American Civil War.

The story was adapted from the 1889 memoir The Great Locomotive Chase by William Pittenger. The film stars Buster Keaton who co-directed it with Clyde Bruckman.

After being rejected by the Confederate military, not realizing it was due to his crucial civilian role, an engineer must single-handedly recapture his beloved locomotive after it is seized by Union spies and return it through enemy lines

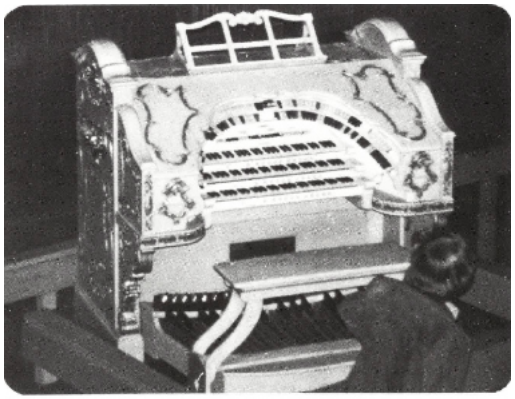
Phantom of the Opera (1925)
December 11th, 2022, 3:00pm

Stars Lon Chaney in the title role of the deformed "Phantom of the Opera" who haunts the Paris Opera House, causing murder and mayhem in an attempt to make the woman he loves a star. The film remains most famous for Lon Chaney's ghastly, self-devised make-up, which was kept a studio secret until the film's premiere.

PAGES FROM THE PAST . . . 1973

Seattle's Only
WURLITZER UNDER GLASS

Excerpts from a newspaper article (date unknown) shared by Greg Smith and Jeff Snyder



THE THREE MANUAL French design scrolled Console at Pizza and Pipes sits on an orange-carpeted platform for better view by enthusiastic pizza-munchers. A Seattle firm was responsible for the refinishing of the console. It has been redone in a mottled ivory with antique gold ormolu.

THE WORD WENT OUT FAST – "There's going to be a Capn's Galley here in Seattle!" "I wonder what organ they're bringing." "Who's going to play it?."

This was the scene in Seattle in late summer of 1973. Pizza Empresario Bill Breuer of Palo Alto, California, had announced the building of a new Pizza and Pipe Organ Restaurant in Seattle - its name – PIZZA AND PIPES.

In the meantime, the organ had arrived in the Seattle area and was placed into temporary storage. It was a Wurlitzer, Opus 2121, originally installed in the Paramount Theatre of Salem, Massachusetts. Seeing the organ initially was a bit of a disappointment. The console of the Balaban 3 had been partially stripped of its original bronze and gold splendor. The keys were yellowed and everything was covered with 33 years' accumulation of Massachusetts dirt. Even the original Howard seat was covered with a coat of rust.

The greater portion of the damage was the result of less-than-favorable storage conditions after the organ's removal from the Paramount in 1970. Screws and bolts in the organ were rusted and there was a small amount of dry rot on some pipe supports and diaphone beater chests. The damaged diaphone parts were replaced with new units made in the Balcom and Vaughan shops.

On closer inspection, damage was discovered to be minimal. For the most part, there was nothing that a good cleaning, shellacking and lacquering wouldn't take care of. The only leather that needed replacing was that in the Diaphonic Diapason manual chest. For some reason, this was the only rank that showed signs of leather fatigue. All re-leathering was done with new tan leather and siliconed. In addition, every primary and motor pneumatic in the chests was cleaned and given a protective coat of silicone solution; The nine regulators were sent to the Balcom and Vaughan shop and were recovered by B & V's Frank Hutchinson. All swell engines were recovered at the same time.

As the organ restoration was going on, the console was sent to B & V. There, it was stripped of all stop tablets, keyboards, pedals and hardware in preparation for refinishing. The console was masked and sent to the Seattle firm of Cyphers and Kallander for refinishing, where it was redone from the original bronze and gold to a new mottled ivory with gold leafing on the ormolu. The gold application alone took 50 hours to accomplish.

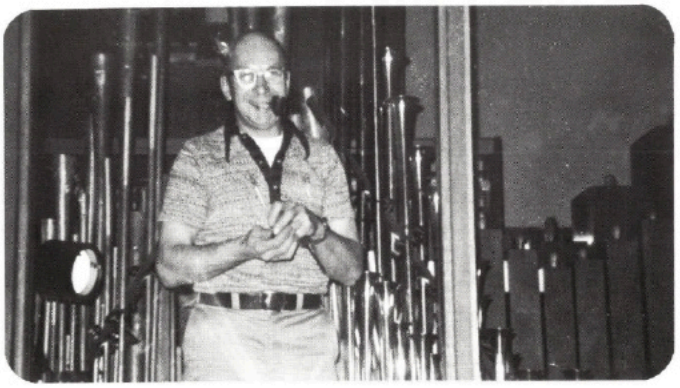
The original Wurlitzer Balaban 3 specifications were revised to accommodate such changes as the addition of a piano, English Horn and tibia mutations. California organist Tom Hazelton drew up the new specifications with the assistance of Robert Kingdom. During refinishing, the original tabs were sent to HESCO in Hagerstown, Maryland, for re-engraving with the old Wurlitzer templates.

Each of the pipes of the organ was polished with the zinc and wooden ones given a coat of Varathane for protection and shine. During removal from the theatre, each reed, shallot and wedge was removed from the reed ranks. This caused several problems in reassembly and voicing. A number of wedges and reeds were lost in transit and had to be replaced or repaired on the job. Don Myers and Genny Whitting took on the job of relocating the missing pieces and reassembling the reeds. The kinura suffered more than any other set and was ultimately replaced with a set made and voiced by Bill Carson. The new kinura should be labeled "Kinura Mirabilis!" It has a thin buzzy quality that a Wurlitzer set never thought of having!

Owner Bill Breuer wanted to present this organ in a unique manner, so it was decided to construct the chambers of glass. In this way, the organ can be viewed by patrons from almost every angle. The glass walls extend from the floor line to the base of the swell shutters, some 10 feet up. A lighting system was designed to accentuate the pipes – the main chamber is lit with violet and white spots, with the solo accented with violet and gold on the brass ranks. Even the relay and blower are displayed to the customers and are well lighted.

The percussions of the Wurlitzer are displayed throughout the huge dining area. (The building has a capacity of 500 people.) Each note of the percussions is wired to a low-voltage bulb which lights with its note or trap. These lighting units were designed and constructed by Bill Carson.

The Pizza and Pipes building was constructed originally as a supermarket. After the store moved, the building was remodeled



BILL CARSON, a well-known organ figure from the Seattle area, is at home at Pizza and Pipes' solo chamber. Bill was active in the finishing of this Wurlitzer, and has worked wonders in pipe voicing and regulation. The Kinura is a set that he has made entirely himself! Bill has a beautiful 3 manual Wurlitzer in his home in Tukwila, Washington.

PAGES FROM THE PAST . . . Continued

as a smorgasbord-type restaurant called the Jolly Troll. An aluminum suspended ceiling was installed and small European-style cottages built within the room to lend a pseudo-

BILL BREUER, owner of the Bay area Capn's Galley and Seattle's Pizza and Pipes, poses for a rare photograph in front of the P & P relay room. Bill spent a good deal of the fall & winter of '73 in Seattle to arrange for his newest pizza/pipe organ shop.

Continental "charm" to the establishment.

The ceiling and cottages were removed in preparation for Pizza and Pipes, and extensive renovation was performed. Chambers were built and a new kitchen facility designed.

The walls are painted with brown, orange-red, and ivory horizontal stripes which continue into the chambers. The major portion of the restaurant has a high exposed beam ceiling which results in a very "live" setting for the Wurlitzer. A smaller portion of the dining room has a lower ceiling and features chandeliers from the Jolly Troll which have been refinished and hung upside-down. Customers enter from the side or front and are guided by a wooden railing between the console and chambers, then along one side of the dining room. Orders are placed at the rear of the room and a multi-colored signboard signals patrons when their pizza is ready.

Pizza and Pipes opened to the public in late January 1974, although the Wurlitzer was not used for the first week. Seattle organist Dick Schrum was the first house organist, assisted by Woody Presho, another Seattle talent. Well-known Chicago organist, Tom Sheen, arrived in Seattle March 3rd to assume playing duties, with Dick playing Tom's off nights.

GENNY WHITTING, chairman of Puget Sound's ATOS chapter, at work on the Marimba-Harp. Her arctic-type headwear is a good clue to the temperature of the restaurant before construction was completed.

MARGARET SABO, TERRY HOCHMUTH, and TOM SHEEN show off Terry's new Moller post horn after arrival in Seattle. His set will be used until the rank ordered by Bill Breuer arrives.

THOMAS SHEEN enjoys making music for pizza fans at the Pizza and Pipes' Wurlitzer. The organ bench was acquired to replace the Howard Seat for the comfort of house organists.