



PUGET SOUND PIPELINE

Volume 30, Nos.3-4 • Mar.-Apr. 2019

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THEATRE ORGAN POPS

Chase the Winter Blues Away



with
JONAS NORDWALL

at Calvary Christian Assembly's
3/25 Kimball-Wurlitzer

and drummer
BRIAN KIRK

Saturday, March 16, 2:00 PM

*Calvary Christian Assembly
6801 Roosevelt Way NE • Seattle*



JONAS NORDWALL is an internationally renowned virtuoso organist equally skilled in both traditional classical and modern/popular schools of musical performance. For over 40 years he has performed in North America, Japan, Europe, China and Australia. Nordwall has over 40 highly acclaimed recordings on a variety of labels. Notable national television appearances include the "Today Show" and "Good Morning Australia." A Portland native, Nordwall was one of few organists professionally playing theatre pipe organs beginning in the mid 1960s. During college he was the last organist at Portland's Paramount and Oriental Theatres. Later he became the Senior Staff Organist for the Organ Grinder Corporation, performing in both Portland and Denver on custom designed Wurlitzer Theatre Pipe Organs in lavish restaurant settings. Since 1966 he has been a featured artist for many American Theatre Organ Society national and regional conventions. The society's "Organist of the Year" Award was presented to Nordwall in 1987. He resides in Portland with his musician wife, Nancy.

Brian Kirk, Drummer/Percussionist/Composer/Educator, attended Indiana University, California State University East Bay (B.A. Music) and New York University (M.A. Jazz Contemporary Music). The son of Indianapolis Hall of Fame drummer and educator Dr. Willis Kirk, he grew up in San Francisco where he performed with Gladys Knight, Marlena Shaw, Joe Henderson, Bobby Hutcherson, Bishop Norman Williams, John Handy, and Jessica Williams. Kirk spent ten years in New York City where he was a member of Lou Donaldson, Jack McDuff and Little Jimmy Scott bands. He performed with Dizzy Gillespie, Joe Locke, Andrew Hill, the Lionel Hampton Orchestra and the Count Basie Orchestra.

Mr. Kirk performed in Broadway's Ain't Misbehavin' for over 10 years, Five Guys Named Moe, Fiddler on the Roof, Les Miserables, and Jelly's' Last Jam, featuring Gregory Hines. He is a professor of Jazz, Electronic Music, Music Theory, and Percussion at Seattle Central College. A Whitely Scholar (University of Washington), he is an active member of the Washington Music Educators Association.

ADMISSION (for those who are not series subscribers)

PSTOS members \$20 • Non-members \$25 • Age 16 and under free with adult

Purchase tickets online at www.pstos.org/events

**Drive directions to Calvary Christian Assembly, 6801 Roosevelt Way NE
SOUTHBOUND I-5**

Take exit 171 toward NE 71st St/NE 65th St. Merge onto 6th Ave NE
Take a slight left at NE 71st St. Continue onto NE 70th St.
Turn right at Roosevelt Way NE. Destination will be on the right

NORTHBOUND I-5

Take exit 171 for WA-522/Lake City Way toward Bothell
Take a slight right at NE 73rd St
Take the 1st right onto Roosevelt Way NE
Destination will be on the right

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10002 Aurora Ave N, Suite 36 #516
Seattle, WA 98133-9329

Puget Sound Theatre Organ Society is a 501(c)(3) non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

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Vice President—Russ Evans, russ@pstos.org
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Phil Hargiss, phil@pstos.org

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Program Planning Team—
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Jamie Snell, Ellen Sullivan, Bob Zat
Educational Outreach Committee—Fred Rowe, fred@pstos.org
Volunteer Coordinator—Barbara Graham, barb@pstos.org
Paramount Crew Chief—Phil Hargiss, phil@pstos.org
Membership Coordinator—Jeff Snyder, jeff@pstos.org
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Haller Lake Community Club—Bob Zat
Paramount Theatre—Phil Hargiss
Calvary Christian Assembly—Jeff Snyder

JOINING PUGET SOUND THEATRE ORGAN SOCIETY IS FAST AND EASY!

Simply click on the link below and select your preferred level of membership.

- Secure!
- No checks!
- No stamps!
- A few clicks and it's done!

<http://www.pstos.org/membership/new-member.htm>



PSTOS Needs Your Help

A message from Jamie Snell, Board member and Past President

The conventional wisdom says it does no good to make a general plea to a volunteer organization. But I'm going to anyway. *We need your help!*

PSTOS, like many chapters of ATOS, is facing an uncertain future because the few people who do the work are not being replenished and cannot go on forever.

In addition, there are technological and cultural changes that require new generations of enthusiasts to get involved. Let's look at some specifics:

The Pipeline

Jo Ann Evans has been lovingly and masterfully producing our newsletter for the past twenty-some years. The masthead lists me as co-editor, but really she does most of the work...layout, graphic design and editing, collecting and editing articles, and more. Not to mention securing photos, concert reviews and other articles, event lists of other organizations, etc. Then there's the email and snail-mail distribution, which Terry Perdue and I are doing.

Promotional materials

These include flyers, posters, postcards, and concert programs. Again, Jo Ann and I collaborate on this, but she does most of the work.

Program planning and production

We have a terrific team that meets monthly, led by Jo Ann, most of whom have been involved for a long time. The work involves deciding on dates, venues, themes, performing artists, refreshments, promotion, pricing, etc.; making arrangements with artists and venues; carrying out promotion through several channels; and handling setup, ticket sales, refreshments, cleanup, etc. for each event.

Organ maintenance

Bob Zat and Russ Evans are long-time volunteers for maintaining the Haller Lake and Calvary Christian organs. Phil Hargiss recruits and manages the crew for the Paramount Wurlitzer; he does a lot of the work himself, along with project planning and reporting, organ tours, and handling relations with the theatre.

The website

Tom Blackwell built and continues to maintain our website at a very high level

of quality. There are plans for a redesign and rebuild to bring it in line with the latest technologies for content management, portable devices, etc.

Social media

We have a presence on Facebook, excellently managed by Jeff Snyder. There has been some discussion of ways we could increase our visibility through this and other social media, particularly to younger people.

Membership coordination

Jeff Snyder manages the membership roster, renewal reminders, renewal and new member processing, welcoming new members, etc.

The Board

We have a top-notch and very active Board, chaired by President Bob Zat, with monthly meetings. As with the program team, most have been involved for a long time. Currently we have one vacancy, which we would like to fill soon.

Educational outreach

Fred Rowe heads this committee, which awards scholarships and works to build relationships with schools, the International Youth Silent Film Festival, and other youth-oriented organizations.

Other areas

Besides the above, there's volunteer coordination (Barb Graham); liaisons with other organizations (Carl Dodrill and others); outreach to retirement homes (Susan Buchholz and others); managing the chapter archives; hosting visiting artists; and much else.

As you can see, a lot of work goes into keeping PSTOS alive and well. We're all volunteers. Why do we keep doing it? Because the process and results are satisfying, and because we enjoy working with each other. **But for the chapter to have a secure future, we need your help.** Think how much fun you could have by helping out...there are so many ways! If you'd like to get on board, please email President Bob Zat at

bob@pstos.org

PSTOS

Coming Events

What's coming in 2019?



TOP Series #1



SAT., MAR. 16, 2PM
Calvary Christian Assembly
"Chase the Winter Blues Away"
JONAS NORDWALL

SUN., MAY 19, 1PM

Haller Lake Community Club
PIZZA & PIPES!

Variety show featuring
our own PSTOS talent
Music! Food! Fun!



TOP Series #2

SAT., JULY 13, 2PM

Calvary Christian Assembly

DAVID GRAY
from Scotland



SUN., AUG. 11, 2PM
Evans residence in Kenmore

BRETT VALLIANT
plays the 3/18 Wurlitzer



TOP Series #3

SAT., OCT. 12, 2PM

Calvary Christian Assembly

MARTIN ELLIS
Returns to entertain
his loyal fans



SUN., DEC. 8, 1:30 PM

Haller Lake Community Club

Annual PSTOS Christmas celebration

<http://www.pstos.org/events>

2019 TOP Series

THEATRE ORGAN POPS

SAVE \$\$! Order the three-concert series now at

<http://www.pstos.org/TOP>

Or order by mail. Send check with your name, contact info, and number of tickets to
PSTOS, 10002 Aurora Ave N Suite 36, #516, Seattle WA 98133-9329
Your tickets will be at the WILL CALL DESK in the lobby on the concert date.

PSTOS Member – Subscription to all three concerts \$50 USD

PSTOS Member – Jonas Nordwall Mar 16 \$20 USD

PSTOS member – David Gray July 13 \$20 USD

PSTOS Member – Martin Ellis Oct. 12 \$20 USD

Non-Member – Subscription to all three concerts \$65 USD

Non-Member – Jonas Nordwall Mar 16 \$25 USD

Non-Member – David Gray July 13 \$25 USD

Non-Member – Martin Ellis Oct. 12 \$25 USD

PARAMOUNT THEATRE



Doors open at 6:00 PM

Films at 7:00 PM

General Admission \$10

Student/senior admission \$7
(Not including fees)

"Views of the World" series features influential and innovative European directors and cinematographers from the silent era.

March 4

ASPHALT (1929), directed by Joe May, is a sensual drama of life in the Berlin underworld and in many ways the perfect summation of German filmmaking in the silent era. Musical accompaniment by Donna Parker on the Mighty Wurlitzer.

April 15

THE CITY WITHOUT JEWS/DIE STADT OHNE JUDEN (1924), directed by H.K. Breslauer. This Austrian Expressionist film predicted the rise of Nazism. Commissioned score is by German composer Günter A. Buchwald, who will also conduct and perform with an ensemble from the Seattle based non-profit organization, Music of Remembrance.

A CineClub discussion on The Paramount stage, with representatives from local Jewish organizations, will immediately follow the film.

May 6 (rescheduled from Feb. 11 due to snow)

A MAN THERE WAS/TERJE VIGEN (1917) The film that launched Sweden's first golden age of filmmaking. Accompanied by Tedde Gibson at the Mighty Wurlitzer.

AGO Programs

American Guild of Organists

Sunday March 3, 2019, 3:00 pm

Dr. Carole Terry, organist, at Pacific Lutheran University, Tacoma WA, on the Fritts Organ in Lagerquist Hall. Information at www.plu.edu/organ

Tuesday March 5, 12:10 pm

Roger Meers presents a recital on the three manual Marceau pipe organ at Trinity Episcopal 609 Eighth Ave. Seattle 98104. Donation at door.

Friday March 8, 2019 - Organ at Noon

Wyatt Smith presents an All Bach Recital on the Fritts organ at Kilworth Chapel. No charge. University of Puget Sound. Tacoma, WA.

Monday March 18, 2019 7:30 pm

Wayne Marshall plays the Watjen concert organ built by Fisk. Benaroya Hall, Seattle. \$19 - \$32.

Sunday April 7, 2019, 3:00 pm

William Porter, organist, at Pacific Lutheran University on the Fritts Organ in Lagerquist Hall. Information at www.plu.edu/organ

Friday April 12, 2019 - Organ at Noon

From Death to Life - Music for Lent and Easter. Wyatt Smith presents a recital on the Fritts organ at Kilworth Chapel. University of Puget Sound. Tacoma, WA.

Friday May 3, 2019, 7:30 pm

All Bach at St. Mark's Cathedral, Seattle. Edoardo Bellotti, organist. <https://squareup.com/store/saint-marks/item/edoardo-bellotti-may-rd>

Sunday May 19, 2019, 3:00 pm

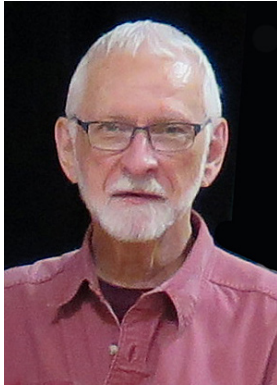
Organ and voice concert by soprano Erin Calata and Johnathan Wohlers on the Fritts organ at St. Andrew's Episcopal 7410 S 12th St, Tacoma, WA 98465.

Monday May 13, 2019, 7:30 pm

Katelyn Emerson performs on the Watjen concert organ at Benaroya Hall, Seattle. \$19 - \$32.

PRESIDENT'S *Message* HLCC Wurlitzer regulator is repaired and back in service

Greetings to PSTOS members and friends. I hope everyone survived the difficult weather conditions we encountered a few weeks ago. Temperatures are still not where they should be at this time of year, but for most, I believe the snow is gone except for maybe a small pile somewhere on the side of the road or in your yard.



Please check out the fantastic lineup for the upcoming concert series. Information is included in this issue and I hope to see you all at these concerts. There is still time to order tickets for the three-concert series at a discount. Bring your friends and neighbors and introduce them to the wonder, power, and versatility of the Theatre Pipe Organ. The program planning committee is diligently working to provide our members and friends with a variety of artists and music. The committee is already planning for 2020.

In my last message I talked about the Chapter's Wurlitzer, installed in the Haller Lake Community Club since 1968, and particularly about the problem with the regulator supplying constant wind pressure to the mechanical pneumatic relay.

With the help of Jeff Snyder and Russ Evans, the regulator was removed and taken to Russ Evans' workshop for releathering. Russ completely disassembled the device and rebuilt it from the inside out over the course of a few weeks. I received an email from Russ stating, "The BEAST survived major surgery and is totally ready for install. Poor old thing was in worse shape than one suspected." We scheduled a time to reinstall it, and with additional help from Jamie Snell, the device was hoisted back up on the wall, screwed in, springs attached, and new wind lines attached to the new flanges Russ had replaced. We turned on the blower supplying wind to the regulator, watched and listened to see if all was going to work well under pressure. Everything worked flawlessly!

A BIG thank you to Russ Evans whose expertise and quality craftsmanship brought back to life a device that had functioned more than fifty one years before needing a complete rebuild.

Included here are before and after pictures that illustrate the difference in its appearance.

On Sunday, May 19th, there is a Chapter event at HLCC at which you will be able to appreciate the PSTOS Wurlitzer and the newly rebuilt and unseen relay regulator.

Wishing you all a wonderful upcoming spring.
Bob Zat, President



BEFORE



AFTER

Unused air outlet covered with 3/4" plywood patch, replaced with custom-cut wood insert

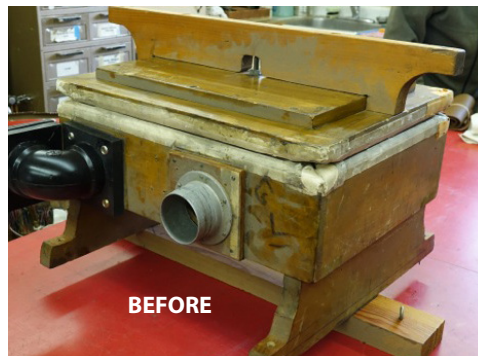


BEFORE

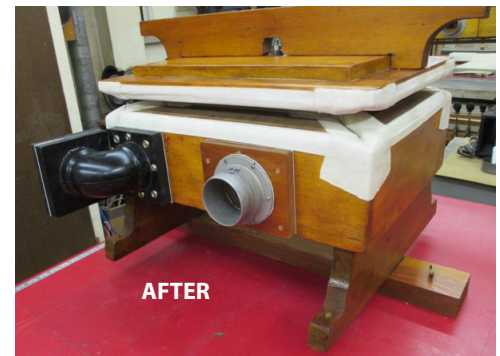


AFTER

Years of dirt scrubbed off and new New Zealand deerskin replaced all old original leather



BEFORE



AFTER

Ready for re-installation and many more years of air regulation



**A warm welcome
to new members...**

Evan & Madeline Arnold
Edmonds, WA

Kay & Ed Rodriguez-Sider
Seattle, WA

Elston & Jackline Hill
Burien, WA

B3 For Sale

1966 Hammond B3, maple finish
Excellent one-owner condition.
PR40 speaker and 122 Leslie speaker.
48" wide, 32" deep, 42" high.
One owner. Has remained in one place
since purchased in 1966.
Located in north Seattle.
For details phone Harvey Rossiter at
360-676-7441 or email
xicoharvey@gmail.com

PAGES FROM THE PAST...

The Age of Harold Lloyd • 1893 – 1971



Most people know of the glamour and legend of Hollywood, but few have ever been able to touch the way of life it produced. Harold Lloyd was one of the pioneers and creators of the Golden Age of Hollywood. Blending a gentle acting ability with a superb sense of timing, Harold created in his characters the hero in every man. Harold's straw hat and horn rim glasses became the inspiration everywhere for the little man, who found that with a little determination, he could do anything. Harold Lloyd's movies sold everywhere. This gentle friendly man became as much a legend and institution as Hollywood itself.

The Harold Lloyd estate held all the excitement of Hollywood at its glamorous best. A home made to live in, it was surrounded by sixteen acres of lush gardens and spectacular fountains, the estate became the playground and meeting place for such people as Ronald Colman, Errol Flynn, Loretta Young, and Douglas Fairbanks. Here they could swim with Buster Crabbe in the 85' pool, or retire to the tennis courts for a quick game before dinner.

Inside the house where everyone was welcome, Harold Lloyd's guests could relax in a comfort and luxury that is unique to Hollywood's golden years. The elegant formal dining room was where Harold entertained in casual luxury. The living room housed a pipe organ, piano, film projection booth and had a baroque gold-leaf ceiling. The white room had a rare aubusson petit point rug. The sun room was the home of Harold's world famous Christmas tree. The walls of the Rogue's Gallery were lined with pictures of the famous stars of the 1930s. Everywhere there was the excitement of the Hollywood life.

Harold Lloyd began his film career in the early 1900s and became one of the truly great comedians of all time. He was born April 20, 1893, in a small Nebraska town to a non-theatrical, hard-working average family. His ambition from an early age was the stage. His first footlight appearance was at the age of 12. At that time the name Harold was considered sissy, and young Lloyd quickly learned the fundamentals of boxing. For a brief time, life in professional boxing seemed a promising career. However, when his mother learned of this consideration, she changed his mind.

By 1910 the Lloyd family had moved to San Diego, permitting Harold to work in local stock companies in his spare time. There he learned valuable lessons about spacing and timing, which remained with him throughout his career. Personal traits learned in childhood—dependability, determination, thrift, self-reliance, facing obstacles and surmounting them—also stayed with him through the years.

His early appearances in films were not that of a comedian, but of a dramatic actor. Harold's excellent makeup ability enabled him to portray many characters.

The person who first provided an opportunity for the Lloyd comic character to develop was Hal Roach. About 1915 Roach formed his own film company and, needing a comic, proposed to Harold that he become his new comedian. Harold had been working as a film extra in the

Hollywood area since 1913. After a salary agreement of five dollars a day, the "Willie Work" character was devised. However, a financial disagreement soon developed and Harold left Roach to work for Mack Sennet and his Keystone Comedies. Some of those who appeared in the Keystone Comedies and later became famous were Billy Gilbert, Slim Summerville (both original Keystone policemen), Ford Sterling, Mabel Normand, Ben Turpin, Fatty Arbuckle, Edgar Kennedy, Bing Crosby, Gloria Swanson, Chester Conklin, Phyllis Haver, Carol Lombard, W.C. Fields, Harold Lloyd, Wallace Berry, Marie Dressler, and Charlie Chaplin.

Within a year Harold was back with Roach, this time for a salary of fifty dollars a week. The character they developed was "Lonesome Luke," an imitation of Chaplin's costume, and to some extent, the same presentation. While several films were made with this character, Harold was not happy with an imitation of an already established comic. He had specific thoughts as to the type of characterization he wanted to create, one which would permit the latitude for developing his own interpretations and originality—an average young man, collegiate when necessary, plausible in romance, quiet, gentle, but if pushed to anger, a forceful fighter. It was when he saw a dramatic film portrayal of an actor wearing glasses that he realized this could be a trademark, pointing up the difference

between outer appearance and ability.

Harold was 24 when his new character was the subject of one-reel films. The first picture was *Over the Fence* (1917), written and directed by Harold.

Two years later, on August 24, 1919, while posing for still pictures to be used in promotion, a tragedy occurred. The prop bomb Harold was holding was "not so prop." After the smoke of the explosion cleared, Harold was gotten out of the rubble, his hand severely shattered, his face and eyes burned. A number of weeks later, many of them in the hospital, his eyesight was saved, and there was barely a scar on his face. He had been working on the film *Haunted Spooks* at the time of the accident. Ten months later he was completing the film.

The permanent injury that remained from the explosion was to his right hand. As was the habit with many actors and comedians of that day, Harold did his own stunt work. Timing, spacing, actions and reactions are such an integral necessity of good comedy. A "double" simply cannot duplicate the innate mannerism of another person. Limited use of his hand demanded serious concentration on a realistic interpretation of this comic characterization. A less determined individual might not have had the courage to try, but Harold had the tenacity to overcome this obstacle.

Since Harold performed most of the stunts himself in his films, his childhood

PAGES FROM THE PAST... Continued

training was to prove invaluable—personal traits learned at home. But of equal value was his athletic ability, and the rudiments of boxing he had mastered. Many of the collisions of streetcars, buses or automobiles in those movies were real. Since the hero many times did not have a double, he would escape injury by the barest margin. There were instances when the hero did not escape and wound up in the hospital.

The public considered Harold Lloyd something of a “human fly,” one who scaled the exteriors of buildings. Interestingly, of some 300 silent and talking films Harold made, only five had any climbing requirements. Many times these were filmed from the roof line of the actual building. A platform or scaffold would be constructed for the cameraman, and a similar device for the performer, perhaps 14 feet below. This would be heavily covered with mattresses, in case of a slip. Falling 14 feet can be dangerous, to say nothing of those platforms, that had no protective railings around the sides.

It was no accident that Harold became a great, perhaps the greatest, comedian in American entertainment. He was a master at building gag upon gag, thrill upon thrill, working hard on spacing and timing. He knew how to make people laugh, surviving many kinds of roughness, triumphing with amazing agility, awhile always creating a wholesome family picture.

Mildred Davis became Harold’s leading lady in films after Bebe Daniels left the world of slapstick and comedy for the world of drama in 1919. Shortly after they completed *Safety Last*, Mildred Davis and Harold Lloyd slipped away quietly, and on a



Saturday afternoon in February, 1923, Mildred became Harold’s leading lady for life. Theirs was one of the Hollywood marriages that the gossip columns were not made of. William Cahn in his book, “Harold Lloyd’s World of Comedy,” quotes Harold: “I’ve had to think of a lot of ideas in my life, but marrying Mid was one of the best I ever had.” They had a son, two daughters, and three grandchildren.

Although Harold had made a very successful transition from silents to talkies, he withdrew from film making about 1938. About 1947, he was convinced by two persons associated with the film industry to return as an actor. After seeing the completed film, *Mad Wednesday*, Harold was disappointed in the humor, the presentation of the character, and in general, regretted his return to the film industry.

Lloyd was always extremely active, and during the film making days, kept in condition through physical activities and sports. He engaged in golf, tennis, swimming, handball, squash, and bowling. The Lloyd’s beautiful home, Greenacres, located in Benedict Canyon, with vast sprawling grounds, permitted Harold to enjoy these sports in the privacy of his home. Besides a tennis court and swimming pool, a nine hole golf course had nineteen water hazards.

Additionally he was keenly interested in Great Danes, photography, painting, magic, mind reading, art, bacteriology and microscopy. Mrs. Lloyd shared many of these interests. At one time they had 70

Great Danes, with kennels on the property. His interest in music ran the gamut from dixieland to classical and grand opera, to the romantic, as well as modern. Harold’s hi-fi equipment could only be exceeded by a store devoted to selling the components.

Harold was quoted by William Cahn as saying, “Our nation’s comic traditions are great. We should not lose sight of them. Such traditions are not the products of any one person or small group of people. They developed as the nation developed. Today laughter is more important than ever; it is a bond of friendship which unites the past with the present; and people of all languages, ages and points of view.”

