

Coming February 8th—the first program in the 2015 series of

PIPE ORGAN POPS!



WALT STRONY is one of America's premier concert organists. He made his public debut in 1974 at the age of 18 and has since established himself as one of few organists equally at home playing both theatre and classical organ.

Walt has performed hundreds of concerts from coast to coast in the United States as well as in Japan, Australia, England, and Canada. In addition, he has performed at many conventions of the American Theatre Organ Society.

In July 2007 he performed the first solo organ recital to be presented in many years at New York's Radio City Music Hall for the American Theatre Organ Society's 2007 Convention.

He is the only living organist to have been twice voted "Organist of the Year" by the American Theatre Organ Society - in 1991 and 1993. In 2011, he was inducted into the ATOS "Hall of Fame."

Well known for his many recordings, Walt's first CD "Phoenix" was rated 10/10 by CD Review -- the highest rating given by this prestigious publication. He has recorded over 31 albums with his most recent CD (2013) being recorded on the Aveni Wurlitzer in Gates Mills, OH.

As an author, he is well known for his book, "The Secrets Of Theatre Organ Registration," which has become the standard reference book on this subject.

Featuring

Walt Strony

at the 3/25 Kimball-Wurlitzer

SUNDAY, FEBRUARY 8, 2:00 PM

Calvary Christian Assembly
 6801 Roosevelt Way NE • Seattle

ADMISSION

PIPE ORGAN POPS series ticket holders:

Your tickets AND bonus CD will be held for you at the Will Call desk in the lobby. Series tickets available until Feb 8. See page 3.

INDIVIDUAL TICKETS, PSTOS lobby table:

PSTOS members \$20 • Non-members \$25
 Age 16 and under FREE with adult

PLUS...don't miss Walt's

SPECIAL SATURDAY WORKSHOP

"Everything you ever wanted to know about
 playing Theatre Organ but were afraid to ask"

Saturday, Feb. 7, 2:00–5:00 PM at CCA

Join Walt around the console for an incredible session!

ADMISSION \$30

RESERVATIONS necessary by Feb. 4 for materials preparation.

Reserve by email at joann@pstos.org or phone, 425-485-5465.

Please provide your complete name, number who will attend, and phone number in case we need to contact you.

Questions? email us at info@pstos.org

PUGET SOUND PIPELINE

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*Puget Sound Theatre Organ Society is a non-profit organization
furthering the appreciation, restoration, and use of the historic
Theatre Pipe Organs of the 1920s, through education.*

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JOINING PUGET SOUND THEATRE ORGAN SOCIETY IS QUICK AND EASY!

*For a one year household membership, send a \$25
check payable to PSTOS together with your name(s) as
you would like them to appear on your name badges,
your address with complete 9-digit ZIP code, your email
address, and your phone number to:*

PSTOS, Jon Beveridge, Treasurer
9594 1st Ave. NE #453,
Seattle WA 98115-2012

OR...you may securely join PSTOS or renew your membership ONLINE!

Go to: www.pstos.org
Click on "Join PSTOS."
Secure!
No checks!
No stamps!
A few clicks and it's done!



PRESIDENT'S Message

WELCOME TO 2015!



Last year was a year of much behind the scenes work within PSTOS. While we still have the console and relay project to finish at Haller Lake this year, we will be enjoying the finished results at Calvary and then later at Haller Lake throughout 2015.

Starting next month we begin our first ever PSTOS concert series with none other than Walt Strony at the console. If you haven't done so already, it's time to purchase your tickets. By purchasing the whole series you not only save money, but you will also receive a bonus CD of highlights from the Dave Wickerham concert in October. If you're worried about missing a concert, season ticket holders are able exchange an unused ticket for a "make-up" ticket and use it to bring a friend to another concert.

Speaking of friends, the concert series is a great way to share the music of the theatre organ with friends. In the research the planning committee has done, it's been found that other than free human interest articles in the *Seattle Times*, word of mouth is the best form of advertising for PSTOS. So invite a friend!

If you missed seeing the wonderful article in the *Seattle Times* in December, check out the following link online:

http://seattletimes.com/html/specialreports/pages/2025055697_1207mighty-wurlitzer07xml.html

If the link fails to work, copy/ paste it in your browser address window. Thank you to Paramount crew chief Phil Hargiss and his crew for all their work on the Paramount Wurlitzer that keeps the organ ready for the spotlight!

Here's to a great year for PSTOS!

I'll see you in February!

...Jeff Snyder

PSTOS Coming Events

► WALT STRONY initiates our brand new 2015



**"PIPE ORGAN POPS"
series!**

Sun., Feb 8, 2:00
**Calvary Christian
Assembly**

► PLUS join Walt for a not-to-be-missed WORKSHOP!

*"Everything you ever wanted to know about playing
Theatre Organ but were afraid to ask!"*

Sat, Feb. 7, 2:00–5:00 at CCA

► DONNA PARKER at Kenyon Hall

A first for Donna at Kenyon.

CHANGED TO Sat., April 18, 2:00

Kenyon Hall in West Seattle

► JONAS NORDWALL and the 2nd of the 2015 "Pipe Organ Pops" series

Sun., June 14, 2:00

Calvary Christian Assembly

► Catered Italian dinner with PETE EVELAND at the HLCC Wurlitzer plus RAY HARRIS and his accordion.

CHANGED TO Sunday, August 9, 5:00PM

Haller Lake Community Club

► JOHN ATWELL, from Melbourne, Australia, and the 3rd of the 2015 "Pipe Organ Pops" series

Sun., September 27, 2:00

Calvary Christian Assembly

► Annual HOLIDAYS at HALLER

The PSTOS Christmas celebration will return to Haller Lake in 2015, with our usual social event, food, music, fun, camaraderie.

Artist to be announced soon.

Sun., December 6

ANNUAL MEETING, 1:00PM

PARTY, 2:00PM

**Purchase your
2015 season tickets
NOW! SAVE \$\$\$
Get a FREE CD!**

PSTOS Concert Subscription Series PIPE ORGAN POPS!

Three Major Concerts by World-Renowned Artists!

Our first-ever subscription concert series, made possible by the rebuilding and expansion of the 3/25 Kimball-Wurlitzer organ at Calvary Christian Assembly



**February 8
WALT STRONY**



**June 14
JONAS NORDWALL**



**September 27
JOHN ATWELL**

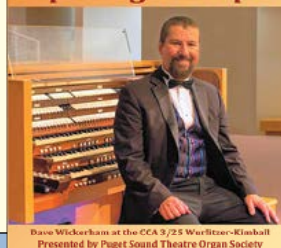
Purchase the 3-concert series and SAVE!

**PLUS while
they last...**

**Purchase NOW and receive FREE a
Limited edition BONUS CD**

DAVE WICKERHAM generously authorized a limited production of CDs as a special gift for 2015 concert series subscribers. The CD contains highlights from his spectacular Oct. 19th concert, and is not available elsewhere. **Be sure to get yours!**

Pipe Organ Pops!



Dave Wickerham at the CCA 3/25 Wurlitzer-Kimball
Presented by Puget Sound Theatre Organ Society

**PURCHASE
TICKETS:**

1—ONLINE USING YOUR CREDIT CARD. Click here:

<http://www.pstos.org/events/ticketing/POP2015/PipeOrganPops-2015.htm>

2—BY MAIL using the form below. Include check payable to PSTOS and mail to:

PSTOS Tickets, c/o Buchholz
3020 193rd PL SE
Bothell WA 98012-6919

All tickets will be available for pickup at the Will Call desk at the event. Ticket sales are final and non-refundable. **NOTE:** Season ticket holders who miss a concert may exchange their unused ticket for a "make-up" ticket and use it to bring a friend to another concert.

TICKET ORDER FORM



	MEMBER	NON-MEMBER	SUB-TOTAL
Subscription to all 3 concerts	___@ \$50 Save \$10	___@ \$65 Save \$10	\$ _____
Walt Strony, Feb. 8	___@ \$20	___@ \$25	\$ _____
Jonas Nordwall, June 14	___@ \$20	___@ \$25	\$ _____
John Atwell, Sept. 27	___@ \$20	___@ \$25	\$ _____

Age 16 and under FREE with adult **TOTAL** \$ _____

Name _____ Phone _____

Address _____

City _____ State _____ Zip+4 _____

Email: _____

PAGES FROM THE PAST... *Treasures from the Archives*

These articles appeared in the first issue [April 1933] of *The Cinema Organ Herald*, a short-lived British publication about cinema organs and organists. Although written 81 years ago, this blower information is as true today as it was then!

The only exception—the “Visco” air filter, which was not used in the U.S.

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THE CINEMA ORGAN HERALD

APRIL 1933

The Blower

By F. E. M. DUCKER, B.A., A.M.I.M.E.

BEHIND a cinema organ there is power, and in the case of the larger ones plenty of it—five, ten, perhaps fifteen horse-power. One man can blow quite a respectable-sized church organ of the oldest type, but the modern cinema organ is entirely dependent upon powerful, efficient, electrically driven blowing machinery. The touch of a button at the console for a few seconds, there is generated a high pressure of air at the regulating valve inside the organ ready to rush this way and that to the sound-boards and pipes under complete control from the console.

Why does a cinema organ require so much power? The answer is that its pipework is designed and voiced quite differently from what was usual in years gone by and a much larger volume of air is required per minute; also it is required at a very much higher pressure than suffices for the ordinary church organ. Power is required to compress the larger volume of air, and once the blower

is set in motion the massive air demand of “full organ” must be available literally in a fraction of a second. These organs do not contain the large reservoir bellows such as exist in most conventional organs for the purpose of storing up air under pressure close to the sound-boards. Instead, there are small bellows which, together with their control valves, perform the functions of pressure regulator and distribute the air at different pressures to the various parts of the organ. Therefore the blower has to work under the most erratic load, varying almost instantaneously from the massive demand of “full organ” down to next to nothing during a momentary rest in the music.

The blowing machinery is often far removed from the organ and has to supply the compressed air through long trunks, but more usually, and especially where the theatre has been planned to contain the organ, the blowing machinery is placed close alongside it in a

(Continued on page 11)

‘DISCUS’

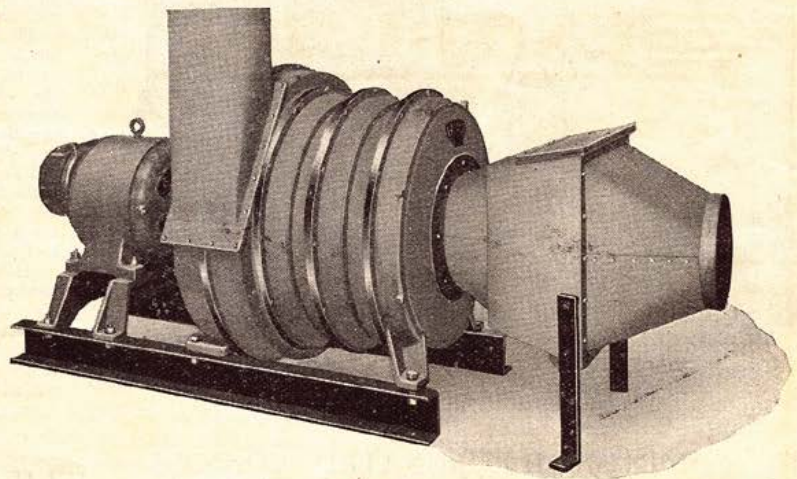
(REGD. TRADE MARK)

BLOWING MACHINERY

FOR

CINEMA ORGANS

THE FINEST MADE



The result of unparalleled experience

Installed in over two hundred Cinemas and Theatres
Standardized by the leading Cinema Organ Builders

MADE ONLY BY WATKINS & WATSON, LTD., LONDON, N.I

PAGES FROM THE PAST... *Continued*

APRIL 1933

THE CINEMA ORGAN HERALD

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The Blower

(Continued from page 10)

separate chamber communicating with the organ chambers by a door. Thus the blower must run quietly and free from all vibration.

The type of blower universally used is a special kind of centrifugal blower which is driven at a high speed by an electric motor. In the case of the well-known "Discus" blowers which are installed in by far the larger number of cinemas; the air is raised to its final pressure in four or five stages. A number of impellers revolve in separate circular chambers which communicate with each other. A pressure of air is built up by virtue of the whirling action imparted to the air as it passes through the impellers.

This pressure never exceeds a predetermined limit, no matter if the outlet of the blower is quite closed. At the same time the power required to drive the blower falls to a quite small amount when the air supply is shut off. In fact the combination of the blower and constant speed motor is self-regulating, and the power drawn from the electric mains varies almost in direct proportion to the volume of air being drawn from the blower.

Great care has to be taken in the design of these blowers in order to ensure a high efficiency and avoid heating the air. At the same time they must be of the soundest possible construction in order to be completely reliable.

These and many other important considerations have been very thoroughly met by the range of "Discus" blowers developed by Watkins & Watson Ltd. since the time when the cinema organ was first introduced.

THE "VISCO" AIR FILTER

SOME COMPLEXITY NOTES by
REGINALD FOORT

THE amount of dust, smoke particles, and grit which manage to find their way into a cinema would simply amaze anyone who has not had dealings with the internal, very delicate mechanism of a cinema organ.

The Cause of Ciphers

The entire efficiency of the modern electric organ depends on the purity of the air which is drawn into it by the blowing mechanism, as this air is used not only to produce sounds from the pipes but also to operate the action itself. Every pipe, every effect, every switch has its tiny metal disc which closes a small circular aperture, and, if a small piece of grit manages to work its way through the fan and lodge under the disc so as to prevent its closing, the result is a "cipher," an exasperated organist, and probably a ruined interlude!

Dumb Notes

The air in every town is laden with smoke particles—even that of a place like Bournemouth contains an almost incredible amount—and these smoke particles are sticky, so that if a film of soot lodges on the small metal discs, these tend to stick permanently on their little circular apertures, and the result is the opposite of a "cipher"—the note refuses to play at all; when this happens in the middle of a beautiful solo passage, the organist's emotions can be better imagined than described.

The Way to get Clean Air

The only way to avoid all these troubles is to fit a filter to the intake of the blowing machinery. The best known and almost universally used filter is the "Visco," which I have been fortunate enough to have on most of the organs I have played. It consists of a rack packed with thousands of small hollow copper cylinders which are coated with a very thin film of special oil supplied by the "Visco" people. The air is sucked through the rack between the cylinders, and all the dirt, dust, smoke, grit, etc., are extracted, leaving only perfectly clean air to pass on into the organ.

A Suggestion

Like every other piece of mechanism, these filters require cleaning and re-oiling occasionally, and in this connection I have a suggestion to make. Every organ ought to be provided with one spare filter rack, so that one rack can be thoroughly cleaned, re-oiled, and drained at leisure at regular intervals. I think the organist whose organ is equipped in this way can consider himself a very lucky fellow, as he can rely on his interludes never being ruined by ciphers or dumb notes.



Meet your 2015 Officers & Directors



Pictured are the 2015 officers and directors following installation at the annual meeting, which preceded the holiday program at Calvary Christian Assembly on Sunday, December 7.

LEFT TO RIGHT: Jeff Snyder, President; Russ Evans, Vice President; Bob Buchholz, Director; Susan Buchholz, Secretary; Terry Perdue, Director; Bob Zat, Immediate Past President; Jon Beveridge, Treasurer.

Missing from photo: Gil Drynan and Jake Cihla, Directors.

Contact information for all officers, directors and committee members can be found on page 2. Members are encouraged to provide input to any officers, board and/or committee members at any time. Your input will make for a better organization!

Thanks to PETE EVELAND for sharing his talent at our annual Christmas celebration, Sunday, December 7



PETE EVELAND at the CCA piano (above) and console

Many thanks to Pete for being a part of our shared PSTOS and CCA Christmas event. It was a multi-faceted program, a departure from our usual holiday celebration. Your comments are invited at info@pstos.org

In 2015 our traditional "Holidays at Haller" event will return, at which you will enjoy our beautiful "new" Wurlitzer console at HLCC.

Closing Chord Clyde Hunnicutt

Clyde Jefferson Hunnicutt, a theatre organist and long-time member of PSTOS, passed away on December 3 in Federal Way at the age of 96. He was born in Phoenix and later lived near Dallas, where his father took him to the Palace Theatre at about the age of seven; from then on, he was hooked on theatre



organ. Later his family moved to Arkansas, where he got his first job playing the Hammond organ in a roller rink in Little Rock. Eventually Clyde and his wife Edna moved to Phoenix, where he played the Hammond in nightclubs. He worked as an aircraft mechanic during WWII and later at Boeing, as well as continuing his career as a Hammond organist. After retiring, he and his wife moved to Federal

Way to be near daughter Carol. He became an active and beloved member of a local organ club and enjoyed playing his high-end digital keyboard. Clyde survived his wife by only six weeks. In addition to daughter Carol, he is survived by sons Clyde Mason and Tim.



Welcome to
our recent
new PSTOS
members!

Bernie Anderson, Jr.
Woodbridge, NJ
Jerry Hughs
Gig Harbor
Fred Rowe
Snohomish

Former HLCC console has a new home thanks to PSTOS members Fred & Eva Beeks



Here it is!! The former Haller Lake console is now installed in the pit at the Centralia Fox Theatre. FRED BEEKS, donor of the organ, reports you really get the sound, being right next to the shutters. He has plans to possibly build a lift in the future.

It's wonderful to know the console that controlled our Haller Lake organ since the late 1960s now has a great new home and will be enjoyed by a brand new audience of appreciative listeners.