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PUGET SOUND PIPELINE

Published monthly by Puget Sound Theatre Organ Society, a non-profit organization furthering the appreciation, preservation and use of the Theatre Pipe Organs of yesteryear. PSTOS is a Chapter of the American Theatre Organ Society.

Volume 16 No. 9

September 2005

A Chapter of American Theatre Organ Society

***Please show your support for our PSTOS scholarship recipient!
Don't miss hearing this outstanding young organist.***

DANIEL GOLTZ

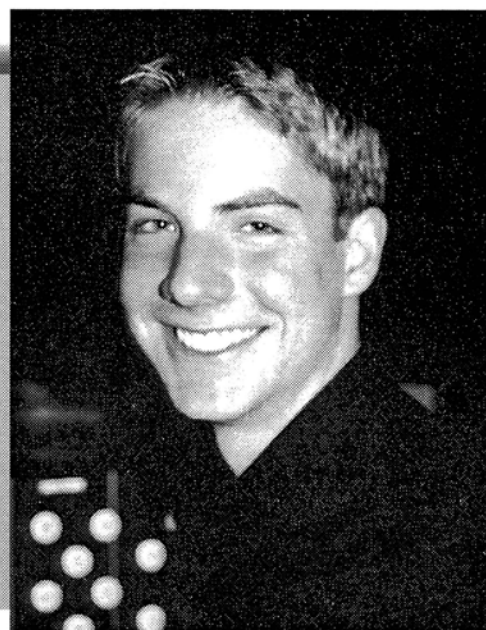
In concert

Sunday Sept. 18, 3:00 PM

St. Mark's Cathedral

1245 10th Ave. E. on Capitol Hill

Parking adjacent to the Cathedral



Admission— Adults \$10 • Youth through high school \$5

To reserve a spot, you may obtain tickets in advance at The Cathedral Shop, or online at www.ticketwindowonline.com.

Additional ticketing information available at the church office, 206 323-0300.

To reserve seating in the organ loft for a young person to watch Daniel play, phone 206-323-0300 Ex. 296, leave the young person's name and phone number, and also whether it is desired that a parent sit with the young person in the loft.

A message from Daniel...

Dear PSTOS Members,

I would personally like to invite the PSTOS membership to a full concert that I am presenting at St. Mark's Episcopal Cathedral September 18th.

The organ is an instrument of international reputation, installed in 1965 by the Dutch builder Dirk Flentrop. This beautiful instrument, at four manuals and 58 stops, is one of the largest mechanical action organs in all of the United States. It was extremely influen-

tial during the organ reform movement of the 1960s and 1970s and helped establish guidelines for many well-known contemporary builders. The organ is blessed with a wonderfully reverberant large room and is a breathtaking instrument both visually and aurally.

I will play a very diverse program, with music from the Dutch composer Sweelink to Seattle native William Bolcom, and the program will end with a complete Vieme Symphony. This will be a great opportunity

to see the progress that I have made and be able to hear some wonderful music.

For the past year, I have been head organist at First Presbyterian Church in Walla Walla where I play on a historic three-manual E.M. Skinner from 1915. This valuable instrument is the fifth oldest entirely unaltered Skinner in existence.

Thank you again for your support, and I hope to see you September 18th!

Daniel Goltz

Drive directions on page 2, column 2

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Puget Sound Theatre Organ Society

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Kenmore, WA 98028-3453

Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

OFFICERS

President—Clint Meadway, 360-805-1619

Toll-free 1-877-843-0953

Past Pres.—Barbara Graham, 206-525-7859

Vice President—Tom Blackwell, 206 784-9203

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Pipeline Editors—Russ & JoAnn Evans

425-485-5465

Pipeline Online Website—Tom Blackwell

206-784-9203

Committee Liaison—Marilyn Schrum

Membership – Doug Owen, 253-566-6734

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Listing of non-PSTOS events in the Pipeline

PSTOS, upon request, will list non-conflicting non-PSTOS theatre organ events in the "Other Events" column of the two Pipelines immediately preceding the event, providing Pipeline editors receive sufficient prior written notification. Venue, artist, type of event, date, and contact information will comprise the included information.

Advertising in the Pipeline

Classified-type ads for member-owned electronic, electric, or pipe organs, and/or pipe organ parts, will be published at no charge. Please limit copy to include brief description, contact name and phone number. Prices will not be listed. Ads may be edited for content and length. Mail ad copy to address above. Other advertising is not accepted.

Joining Puget Sound Theatre Organ Society is quick and easy!

For a one year membership, send a \$15 check payable to PSTOS together with your name(s) as you would like them to appear on your name badges, your address with complete 9-digit ZIP code, and your email address (optional) to:

Norman Miller, Treasurer, 2644 NW Esplanade, Seattle, WA 98117-2527.

DRIVE DIRECTIONS to St. Mark's Cathedral for the Daniel Goltz concert

FROM I-5 SOUTHBOUND:

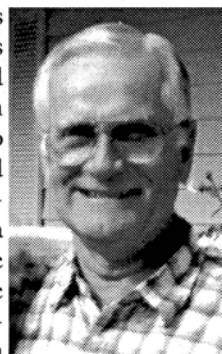
Take EXIT 168A, turn left onto Roanoke, cross over the freeway, drive one more block, turn right on 10th Ave E. and drive to 1245-10th Ave E

FROM I-5 NORTHBOUND:

Take EXIT 168A to Lakeview Blvd. Stay on Lakeview Blvd., which becomes Harvard. Turn right onto E Boston St. Turn right onto 10TH Ave E. Church is at 1245 10th Ave. E.

PRESIDENT'S Message

A big thank you goes to Roy Williams this month, who arranged for the luxury coach many of you enjoyed to riding Mt. Vernon and Bellingham. He also arranged the Tacoma parking and made sure the driver had complete driving and access information. Sorry you



couldn't be there to enjoy the day, Roy.

And another big thank you to Ray Harris of Prosser's, who arranged for our parking in Shoreline for those boarding there.

Your program committee met a couple of weeks ago. Rumor has it that we will have an event at Kenyon Hall soon, possibly featuring two young theatre organ artists. Expect an event at the Seattle Paramount. There is probably no Paramount connection, but Australia's John Atwell will be in town in September 2006. We hope for another Home Party at the interesting Kent home of Jack & Mary Lou Becvar, and there will be an Oktoberfest this year! Of course, we will have our annual business meeting and program at Haller Lake in December. You need to be there to hear and see the improvements made to the club's Wurlitzer by Bob Zat, Russ Evans, Mark Baratta and Dan Warner.

December's meeting will bring a new President and a new board structure, with the club operation moving to committees. *YOU* are needed to help on a committee! Like to work with young folks? The Scholarship Committee needs help. Want to help plan programs? Jump in! Get into the other fun parts of PSTOS (there is more to life than attending events), by contacting your board. Send an email to board@pstos.org

—Clint Meadway, President

PSTOS Coming Events

Daniel Goltz concert at Seattle's St. Mark's Cathedral

What a feather in a young person's cap!

This will be a classical concert of the highest quality, and worth your effort to attend. Let's all show our support to Daniel by attending this event!

Sunday, September 18, 3PM

Oktoberfest Celebration

One of our most popular events, another fun day planned at Haller Lake.

Annual Holiday Celebration

Haller Lake Community Club

Sunday, December 4

Other NW Theatre Organ Events

Hear the Wurlitzer at WEST SEATTLE'S KENYON HALL (formerly Hokum Hall) every week.

For program information and reservations phone (206) 937-3613. On the web at www.kenyonhall.org

WASHINGTON CENTER FOR THE PERFORMING ARTS in Olympia announces a silent movie series

with Dennis James at the Wurlitzer:

Oct. 31, Phantom of the Opera (1925)

with Lon Chaney, Mary Philbin

Nov. 7, The Cat and the Canary (1927)

Laura LaPlante, Creighton Hale

Nov. 14, The Bells (1926), Lionel

Barrymore, Boris Karloff

The Wurlitzer at MT. VERNON'S LINCOLN THEATRE is played prior to the movie on Monday & Tuesday at 7PM, and on Friday & Sunday at 5PM.

Seattle Paramount Theatre Silent Movie Mondays, with Dennis James

Sept. 12, Seattle Paramount, Buster Keaton in Sherlock, Jr.

Sept. 13, Everett Theatre, King Vidor's The Crowd

Sept. 19, Buster Keaton in College

Sept. 26, Buster Keaton in Steamboat Bill, Jr.

Six from the N.W. attend CSU Theatre Organ Workshop

Daniel Goltz and Nathan Avakian give event high marks...
your PSTOS scholarship dollars at work!

A concert by Jonas Nordwall on the beautiful Colorado State University 3-manual Wurlitzer marked the opening of the eighth annual Theatre Organ Workshop offered by CSU in Fort Collins.

On Monday morning three full and intense workshop days began. Jonas, as clinician, had prepared well for the full 18 hours of lectures and training he provided, covering a wide range of subject matter pertinent to theatre organ playing.

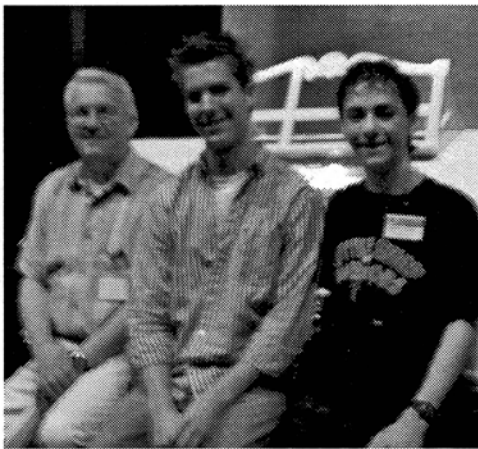
A classical concert by two CSU organ professors, and a pops program and silent movie filled two evenings. A third evening saw all participants and others gather at the home of one of the organizers for a wonderful BBQ and social get-together.

An add-on day consisted of an organ crawl to Colorado Springs, which began with a 6:00 a.m. departure from Fort Collins. What a delightful day it was, visiting three venues all with Wurlitzers. At the city's downtown Community Center, Jonas played an hour-long concert for the weekly Thursday brown bag lunch concert.

Four PSTOS members, Bill Keller,

Norman Miller, Jo Ann Evans and Luman Coad (N. Vancouver, B.C.) attended. Daniel Goltz, whose organ studies have been underwritten by a PSTOS scholarship, also attended, as did Portland's Nathan Avakian, whose attendance was aided by a \$500 grant from PSTOS. Daniel is 18, Nathan just 14 and a talented young man.

Plans are already being shaped for the 2006 CSU workshop. Those who attended enthusiastically recommend you sign up next year. It was great!



Jonas Nordwall, workshop clinician, with Daniel Goltz and Nathan Avakian, PSTOS Scholarship recipients.

Newly installed organ to be inaugurated by Mel Butler

Many PSTOS members contributed substantially to its completion.

The Pipe Organ Foundation is pleased to announce that Dr. Melvin Butler will play the inaugural concert on the newly installed III/21 pipe organ at Mercer Island Presbyterian Church (3605 84th Ave. S.E., Mercer Island, 206-232-5595) at 7:30 PM on Friday, September 30, 2005. Dr. Butler is a nationally acclaimed organist, who serves as Canon Organist/Choirmaster at St. Mark's Episcopal Cathedral in Seattle.

Of interest is the fact that no fewer than 11 PSTOS members have provided financial or hands on support for the refurbishing of this instrument. The amount of volunteer time that they contributed to the instrument is in the hundreds of hours. Furthermore, our

own President, Clint Meadway, played key roles in the tonal design (with Cheryl Storey) and tonal finishing (with Jim Stettner) of the instrument.

Dr. Butler has planned a varied program to exhibit the variety and flexibility of the instrument. Included will be selections from the works of Bach, Buxtehude, Vierne, and Messiaen. A piece entitled Carillon by Leo Sowerby will use 21 Maas Cathedral Chimes and a 49-note Aeolian harp.

Come and enjoy a free concert on an instrument which your fellow PSTOS members worked hard to get playing! Reception to follow. Questions to Carl Dodrill (206 236-3492).

PSTOS welcomes new Allen Organ dealer to area

Theatre organ concerts, workshops and other special events coming up.

After 50 plus years as the local Allen Organ dealership, Cox Music Co. has become North Pacific Organ and Sound. Jerry van der Pol sold Cox Music and is now enjoying "semi-retirement" but remains as a consultant to the new company. New owners Gary Marks and Ryan Dye purchased the dealership in January of 2005. You can read the extensive biographical information for both Gary and Ryan at their website, www.nporgansound.com

The new owners remain committed to the PSTOS and will continue to offer concerts, workshops and both classical and theatre organs made by Allen. They have also entered an agreement with Prosser Piano and Organ in Shoreline to keep a theatre organ model on their floor. You are invited to preview the new Quantum Q-311D model now in stock.

Organs are shown by appointment at their location at 8539 154th Ave. NE in Redmond. The toll free telephone number is 888-402-9096 or locally at 425-558-0205. You may e-mail the owners at gmarks@nporgansound.com

You are encouraged to take a look at the web site. Take special notice of the theatre organ section and also the newest combination classical/theatre organ, the T-321Q, introduced at the most recent national convention!

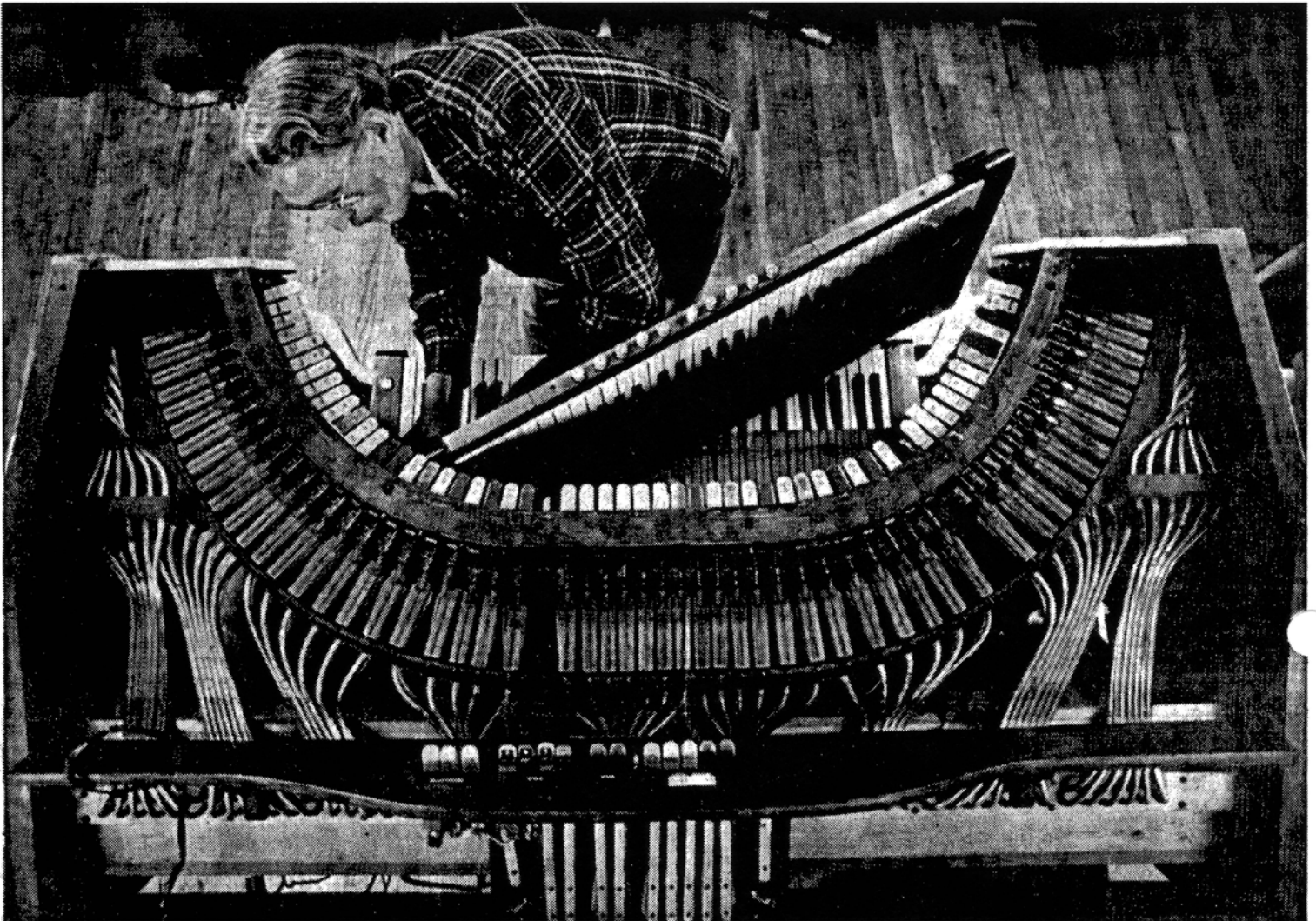
The new dealership is developing its own newsletter featuring articles of general interest, workshop and concert announcements and new and used instruments currently available. A first edition copy will be sent to each member of PSTOS and members may request addition to the North Pacific Organ and Sound mailing list. An e-mail version will also be available.

CLOSING CHORD

Gayle Vaudrin

We are saddened to learn of the death of Gayle Vaudrin on June 10. Gayle loved attending PSTOS events with her loving companion, Norm Sammons. Sincere sympathy goes to Gayle's family and, most especially, to Norm. Gayle was 87.

Wenatchee's mighty Wurlitzer lives again



Organ technician Frank Hutchins works on the console of the old Wurlitzer organ being restored as Wenatchee's big part of the state Centennial celebraion.

Last fall [1987] it was just a wheezy old organ. Now it's a piece of history, a Wurlitzer theatre organ with a dazzling array of keys, levers, pads and buttons that can evoke everything from villains and heroines to galloping horses.

As part of the state Centennial Celebration, the theatre pipe organ that resided in the Liberty Theatre since 1919 has been restored at Balcom & Vaughan Pipe Organs in Seattle at a cost of about \$60,000. It will be installed in the North Central Washington Museum in early February [1988].

"We want to use the organ in the museum in connection with silent film programs, presentations of live melodramas and concerts," museum director Keith

Williams said.

"It's nostalgia for older people and it'll be a highly educational experience for kids who never heard one — especially played in conjunction with a silent movie."

Unlike a standard church organ, the theatre organ also has numerous sound effects, such as galloping horses, train engines, sirens, whistles, gun shots and drum rolls, he noted.

"We're preserving something for the community that otherwise would have been lost," Williams said. "Very few museums house an organ of this vintage."

The organ wasn't being played in the theatre, he said. It was offered to the museum last February by Dave Gellatly [long-time PSTOS member], who retained own-

ership of the organ when the theatre was sold in the 1970s. The museum decided in July to take it.

"It's the museum's main Centennial thrust and is the largest Centennial project in the community," Williams said.

Even with extensive volunteer labor, the cost of moving the huge Wurlitzer organ out of the theatre was about \$15,000, Williams said.

Refinishing and restoring all of the aged mechanisms cost \$25,000 to \$35,000.

Another \$10,000 to \$20,000 will be spent later to turn the museum's existing multipurpose room into a theatre setting with more than 150 seats. Williams said.

Funds for the project were raised by a

Continued next page—

Pages From The Past...continued

Puget Sound Chapter happenings in 1973

Interesting news republished from the August 1973 issue of *Theatre Organ*, the journal of American Theatre Organ Society

The first Puget Sound Chapter meeting of the year was April 8 at Big Bob's Pizza Restaurant in Federal Way where we heard and enjoyed Mike Koons in concert on the 2/10 Robert Morton. At 16, Mike has developed a style appreciated by young and old alike, as evidenced by his popularity as one of Big Bob's four organists. Mike's concert consisted of contemporary pieces with a sprinkling of "oldies," in a very modern style. His was the first public performance using the 32' metal Diaphones suspended above patrons' heads.

This installation is constantly being enlarged. Installed for this meeting were a Gottfried Bell Clarinet and Wurlitzer Krumet. The 32' Diaphones were installed over the past months and have slowly been brought to life. In fact, the low CCCC pipe was made playable only half an hour before Mike's program!

Many Puget Sound members turned out May 18-19 to hear Portland organist Jonas Nordwall in concert at the Granada Organ Loft in West Seattle. The Granada club houses the beautiful 4/33 Wurlitzer originally from Portland's Liberty Theatre.

May 20 saw the group meet for a noon luncheon at Meeker's Landing Restaurant in Kent. From there we went to Kent United Methodist Church to hear three local artists in concert on the church's Wicks classic pipe organ.

Wenatchee Wurlitzer, continued...

"Save the Pipe Organ" drive that solicited public contributions.

At a fund-raising concert at the Liberty Theatre in mid-August the organ was played by Gellatly, local professional organist Brad Miller, and Seattleite Ron Baggot, who opened the Seattle Paramount as half the team known as "Ron and Don."

The organ restoration work is Wenatchee's major Centennial project besides the staging of the state finals of the Centennial Winter Games.



Mike Koons in concert at Bg Bob's Pizza in 1973. (Don Myers photo).

Our three artists were Mr. Bob Rank, organist at Seattle's University Congregational Church, Nancy Acheson, the church's organist, and Cliff Lenz, a local television and music personality. This Wicks organ features an outstanding unenclosed pipework display across the chancel. It was a good opportunity for many members to get a firsthand look at a classic pipe organ.

Charlie Allen, the Wicks representative for the area, was on hand to open the chambers after the concert and explain the details of this installation. Many thanks to chapter members Fred and Erma Gain as well as Conrad and Jean Bloomquist for arranging this fine outing.

The June meeting was held Sunday, June 24. This gathering was billed as a "Mini Home Tour" featuring two local installations. First on the agenda was the Bob Wieland installation in Bellevue. Bob has a lovely 3/6 organ of mostly Kimball pipework. The organ is situated in a "mini theatre" in the Wieland residence, complete with crystal chandelier and theatre-type wall decor. Don Myers put the organ through its paces. Bob has done an outstanding job of restoring this fine instrument complete with brand new Balcom and Vaughan chestwork. It surely looks like a brand new organ.

Second stop on the tour was the residence organ of Genny Whitting in North Seattle. Genny's 2/12 Robert Morton lured many members to try their hands in an open console session. The organ is a hybrid of the best of many builders all com-

bined into a beautiful sound by Genny, Don Myers and others. A feature of the installation is an Aeolian metal bar harp located on a stairwell landing. It's truly a lush sound, enhanced by the setting of a large beamed living room which really makes it sound like a theatre. On display in the Whitting basement was an exposed Kimball/Myers trap counter, as well as a wood marimba harp, all connected to the organ, and the small "silent movie console" in the lower recreation room. Chambers are off of this room and members were given chamber tours. In the far corner there appeared to be something in the vague shape of a 5-manual horseshoe console! Hmm, what could Genny be planning next? Actually, this is the much publicized 5-manual built and owned by Don Myers.

In Tacoma, the former Seattle Liberty Wurlitzer has been sold to a church in Spokane. This was the 1914 organ which put the Wurlitzer company "in the black" and skyrocketed them to fame in the theatre organ world. The organ was installed in a gymnasium at Pacific Lutheran University and was in poor condition due to neglect and poor installation. We're glad to see it being put to good use and it will be quite a sound in the planned church!

Upcoming is a planned chapter trip to Olympia to hear Andy Crow in concert at the Olympic Theatre sometime in late September. The Olympic is equipped with a beautiful Wurlitzer which is in excellent condition.

—Terry Hockmuth

Bellingham Bus Cruise a rip-roaring success!

The weekend of August 27/28 was a special one, indeed. A number of loyal Columbia River Organ Club members joined PSTOSers for the weekend event, which opened with a Saturday night Open House–Open Console at Haller Lake Community Club.

On Sunday morning, 20 members of Prosser's Piano & Organ classes joined 37 PSTOS members to board a luxury coach for the drive north. The first stop—Mt. Vernon's lovely Lincoln Theatre to enjoy open console on the Wurlitzer. Many thanks to Gene Peden and his fellow organ crew members for welcoming us. What a great experience at

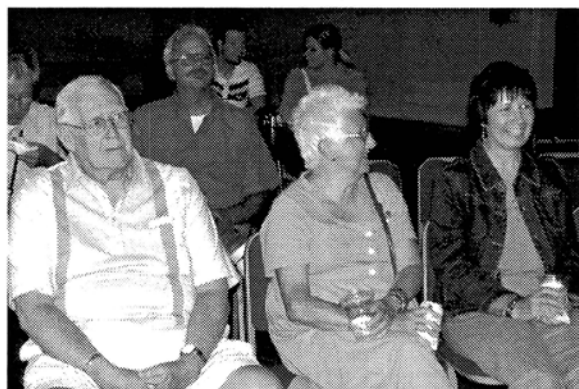
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CROC members at Haller Lake Open Console



Loading the luxury coach for Bellingham



Gene Peden of the Lincoln Theatre demonstrating the Wurlitzer to launch Open Console

one of the best kept secrets of the Northwest!

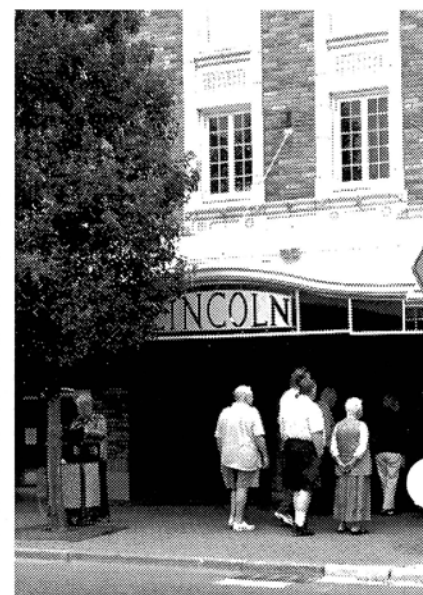
After a lunch stop at a local buffet restaurant, it was on to the Mt. Baker Theatre in Bellingham to enjoy KEN DOUBLE's delightful two-hour



Ken Double's program was outstanding!

program of toe-tapping music, interspersed with entertaining tales. Not only is Ken a fine musician, but a warm and funny man whose program ended too soon.

Much PSTOS appreciation to Terry Robson of the Columbia River Organ Club, to Ray Harris of Prosser's Piano & Organ, and to the wonderful Mt. Baker Theatre Organ Society folks, most especially Bill Charles and Eileen Parker, for ALL their terrific cooperation in planning this event. With over 300 in attendance, it was one of the biggest ever for MBTOS. If you missed it, you missed a great event!



The Lincoln Theatre, a community treasure