



# PUGET SOUND PIPELINE

Volume 30, Nos.1-2 • Jan.-Feb. 2019

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## THEATRE ORGAN POPS

# Chase the Winter Blues Away



WITH

## JONAS NORDWALL

at Calvary Christian Assembly's  
3/25 Kimball-Wurlitzer

Say "Welcome to Spring" with an afternoon  
of upbeat pop music by one of the country's  
most sought-after theatre organists!

**SAT., MARCH 16, 2:00 PM**

Calvary Christian Assembly • 6801 Roosevelt Way NE • Seattle

### ADMISSION

(for those who are not series subscribers)

**PSTOS members \$20 • Non-members \$25**

Age 16 and under free with adult

Purchase tickets online at [www.pstos.org/events](http://www.pstos.org/events)



JONAS NORDWALL is an internationally renowned virtuoso organist equally skilled in both traditional classical and modern/popular schools of musical performance. For over 40 years he has performed with rave reviews in North America, Japan, Europe, and China plus nine concert tours in Australia.

Nordwall has over 40 highly acclaimed recordings on a variety of labels. His recordings are frequently heard on the syndicated radio show, "Pipedreams." Notable national television appearances include the "Today Show" and "Good Morning Australia."

A Portland native, Nordwall was one of few organists profes-

sionally playing theatre pipe organs beginning in the mid 1960s. During college he was the last organist at Portland's Paramount and Oriental Theatres. Later he became the Senior Staff Organist for the Organ Grinder Corporation, performing in both Portland and Denver on custom designed Wurlitzer Theatre Pipe Organs in lavish restaurant settings. Since 1966 he has been a featured artist for many American Theatre Organ Society national and regional conventions. The society's "Organist of the Year" Award was presented to Nordwall in 1987. He resides in Portland with his musician wife, Nancy. They both enjoy being grandparents to four delightful grandchildren.

#### Drive directions to Calvary Christian Assembly, 6801 Roosevelt Way NE SOUTHBOUND I-5

Take exit 171 toward NE 71st St/NE 65th St. Merge onto 6th Ave NE  
Take a slight left at NE 71st St. Continue onto NE 70th St.  
Turn right at Roosevelt Way NE. Destination will be on the right

#### NORTHBOUND I-5

Take exit 171 for WA-522/Lake City Way toward Bothell  
Take a slight right at NE 73rd St  
Take the 1st right onto Roosevelt Way NE  
Destination will be on the right

# PUGET SOUND PIPELINE

# PRESIDENT'S *Message*

Vol. 30, Nos. 1-2, Jan. - Feb. 2019

Published by  
**Puget Sound Theatre Organ Society**  
 10002 Aurora Ave N, Suite 36 #516  
 Seattle, WA 98133-9329

*Puget Sound Theatre Organ Society is a 501(c)(3) non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.*

**OFFICERS**

- President—Bob Zat, bob@pstos.org
- Past Pres.—Jamie Snell, jamie@pstos.org
- Vice President—Russ Evans, russ@pstos.org
- Secretary—Jo Ann Evans, joann@pstos.org
- Treasurer—Jon Beveridge, jon@pstos.org

**DIRECTORS**

- Fred Rowe, fred@pstos.org • Ellen Sullivan, ellen@pstos.org
- Phil Hargiss, phil@pstos.org

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- Organ Restoration & Maintenance—Bob Zat
- Program Planning Team—  
 Bob & Susan Buchholz, Jo Ann Evans, Barb Graham, Ray Harris,  
 Jamie Snell, Ellen Sullivan, Bob Zat
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- Paramount Crew Chief—Phil Hargiss, phil@pstos.org
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- AMICA, POF, and AGO—Carl Dodrill
- Haller Lake Community Club—Bob Zat
- Paramount Theatre—Phil Hargiss
- Calvary Christian Assembly—Jeff Snyder

**JOINING PUGET SOUND THEATRE ORGAN SOCIETY IS FAST AND EASY!**

Simply click on the link below and select your preferred level of membership.

- Secure!
- No checks!
- No stamps!
- A few clicks and it's done!



<http://www.pstos.org/membership/new-member.htm>

**HAPPY NEW YEAR!**

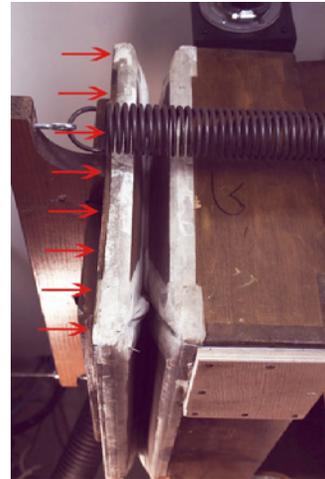
As we head into 2019, I would like to thank everyone for their participation and support this last year. For 2019 we have a full lineup of concerts and special programs planned. Watch the Pipeline for all the information.

December was a busy month for the Chapter's 3/10 Wurlitzer. The month began with the annual meeting and holiday party, followed a week later by a Haller Lake Community arts and crafts fundraiser. PSTOS was asked to present the Wurlitzer as part of their event. Jo Ann Evans and Jamie Snell provided half an hour of music at the top of each hour, rotating their time on the bench. The HLCC community is thrilled to have the Wurlitzer available when they ask.

Not long after that was the HLCC community annual holiday potluck. The Wurlitzer was featured with Sharon Stearns on the bench. This last event unearthed a problem that very fortunately didn't interrupt the program. The regulator that supplies wind pressure to the relay, (see



red arrows pointing to the regulator), which has been in service since the organ was installed in 1968, started to come apart (top of next column). I was in the basement



prevent any more seams from coming apart!

Sharon completed her program for the appreciative HLCC community. I immediately shut the blower off and exhaled a sigh



and heard some unusual sounds coming from the blower room. On further investigation, I saw what was happening and did the unthinkable—used duct tape to temporarily secure and

of relief. Russ Evans, Jeff Snyder and I removed the regulator and took it to Russ' shop where he will work his technical magic and completely re-leather the device. It should be

reinstalled within a couple of weeks. Just another day in the life of our Chapter's Wurlitzer and the crew that keeps it going.

All the best to everyone in the New Year.  
 Bob Zat



**PARAMOUNT THEATRE**

Doors open at 6:00 PM  
 Films at 7:00 PM  
 General Admission \$10  
 Student/senior admission \$7  
 (Not including fees)

*"Views of the World" series features influential and innovative European directors and cinematographers from the silent era.*

**February 4**  
 VARIETY/VARIÉTÉ (1925), directed by E.A. Dupont, stars Emil Jannings and Lya De Putti in Germany's most successful movie of the year. Live accompaniment by Amy Denio Ensemble.

**February 11**  
 A MAN THERE WAS/TERJE VIGEN (1917), directed by Victor Sjöström, is based on an epic

poem by Henrik Ibsen and commonly cited as the film that launched Sweden's first golden age of filmmaking. Musical accompaniment by Tedde Gibson on the Mighty Wurlitzer.

**February 25**  
 LAILA (1929), the epically scaled Norwegian feature, comes from Danish-German director and noted cinematographer George Schnéevoigt, who brings on-location shooting in Northern Scandinavia. Musical accompaniment by Tedde Gibson

**March 4**  
 ASPHALT (1929), directed by Joe May, is a sensual drama of life in the Berlin underworld and in many ways the perfect summation of German filmmaking in the silent era. Musical accompaniment by Donna Parker on the Mighty Wurlitzer.

# PSTOS

## Coming Events

### What's coming in 2019?



#### TOP Series #1



**SAT., MAR. 16**  
Calvary Christian Assembly  
*"Chase the Winter Blues Away"*

**JONAS NORDWALL**

**SUN., MAY 19**

Haller Lake Community Club  
*Variety show featuring our own PSTOS talent Music! Food! Fun!*



#### TOP Series #2

**SAT., JULY 13**  
Calvary Christian Assembly

**DAVID GRAY**  
*from Scotland*



**SUN., AUG. 11**  
Evans residence in Kenmore

**BRETT VALLIANT**  
*plays the 3/18 Wurlitzer*



#### TOP Series #3

**SAT., OCT. 12**  
Calvary Christian Assembly

**MARTIN ELLIS**  
*Returns to entertain his loyal fans*



**SUN., DEC. 8**

Haller Lake Community Club

*Annual PSTOS Christmas celebration*

<http://www.pstos.org/events>

# 2019 TOP Series

# THEATRE ORGAN POPS

**SAVE \$\$! Order the three-concert series now at**  
<http://www.pstos.org/TOP>

Or order by mail. Send check with your name, contact info, and number of tickets to  
**PSTOS, 10002 Aurora Ave N Suite 36, #516, Seattle WA 98133-9329**  
Your tickets will be at the WILL CALL DESK in the lobby on the concert date.

**PSTOS Member – Subscription to all three concerts \$50 USD**

PSTOS Member – Jonas Nordwall Mar 16 \$20 USD

PSTOS member – David Gray July 13 \$20 USD

PSTOS Member – Martin Ellis Oct. 12 \$20 USD

**Non-Member – Subscription to all three concerts \$65 USD**

Non-Member – Jonas Nordwall Mar 16 \$25 USD

Non-Member – David Gray July 13 \$25 USD

Non-Member – Martin Ellis Oct. 12 \$25 USD

## Paramount Theatre Wurlitzer Progress Update reported by Phil Hargiss

Since last April's report, your diligent Paramount organ crew has continued to restore the theatre's original Wurlitzer Publix 1, as the Paramount's busy schedule allows. We still need to refurbish a few offset chests and percussions, but probably are within a couple of years of reaching our restoration target.

We have now reached a point where restoration and enhancement overlap; so for logistical reasons, some restoration tasks will be interleaved with infrastructure revisions intended to support future enhancements. (The Publix 1 specification is commonly acknowledged to be a compromise, intended to fill a large acoustical space using relatively economical resources; consequently, it contains mostly loud ranks, which limits its range of expression. The Seattle Paramount contains both the physical and acoustical space to accommodate the addition of several softer ranks, with the intention of

expanding the organ's tonal palette in the direction of a Publix 4, while still allowing it to be played as a Publix 1. The recent console rebuild included modifications to support this expansion.)

Between Broadway productions, we have begun working in the Solo chamber to prepare for addition of as many as four new ranks (plus one from the String chamber), and extensions to two existing ranks. We plan to coordinate refurbishment of the 16' Tibia offset chests with installation of framing and winding revisions to support those additions. We also intend to relocate most of the traps from the Solo chamber to the unenclosed Piano chamber. Meanwhile, Kurt Morrison is rebuilding the organ's Piano.

A continuing challenge during this work is to keep the organ playable for theatre tours, and of course for STG's Silent Movie Mondays, the next of which will be February 4, 2019.

## 2019 PSTOS Officers and Directors



LEFT TO RIGHT: Ellen Sullivan, Director; Jon Beveridge, Treasurer; Jo Ann Evans, Secretary; Jamie Snell, Past President, Phil Hargiss, Director; Russ Evans, Vice President; Bob Zat, President. Missing from photo: Fred Rowe, Director.

## A Spirited “Spirit of Christmas” reported by Jamie Snell

As the roughly eighty attendees gathered at Haller Lake Community Club in the afternoon of December 2, expectations were high for the “Spirit of Christmas” celebration. Bob Zat, PSTOS President as well as caretaker of the 3/10 Wurlitzer, commenced the event by calling to order the annual open Board meeting, blessedly brief, which included the Treasurer’s report by Jon Beveridge and a sketch of the history of the HLCC organ by Russ Evans, highlighting the pivotal role of the late Harry Harkness, some of whose family members were present. The meeting portion concluded with the gathering of the 2019 Board and installation of the new Secretary, Jo Ann Evans.

Meanwhile, the refreshment crew circulated with carts of cheesecake and carrot cake, offering each attendee a yummy choice. The tables were adorned with copious Christmas candy, which was quick to disappear. Audience members also helped themselves to coffee, tea, or punch (angel’s or devil’s) at the rear table.

The entertainment began with a duo rendition of “We Need a Little Christmas” with Jo Ann Evans at the organ and Jamie

Snell at the piano, followed by three songs featuring vocalist Gary Jang, accompanied by the duo: “Let It Snow,” “The Christmas Waltz,” and “Rudolph, the Red-Nosed Reindeer.” Gary was recruited by Jo Ann, who knew him from his highly regarded participation at events for the Kenmore Heritage Society. Throughout the program, the songs were introduced with historical notes; for example, about how the story of “Rudolph” was originally created as a coloring book by an ad man at Montgomery Ward, and then turned into a song by his brother-in-law, becoming a huge hit as sung by Gene Autry. The program continued with two instrumentals: “Sleigh Ride,” performed on the organ by Jamie, with audience claps and a horse whinny conducted by Jo Ann; and “It’s Beginning to Look a Lot Like Christmas,” played by the duo, followed by “White Christmas” and “Mele Kalikimaka” sung by Gary.

Taking a break from live music, next came the Laurel and Hardy silent movie “Big Business” (with recorded musical background). This short 1929 comedy portrays a pair of Christmas tree salesmen going door to door without success, it

being summertime. They get into an ever-escalating scrap with a homeowner, leading to major damage to his house and the destruction of their truck, topped off with an exploding cigar...twenty minutes full of utter goofiness!

Following the movie came a birthday tribute to long-time member John Richards, as the assemblage sang a rousing rendition of “Happy Birthday.” Congratulations, John!

Returning to Christmas songs, Jo Ann, Jamie, and Gary led the audience in a sing-along of four seasonal standards: “Deck the Hall,” “Santa Claus is Comin’ to Town,” “I’ll Be Home for Christmas,” and “Jingle Bells.” The Jo Ann-Jamie duo then performed “Winter Wonderland”; Gary sang “The Christmas Song” and “Silver Bells”; and the program concluded with a sing-along of “We Wish You a Merry Christmas.”

As a fitting end to the event, Bob Zat presided over the raffle of decorative poinsettias to about a dozen lucky attendees. As the audience trickled out, everyone seemed to be in fine holiday spirits, and one person was overheard saying “Best Christmas program ever!”

Many thanks to all who helped put together this spirited program, including Susan Buchholz, Barb Graham and Cheryl Stuart for refreshments; Ellen Sullivan for decorations; Jon Beveridge and Russ Evans for box office duty; Gil Drynan for punch duty; the three musicians; Alain Rhone for photos, and President Bob Zat for organ prep, MCing, A/V duty, and much more.



Jamie Snell accompanies vocalist Gary Jang



Jo Ann Evans at the Wurlitzer console

## AGO Programs

### Friday January 18, 2019, 12:10 p.m.

Wyatt Smith, organist, plays a noon recital on the renowned John Brombaugh pipe organ at Christ Episcopal of Tacoma WA. Mr. Smith is a doctoral candidate in organ performance at the University of Washington, Associate Director of Music at Epiphany Episcopal Parish in Seattle, and Affiliate Artist at the University of Puget Sound. Join us for 40 minutes of delightful music! Donation at the door. 310 North K Street, Tacoma. christchurchtacoma.org

### Friday January 25, 2019, 7:30 pm

Organist Paul Jacobs in concert on the Flentrop organ of St. Mark’s Cathedral, Seattle. A varied program will include works of Bach, Mozart, Liszt, Ives, and Weaver.

### Sunday January 27, 2019, 2:00 p.m.

Annual Bethel Schneebeck Organ Recital – Wyatt Smith performs Works by Bach, Reger, Saint-Saëns, Dubois, and others on the Fritts Organ at Kilworth Chapel. No charge. University of Puget Sound. Tacoma, WA. Wyatt Smith is the Affiliate Artist in Organ and Harpsichord at UPS. Reception follows the recital.

### Friday February 15, 2019, 12:10 p.m.

Ryan Enright, organist, plays a Noon recital on the renowned John Brombaugh pipe organ at Christ Episcopal Church of Tacoma WA. Dr. Enright is Organist of St. John’s Lutheran Church and Accompanist of the Sacramento Choral Society and Orchestra, the Sacramento State University Chorus and Men’s and Women’s choirs, and the Schola Cantorum of Sacred Heart Church. Join us for 40 minutes of delightful music! Donation at the door. 310 North K Street, Tacoma. christchurchtacoma.org

### Friday March 1, 2019, 7:30 pm

Organ and Brass. Boston Brass accompanied by organist Michael Kleinschmidt St. Mark’s Cathedral, Seattle. \$20 Adult, \$15 Student. Through their unique blend of classical arrangements and jazz standards, Boston Brass delights audiences of all ages. Michael Kleinschmidt, organist, will accompany. This promises to be a lively evening!

### Sunday March 3, 2019, 3:00 pm

Carole Terry, organist, in the Richard D. Moe Organ Series at Pacific Lutheran University, Tacoma WA, on the Fritts Organ in Lagerquist Hall. Dr. Terry is professor of organ at the University of Washington, Seattle. Her career as a renowned performer and pedagogue of the organ and harpsichord has taken her to many cities and universities throughout the United States, Europe, and the Far East. Tickets: \$17 General Admission, \$10 Military/60+/Alumni, \$5 PLU/18 and younger.

# PAGES FROM THE PAST... 1926

Published weekly by L.R. Stradley, owner of the Cheerio and Queen Anne Theatres

In 1926, Mr. L.R. Stradley was a very busy theatre owner. Besides running the Cheerio and Queen Anne Theatres, he published his own weekly four-page newspaper, with 5000 free circulation, devoted exclusively to promoting films in his houses.

The Queen Anne had a 2/4 Morton, the Cheerio, a 2/5 Kimball. In 1931, the Kimball was moved to the First Methodist Church in Aberdeen.

The Cheerio Theatre was demolished in 2004.

Enjoy these two pages from his July 23, 1926 issue.

## CHEERIO and QUEEN ANNE THEATRE NEWS

VOL. 1

SEATTLE-QUEEN ANNE HILL-FRIDAY, JULY 23, 1926

NO. 7



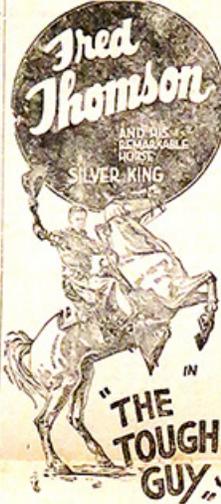
BEBE DANIELS IN "MISS BREWSTER'S MILLIONS" A PARAMOUNT PICTURE

### Clothes Make the Man But Not This Movie Kid

Queen Anne Theatre Friday and Saturday

"Big Boy," two-year-old film star who will be seen in the new Educational-Juvenile Comedy "Raisin' Cain," has less wardrobe to worry about than any other feature player in the business. Aside from the million dollar smile with which Mother Nature endowed him, this youngster's outfit consists of one safety-pin (second hand), one derby hat (over-size hand-me-down), pair of Chaplinesque shoes (formerly dear old Dad's), one cotton diaper (the P. A. is stamped at giving value of this whatcha), and a cotton undershirt (Woolworth type). All of which proves, it's not what you wear but how you wear 'em, that counts in the movie game—at least at "Big Boy's" age.

### QUEEN ANNE Friday - Saturday The Most Sensational Rescue Ever Attempted!



IN "THE TOUGH GUY"

### This Week's Program

#### CHEERIO THEATRE

Open Evenings 6:45 P. M.—Sundays 2:45 P. M.  
Box Office Closes 9:30 P. M.

#### DOLLIVER AT THE ORGAN

THURSDAY ONLY, JULY 22  
Glenn Hunter, Edna Murphy

#### THE LITTLE GIANT

A Scrambled Romance of the First Year of Married Life  
COMEDY—"KEEP TRYING" and "FELIX KEPT ON WALKING"  
SPECIAL PRIZE NIGHT

FRIDAY, SATURDAY, JULY 23-24

#### BROWN OF HARVARD

College Life Full of Humor  
GANG COMEDY—"BABY CLOTHES"  
INTERNATIONAL NEWS and RADIO DETECTIVE

SUNDAY, MONDAY, JULY 25-26

Lilyan Tashman, John Bowers, Lasha Winter

#### ROCKING MOON

Romantic, Colorful, Soul-Stirring and Dramatic  
COMEDY—"A POLAR BARON" and INTERNATIONAL NEWS

TUESDAY, WEDNESDAY, JULY 27-28

Richard Dix, Lois Wilson

#### LET'S GET MARRIED

A Rollicking Comedy Romance  
COMEDY—"LIGHT HOUSEKEEPING"  
FABLE—"WINDOW WASHERS"  
COUNTRY STORE—WEDNESDAYS  
CAPITAL PRIZE—VACUUM CLEANER

THURSDAY ONLY, JULY 29

Peggy Hopkins Joyce, Owen Moore, Gladys Hulette, Earl Williams, Lilyan Tashman

#### THE SKYROCKET

COMEDY—"BE CAREFUL, DEARIE" FOX VARIETY  
SPECIAL PRIZE NIGHT

### QUEEN ANNE THEATRE

Open Evenings 6:45 P. M.  
Closed Thursday Nights Only  
Sunday Open at 5:00 P. M.

#### EDNA WARD AT THE ORGAN

QUEEN ANNE THEATRE CLOSED THURSDAYS ONLY  
CHEERIO THEATRE, THURSDAY, JULY 22  
GLENN HUNTER in "THE LITTLE GIANT"

FRIDAY, SATURDAY, JULY 23-24

#### FRED THOMPSON AND SILVER KING THE TOUGH GUY

An evening's pleasing entertainment by the world's greatest athletic stunt man and the marvel horse of the screen.  
JUVENILE COMEDY—"RAISIN' CAINE"  
FABLE AND FOX NEWS

SUNDAY, MONDAY, JULY 25-26

Bebe Daniels, Warner Baxter

#### MISS BREWSTER'S MILLIONS

A deluxe and gorgeous comedy fashion drama.  
VAN BIBBER COMEDY AND PATHE NEWS

TUESDAY, WEDNESDAY, JULY 27-28

#### SIBERIA

Soul stirring drama of love and intrigue in darkest Russia.  
ARTHUR STONE COMEDY  
"TAME MEN AND WILD WOMEN"  
AND PATHE NEWS  
COUNTRY STORE—TUESDAYS

QUEEN ANNE THEATRE CLOSED THURSDAYS ONLY  
CHEERIO THEATRE, THURSDAY, JULY 29

PEGGY HOPKINS JOYCE—"THE SKYROCKET"

#### NEXT WEEK

- "Tramp, Tramp, Tramp"—July 30-31
- "Tony Runs Wild"—July 29-31
- "The Untamed Lady"—Aug 1-2
- "Flaming Waters"—Aug. 1-2
- "Wet Paint"—Aug. 3-4
- "Shamrock's Handicap"—Aug. 3-4
- "The Splendid Road"—Aug. 5

#### NOTICE

Queen Anne Theatre will be closed three days for repairs, August 5, 6, 7.

### CHEERIO THEATRE FRIDAY-SATURDAY

#### "OUR GANG" COMEDY



#### BABY CLOTHES

Directed by Robert McGowan

### Cheerio Theatre

Friday and Saturday, July 23-24 and Fridays and Saturdays Thereafter

#### SEE THIS AMAZING THRILLER!

The First and Only Serial Picture Ever Indorsed by the Boy Scouts of America!

Craig Kennedy and the radio! What a rare combination of talents and wonders of science to stir the imagination and quicken the blood! Mystery! Thrills! Crime! Intrigue, Love, Romance and Breathless Suspense!



#### THE ACE OF THRILLERS

Starring JACK DAUGHERTY with Margaret Quimby

ARTHUR B. REEVES' super-mystery adventure story



### The RADIO DETECTIVE

### THE GREATEST FOOTBALL PICTURE EVER MADE

with scenes of big college games.



### BROWN OF HARVARD

A whirlwind drama of strife and romance inside the walls of a great university.

It is the true record of heroes of the gridiron.

It is the football epic of theatrical and screen history.

A love story of real people. A thrilling narrative of real college life.

With a big All-Star Cast, including actual scenes of great football games.

Touchdowns and heart-throbs! A stirring film glorifying American college life!

Fred Thompson as a bashful "Tough Guy" practicing proposals on Silver King—whopping comedy—scintillating humor—thundering drama—spine-tickling thrills. Five thousand feet of laughter and suspense!

# PAGES FROM THE PAST... Continued

## CHEERIO and QUEEN ANNE THEATRE NEWS

### "Siberia" Cast Is Headed By Screen Idols

Queen Anne Theatre July 27-28

"Siberia," stupendous Film version of Bartley Campbell's thrilling play of the barren prisons of Russia. Alma Rubens and Edmund Lowe, two of the most popular screen players in America, are starred.

The picture is better than the play, for the screen enables one to see behind the scenes, and what, on the stage, was merely suggested, is vividly portrayed on the silver sheet.

Miss Rubens is admirably fitted for the role of Sonia, and Edmund Lowe, as a dashing officer of the Czar's Guard plays opposite Miss Rubens.

David Torrence is a native of Scotland, and was educated in Scotland and Germany. He was first on the stage in "Beau Brummel" in 1898, and has played with such artists as Ethel Barrymore, Maude Adams, Julia Marlowe, George Arliss, Jane Cowl and others. In 1919 he entered pictures in "Inside the Cup."

### Is This Your Idea of a Good Time? It's Bebe's!

Queen Anne Theatre Sunday and Monday

Taking a backward fall down a flight of steps, fourteen in number, and repeating the fall four times, is Bebe Daniels' idea of having good fun.

In "Miss Brewster's Millions," starring the effervescent comedienne, a sequence of the story compels Miss Daniels to sneak up to the top step while carrying a tray of food in a theatrical boarding house. A dog, in trying to jump up for the food, upsets Miss Daniels and she comes tumbling down.

According to Clarence Badger, the director, no trained acrobat could have done the stunt any better. Other than a half dozen or more bruises, Miss Daniels admitted no casualties.

Ford Sterling, featured in the supporting cast, claims that the old days of slap stick comedy revealed no gamier actress than the star.

"Miss Brewster's Millions" is Miss Daniels' first starring production with the new comedy unit assigned her by Paramount.

Noonday luncheons with programs crowded to the minute with jazz music, style revues, specialty singers and other high-class vaudeville acts, will constitute one of the attractive features of the Pacific Northwest Merchants' Exposition, to be given August 9 to 14 at Smith's Cove, under auspices of the Seattle Chamber of Commerce.

As a result of the fine co-operation and assistance of the breeders, the annual poultry show in connection with the Western Washington fair at Puyallup is growing from year to year, until this department will have a capacity at the 1926 exhibition from September 13 to 19 for more than 2,000 birds.

Wonder if the patron who won the fishing pole at the Country Store has had any luck.



ALMA RUBENS in "SIBERIA" (A.V.M. FOX SUPREME ATTRACTION)

### CHEERIO AND QUEEN ANNE THEATRES DIRECTORY

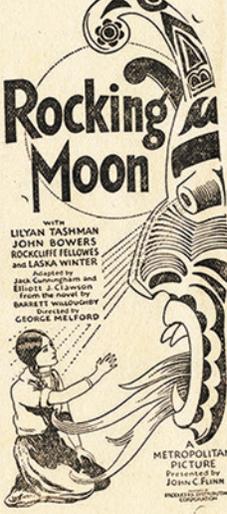
- L. R. Stradley.....Proprietor
- Wm. R. Zinn.....Manager
- Mark C. Dolliver.....Organist
- Edna Ward.....Organist
- Ruth Neerland.....Cashier
- Murrell Bennett.....Cashier
- A. C. Evans.....Projectionist
- R. C. Steele.....Projectionist
- Wm. Pomeoy.....Doorman
- Dorothy Baker.....Usher
- Lillian Lundin.....Usher
- Walter Miller.....Usher
- Evelyn Shaw.....Usher
- Winifred Slavic.....Usher
- Doris Scofield.....Usher
- Don Edwards.....Country Store
- H. H. Culver.....Supplies
- E. Morgan.....Superintendent

A marvelous white horse, rescuing a boy—a splendid great animal hiding the youngster in the bushes—then leading the pursuit away in a glorious dash—and under the tree where Fred Thompson picks off the last of the riotous riders each time as Silver King brings them around and around in a gigantic circle beneath his touch of concealment! In "The Tough Guy."

### Cheerio July 27-28



### CHEERIO Sunday - Monday



A picture of Alaska new to the screen. A wonder story filled with fine romance, tragedy, love and intrigue. A delightful theme superbly screened.

**FOR RENT**  
7-Room House  
1708 3rd Avenue North  
Near High School  
Phone GAfield 0264

### Dix Farce Comedy

Cheerio Theatre July 27-28

The opening scenes of "Let's Get Married," a new Paramount picture starring Richard Dix supported by Lois Wilson; are laid in the swirling motor traffic of Park Avenue and Riverside Drive, in New York. In making these scenes it was necessary for Director Gregory La Cava to actually hire traffic. Not that there wasn't enough moving along—there really was too much—but it was necessary to have a considerable number of taxicabs, limousines and other motor vehicles which could be guided according to program at just the right moment.

Miss Wilson skinned through traffic, zig-zagging, sideswiping other cars and forcing them into the curb. Dix poked along in a dinky little electric while high-powered gasoline cars whizzed past and around him. In order to accomplish this it was necessary to have eight or ten cars with each driver carefully instructed from a chart showing the position of his car as each scene progressed.

Working out this intricate bit of business in the midst of hundreds of other automobiles whirling down Riverside Drive was much like maneuvering a football team, each player of which must know exactly what he is to do and where he is to go upon a given signal. In order to accomplish this, La Cava simply hired a section of traffic and trained it.

She managed to reach the top, but went hurrying down again much like Peggy Hopkins Joyce in "The Skyrocket."

Added attraction:—A laugh for everybody in "Raisin' Cain," the Juvenile Comedy with "Big Boy" and the rest of his cast.

Jack Pickford was born in Toronto, Canada. He is the brother of Mary, and has been in pictures for many years. As a child he was on the stage, entering pictures in 1909 as an extra with D. W. Griffith.

We're here to please you; you please us when you come; in coming often we are all pleased.

The first five correct answers turned in at the Cheerio Box Office will be mailed a free pass. Correct solution published next week.

### Scientific Wonders!

Ingenious devices which figure in "The Radio Detective," at the Cheerio Theatre, starting this Friday and Saturday, are attracting much attention in the scientific world. Several prominent scientists and inventors are already at work perfecting the various inventions of which practical demonstration was made apparent in the solution of the million dollar "evan-site" robbery upon which this most recent production is based.

**FOR RENT**  
Three-room house, partly furnished for light housekeeping. Rent \$12.00 month. 1716 1/2 Warren Avenue. Phone GAfield 0264.

**BOAT FOR SALE**  
Round bottom 18-foot clinker built boat and Evinrude engine. 2505 Northlake avenue. Phone GAfield 0264.

**FOR SALE**—Fifty yards of practically new 3/4-inch cork linoleum. Price reasonable. Apply Cheerio Theatre. Phone GAfield 0264.

### MISSPELLED WORD CONTEST

A number of misspelled words are in the news items of this paper, which spell Theatre News. Just mark the misspelled words with pencil, the first ten presented at box office window may pass in free at either the Queen Anne or Cheerio Theatre. Cheerio and Queen Anne tickets good at either theatre.

### SCHEDULE

Cheerio Theatre—Doors open evenings 6:45 p. m. Sundays 2:45 p. m. and continuous. Queen Anne Theatre—Doors open evenings 6:45 p. m. Closed Thursdays only. Sundays 5:00 p. m. and continuous. BOX OFFICES CLOSE 9:30

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LOIS WILSON in THE PARAMOUNT PICTURE "LET'S GET MARRIED"

### QUEEN ANNE SUNDAY-MONDAY

**BEBE DANIELS**  
in **MISS BREWSTER'S MILLIONS**  
with CLARENCE BADGER  
and WARNER BAXTER  
and FORD STERLING  
A Paramount Picture

Bebe in a background of New York society, Fifth Avenue, the Ritz, fashion shops, limousines, yachts, millionaires, Monte Carlo.

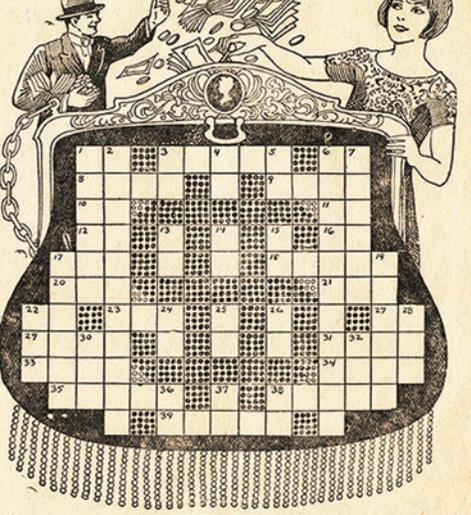
Adapted by Monty Brice from "Brewster's Millions" by George B. McCutcheon and play by Winchell Smith.

### CHEERIO THEATRE JULY 27-28

**RICHARD DIX**  
in **"LET'S GET MARRIED"**  
with **Lois Wilson**  
A Paramount Picture

**BIG COUNTRY STORES**  
OH, BOY! LOADS OF MERCHANDISE  
**CHEERIO THEATRE**  
**WEDNESDAYS**  
PRIZE NIGHT—THURSDAYS  
**QUEEN ANNE THEATRE**  
**EVERY TUESDAY**

### MONEY TALKS



- HORIZONTAL:**
- Jumbled type.
  - Adorn with colors.
  - Initials of famous President.
  - Against (prefix).
  - Abbr. Northern Ferry.
  - Abbr. Athletic Gym.
  - Abbr. Trenton Annex.
  - Abbr. North River.
  - snare.
  - Not a liability.
  - Abbr. Illinois Den-tists' Univ.
  - Abbr. Police Training Reserves.
  - Abbr. Manhattan Branch.
  - Part of a play.
  - A diphthong.
  - Aid.
  - Despoil.
  - Half (prefix).
  - Inform.
  - To kill by immersion.
  - Woody plants.
  - Not inner.
  - Service.
  - Conveyed.
  - Be sorry for.
  - Toward.
  - Thus.
  - Sound of laughter.
  - Fitted with a rib.
  - Tracks.
  - Insane.
  - Toward.
  - Contraction "I am."
  - Not down.
  - Finish.
  - Abbr. English Marine Reserves.
  - Abbr. United Organ of Engineers.
  - Negative.
  - Pronoun.
  - Same as 6 (Hor.)