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# PUGET SOUND PIPELINE

Published monthly by Puget Sound Theatre Organ Society, a non-profit organization furthering the appreciation, preservation and use of the Theatre Pipe Organs of yesteryear. PSTOS is a Chapter of the American Theatre Organ Society.

Volume 15 No. 10

October 2004

A Chapter of the American Theatre Organ Society

## WANTED!

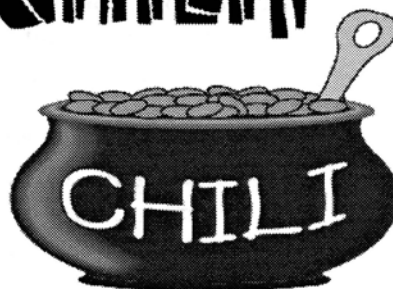


**10 VOLUNTEERS  
TO MAKE A  
POT OF CHILI  
TO SERVE 8**

**Mild or wild,  
meat or vegetarian!**

**IT'S**

# CHILI PALOOZA



# and PIPES

## ***Big Fall CHILI FESTIVAL with great food and music!***

*Music by members*

***Tom Roughton, Bill Keller, Halie Dodrill & Jo Ann Evans***

**WE NEED 10 FOLKS TO BRING CHILI TO SERVE 8 GUESTS.**

***Corn bread, salad, dessert and beverages will be furnished.***

***PLEASE PHONE DAN WARNER BY OCTOBER 15TH***

***to reserve, and to let him know if you can bring chili!***

***206-632-3723, or email [thewarners@seanet.com](mailto:thewarners@seanet.com)***

**Sun., Oct. 24th, 2:00 PM**

**Haller Lake Community Club**

**12579 Densmore Av. No., Seattle**

**ADMISSION for those NOT making chili—\$5 per person.**

***Mark your calendar and RESERVE NOW!***

***Western or  
South-of-the-border  
attire!***

**DRIVE DIRECTIONS TO HALLER LAKE COMMUNITY CLUB:** From Northbound I-5: Use Exit 174 onto NE 130th St., turn left over freeway one long block to 1st Ave. N.E. Turn left (south) one block to 128th. Right on N.E. 128th a few blocks to Densmore. Left on Densmore, clubhouse is on the right. Parking both front and rear. From Southbound I-5: Use Exit 175 onto N.E. 145th, turn right one block to 1st Ave. N.E. Left (south) and drive through N.E. 130th to N.E. 128th. Continue where underlined above.

## PUGET SOUND PIPELINE

Vol. 15, No 10 – October 2004

Published monthly by

Puget Sound Theatre Organ Society

6521 N.E. 191st St.

Kenmore, WA 98028-3453

Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

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#### Listing of non-PSTOS events in the Pipeline

PSTOS, upon request, will list non-conflicting non-PSTOS theatre organ events in the "Other Events" column of the two Pipelines immediately preceding the event, providing Pipeline editors receive sufficient prior written notification. Venue, artist, type of event, date, and contact information will comprise the included information.

#### Advertising in the Pipeline

Classified-type ads for member-owned electronic, electric, or pipe organs, and/or pipe organ parts, will be published at no charge. Please limit copy to include brief description, contact name and phone number. Prices will not be listed. Ads may be edited for content and length. Mail ad copy to address above. Other advertising is not accepted.

**Joining Puget Sound Theatre Organ Society is quick and easy!** For a one year membership, send a \$15 check payable to PSTOS together with your name(s) as you would like them to appear on your name badges, your address with complete 7-digit ZIP code, and your email address (optional) to:  
Norman Miller, Treasurer, 2644 NW Esplanade,  
Seattle, WA 98117-2527.

## PRESIDENT'S Message

WOW!! Dave Wickerham's rave reviews worldwide don't even begin to tell the story. What an outstanding performance. Many thanks to our program committee, and especially Russ Evans, for bringing Dave to Gig Harbor.

"I Don't Get It" Department: We've had several requests from members for U.S. artists rather than folks from "foreign" shores. Dave Wickerham is from Wisconsin, but our attendance was down substantially from what we usually have for overseas artists. Our next program at Wurlitzer Manor will be U.S. artist Jelani Eddington. Be there next time and get organ-ized.

Ride-sharing has been a popular topic of discussion. This year we have had three requests for rides and no offers of rides. You may leave your request for rides or offers to drive toll free at 877-843-0953.

The Haller Lake Community Club monthly newsletter for September contained the following note--"A SPECIAL THANKS TO THE ORGAN SOCIETY. The Haller Lake Club and especially the Friends of Nellie owe the [Puget Sound Theatre] Organ Society a huge debt of gratitude for their generosity in providing not only their organ but staff to set up and secure it. We cleared nearly \$3000 to help pay down the legal fees. —Larry Smith." PSTOS members Bob Zat, Dan Warner, Tom Blackwell and Russ Evans led the crew that took care of the details. Don Wallin and Andy Crow provided the musical scores for the silent movies. All reports indicate that a good time was had by all.

Having a good time working together and enjoying the theatre pipe organ and its music is what this club is all about. I am having a lot of fun and I hope you are too. Did some one say ChiliPalooza?

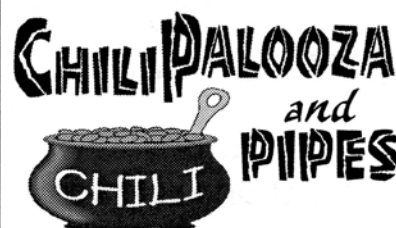
## PSTOS Coming Events

### Pipe Organ Factory Tour

Visit two local pipe organ shops and observe first hand what goes into creating a truly classic pipe organ! A fun day—visit Pasi Organ Builders in Roy at 10AM for a 2-hour tour. After a 12:30 lunch stop, we'll visit Paul Fritts & Co., in Tacoma from 2–3:30PM.. See page 3 for more details about this very interesting excursion.

**Saturday, October 9, begins at 10AM**

**Allow minimum 1 hour drive time.**



Start fueling up for those chilly winter nights to come. Make a pot of your favorite chili— Mild or Wild! Meat or Vegetarian! There'll be corn bread, salad and beverages, too. Plus plenty of music on the pipe organ. Admission will be a pot of chili OR \$5 per person! Haller Lake Community Club, N. Seattle  
**Sun., Oct. 24**

### Holiday Party/Annual Meeting

Haller Lake Community Club, No. Seattle  
**Sun., Dec. 5**

### Jelani Eddington to play at Wurlitzer Manor May 15, 2005

One of the brilliant younger stars in the Theatre Organ World, a recent winner of ATOS Young Organist of the Year award, Jelani is wowing audiences world-wide. Mark your calendar now!

**Lots of fun events are  
in the planning stage  
for 2005...concerts, home  
parties, possibly an organ  
crawl, a bus trip north...  
Watch this column for all  
the breaking news!**

# FOR SALE Organ Stuff

**200 THEATRE PIPE ORGAN LONG PLAY RECORDS** including 26 George Wright, plus approximately 35 records for easy listening of well known performers, gospel music, and orchestras, all in original jackets. Price reduced to \$2.00 per record for the lot. Listing available. Send stamped, self-addressed envelope to Ed Borowiec, 3170 Link Ct. S, Salem, OR 97302.

**CONN MODEL 652 THEATRE ORGAN.** 3-manual, 32-note AGO pedalboard. Owner's manual, headphones. Excellent condition \$3500. Ed Borowiec, (503) 370-9346.

## RODGERS 3/8 TRIO .

In good condition. Model 322. Please call, 253-858-1440 or email: tylergig@comcast.net We are located in Gig Harbor. Thank you. Tyler Pattison

**ALLEN CHURCH ORGAN** model TC-1, S/N 12567. AGO pedalboard, two 61-note manuals, three tone cabinets, one with rotating speaker. Needs a little TLC for a fine instrument. Contact Craig Gammon, 360-825-8650, leave message.

## How many people does it take to process YOUR membership? And your dues check? It's amazing! So why do we sometimes goof? Read on...

Recently a member found herself frustrated, and justifiably so! Although she had paid her dues, she received in her *Pipeline* a "pink slip," a polite reminder that her dues check had not been received.

This incident caused all the Board to realize our "system" is complex, and it's a wonder more goofs don't occur!

### Here's how it works:

- A new member joins PSTOS by sending a member application and check to Treasurer Norman Miller.
- Norman processes the check, and notifies Jo Ann Evans and Doug Owen of the new member.
- Doug processes the name badges and mails them with a welcoming letter.
- Jo Ann enters the new member information in the master database, and emails an updated version of the database to Bob Zat.
- Bob Zat generates and mails Dues Reminders from this database, according to expiration dates.
- Members receive their Dues Reminders and send their checks to Treasurer Norman Miller.
- Norman processes the checks, and sends the reminder forms to Jo Ann who updates the master database with any changes including the new expiration date.

- Jo Ann designs and processes the *Pipeline*, and generates mailing labels from the master database.
- When printing labels, she checks for members whose dues appear to be unpaid. They will find a "pink slip" taped inside their *Pipeline*!

### So what can go wrong?

Everyone of these folks is a volunteer, and a busy one at that, who fits PSTOS tasks in as they can. Example: if Bob Zat is planning a trip (his job often requires it) he may be late mailing Dues Reminders. But Jo Ann doesn't know that—and if there is a PSTOS event early in the month (case in point, the coming Pipe Organ Factory Tour on Oct. 9) the *Pipeline* may be published before the database has been updated. It may appear to her some dues have not been received when in fact, they may be on Norman's desk!

### Please have patience with us!

We do honestly try to be certain nobody gets a pink slip if they've paid. And if we goof, we're truly sorry!



## Other Northwest Theatre Organ Events

At Bellingham's Mt. Baker Theatre, **JEFF FOX at the Wurlitzer with Ballroom Dancers. Admission by donation. Sunday, Oct. 17th, 2PM**

Returning by popular demand, it's **RAGMATAZZ II**



Once again, enjoy **BOB MILNE** at the piano and **JONAS NORDWALL** at the Wurlitzer in a foot-tapping hand-clapping afternoon of music—ragtime, boogie woogie, jazz and pop. Don't miss it! Benefiting Tacoma Youth Symphony and Sigma Alpha Iota.

Tickets \$30. Order by mail at **Sigma Alpha Iota, 11116 Karshner Rd. E., Edgewood, WA 98372**

**Sunday, November 7, 2PM, at Gig Harbor's Wurlitzer Manor**

Questions? Want more information? 253-848-4642

**Hear the Wurlitzer at West Seattle's Hokum Hall every week.**

For info and reservations phone (206) 937-3613 or email hokum hall @ earthlink.net

## Let us hear from you!

Your letters, emails, and phone calls are welcome! And we listen.

- Is there an organist you'd like to hear?
- Something you'd like to do?
- A particular venue you'd like to visit more frequently?
- Do you prefer particular types of events over others?
- Do you have an interesting story to share?

Your editors can be reached by phone, mail, or email, and we're eager for input from members.

**Russ & Jo Ann Evans, 425-485-5465  
6521 NE 191st, Kenmore WA 98028  
rj.evans@verizon.net**

# Pages From The Past... 1971

## Retired theatre organist keeps busy playing organ

By Don Duncan – Reprinted from The Seattle Times, October 11, 1971

When Gaylord Carter voluntarily ended his long reign as organist for the Los Angeles Lakers this season [1971], many thought it was a big mistake. He was only 66, and what he had in mind was going on the road with a silent film, "The Winning of Barbara Worth."

Carter, who will play the mighty Wurlitzer organ in the Paramount Theatre at 8 o'clock tomorrow night while the epic Sam Goldwyn movie unreels, isn't a bit sorry about his decision. He has a six-month lease on the film, and he's got the best of all possible worlds—"Medicare and fun."

"Besides," he says, "I no longer have to wonder what to play when the Seattle Sonics come on the floor in the Los Angeles Forum. The best I could ever figure to do for them was "Heaven help the foes of Washington..."

Carter is one of a handful of theatre organists to become nationally famous. Another would be Seattle's own Oliver Wallace, of "Hindustan" fame, who went on to become musical director for Walt Disney and stayed until he was 75, dying just two weeks after retirement.

In 1932, Carter was "house organist" at Seattle's Paramount. He loved the city and audiences liked the way his fingers created the proper mood to go with the screen's romance, humor, death and assorted catastrophes.

During Franklin D. Roosevelt's first campaign for the presidency, Carter was chosen to play the National Anthem for the candidate's speech to a Seattle audience.

The University Rotary Club is sponsoring Carter's "Barbara Worth," which has received smash reviews from normally blase Los Angeles movie critics. Although it was filmed in 1926, the Henry King-directed silent flick remains a monumental chunk of celluloid, based on bringing irrigation to California's Imperial Valley.

When "Barbara Worth" originally opened in Los Angeles 45 years ago,



Carter recalls that he was playing a theatre organ down the street for another epic, the silent version of "Ben-Hur."

"Barbara Worth" stars Ronald Colman and Vilma Banky, along with a newcomer who showed up at Culver City, Calif., one day and said "Yup" he was interested in becoming an actor. His name was Gary Cooper and Sam Goldwyn signed him for "Barbara Worth" when the actor who was supposed to play the second male lead failed to show up.

Cooper's contract, a copy of which Carter produced, paid \$50 a week, with the provision that Cooper furnish his own wardrobe, right down to his shoes and underwear.

Carter, who began playing theater organs when he was 16 "because I didn't have a dime to go to the movies," says the film opens with a great sandstorm and ends with the catastrophic breaking of a dam that wipes out the valley. And Carter will stack up

his sandstorm and catastrophe music against anyone's.

In between the hell and high water, there is a love triangle between Miss Banky, Colman and Cooper. Carter won't tell who wins the girl, but "you must remember that Cooper was the 50-buck-a-week newcomer."

King, the director, literally built a city on location in the Black Rock Desert of Nevada, transporting equipment, food, housing and several-thousand actors across trackless wastes in a logistics exercise worthy of a Second World War general.

Carter has had several months to develop his accompaniment since the film was pulled out of the storage can in which it had languished for so many years. But he still improvises at times. He opens with a theme he wrote and calls simply, "waving fields of grain," describe the blooming of the soil.

Carter admits to going mildly berserk at the keyboard during the sandstorm. He switches to a Spanish theme for the "love stuff," because the three principals are supposed to be talking in Spanish. Try "Yup" in Spanish sometime.

The organist unashamedly pulls out all the stops for the flood scene, which he describes as "Furioso No. 17" music. There is nothing more dramatic in Carter's repertoire. He might faint dead away if he attempted No. 18.

It is Carter's hope that he blends music with action so skillfully that audiences get caught up in the drama and forget the part the organ is playing in their excitement.

**Thanks to a strong Theatre Organ Enthusiasts of America organization in Seattle [PSTOS today!], the Paramount's 22 rank Wurlitzer is in mint condition, Carter says. All he asks is good equipment. He can do the rest.**

The trick in accompanying silent films is anticipating the action. The

# Pages From The Past...continued

organist has a fleeting moment to capture the mood musically. To look away from the screen, even momentarily, could be disastrous. Doing background music not long ago for the silent film, "Ella Cinders," Carter missed a bell-ringing scene. He played "ding-dong" on the organ at the conclusion of the film, "because I didn't want the audience to feel cheated."

Carter likes Seattle. He thinks Seattle will like "Barbara Worth" and the 1920s sing-a-long that precedes the opening curtain.

It's C-rated. C, for Carter.

ON THE SILENT SCREEN!!



## FAMILY NIGHT AT THE SILENT MOVIES

8:00 P.M. ONLY, TUESDAY, OCTOBER 27

PARAMOUNT THEATRE - 9TH & PINE, SEATTLE

ALL SEATS \$2.00 COME EARLY

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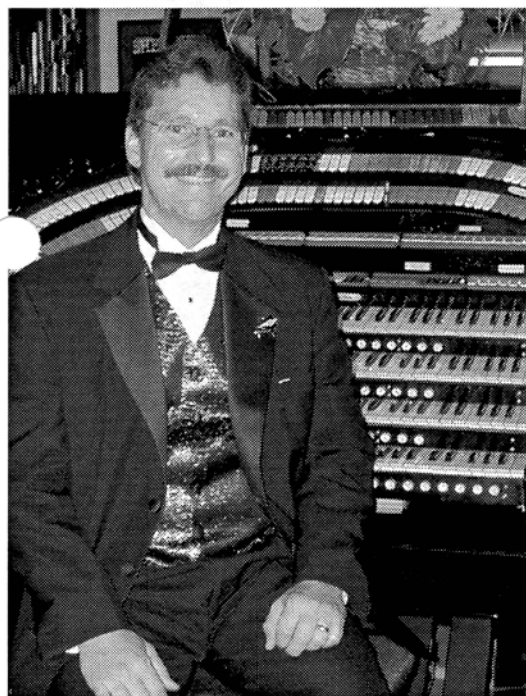
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SILENT SCREEN PRESENTATION  
AT THE MIGHTY  
**WURLITZER PIPE ORGAN**



## Dave Wickerham thrills audience at Wurlitzer Manor

The lucky folks who heard Dave play at Wurlitzer Manor will agree—he played a completely different theatre pipe organ program, and may be one of the most high-energy performers around. His offerings were up-tempo and rhythmic. Toe tappers all the way.

It was his first visit to the Pacific Northwest. He'd heard much about the Gig Harbor Wurlitzer and was eager to play it. Arriving on Friday, he had two days to rehearse, and found many seemingly brand new sounds and combinations.

He fell completely in love with the Wurlitzer, and agrees with other well-traveled organists that it is one of the finest residential installations in the

country. Folks certainly received their money's worth, a full two hour riveting performance, plus three encores.

Folks came from as far away as Eastern Washington, Oregon and Canada to hear this outstanding organist. One member said he knew it would be a terrific program because he's heard Dave twice previously...and wouldn't miss him for anything! Attendance was less than usual, lending to a more intimate setting, shorter intermission 'lines,' and less vehicle congestion. If you are one of those who missed this event, shame on you!

Many thanks to Dave for his electrifying performance. Those who attended will certainly be first in line to purchase tickets when he returns!

## Young Daniel Goltz plays outstanding program in Tacoma

Your support of the PSTOS Scholarship Program is proving to be fruitful

Our PSTOS scholarship recipient, Daniel Goltz, recently played a marvelous classical organ recital for the "Third Fridays at Noon" series at Christ Church, Episcopal, in Tacoma. Daniel is just 17, but plays at an amazingly mature level. His program consisted of music by J. S. Bach and Jacques Boyvin.

When only 12 he began organ studies with Dr. Kraig Scott, faculty member and College Organist at Walla Walla College.

Daniel has won a dozen gold medals competing in both the piano and organ divisions of Spokane's annual *Musicfest Northwest*, and took second prize in the Spokane Chapter, A.G.O., Regional Competition for Young organists. His organ studies are being completely financed by our PSTOS scholarship program. He is a high school junior and serves as organist for First Presbyterian Church in Walla Walla.



# PIPE ORGAN FACTORY TOUR SATURDAY, OCTOBER 9TH

Visit Pasi Organbuilders, in Roy, enjoy lunch, then on to Paul Fritts & Co. Organ Builders in Tacoma. View first hand how pipe organs are built—pipes, chests, consoles, and everything from 'the bottom up.' This will be a fascinating and educational day.

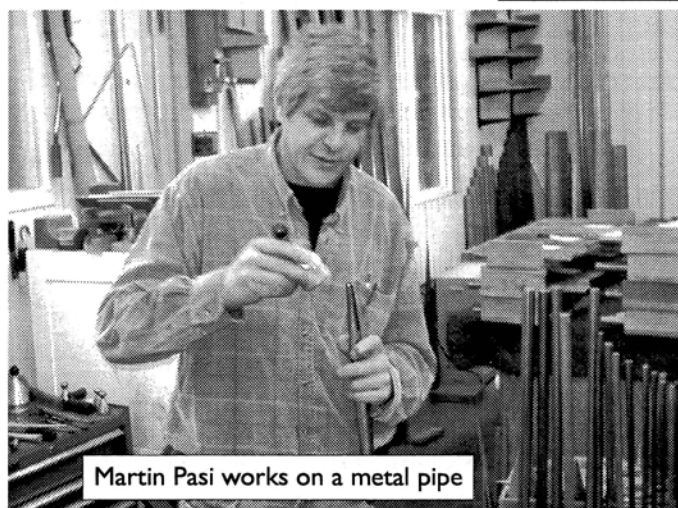
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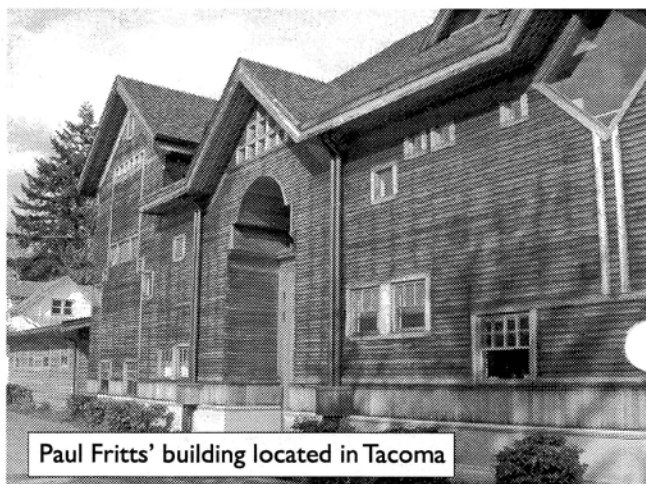
RETURN SERVICE REQUESTED



Martin Pasi works on a metal pipe

Martin Pasi served a four-year apprenticeship with the Rieger Company in his native Austria before immigrating to the U.S. in 1981. He then worked with several organ builders before opening his own shop in 1990. He has completed 14 instruments located in residences, institutions and churches ranging in size from 2/7 through 3/55. They are located all over the U.S. and in Canada. He currently has three more under contract including a 3/41.

Martin oversees all phases of building his organs, including design, manufacturing, voicing, and installation. All components of the instruments are built in his shop. The company employs a small group of fine craftsmen.



Paul Fritts' building located in Tacoma

Paul Fritts began working in his father's pipe organ shop when only 15 years old. After 14 years, he partnered with Ralph Richards to begin building mechanical action instruments. Together they built eight organs between 1980 and 1986, at which time Paul became the sole proprietor. The firm's twenty-sixth organ was recently installed at Tompsen Chapel at St. Mark's Cathedral in Seattle.

Study trips to Holland, Germany, Spain, and France have greatly influenced the direction of Fritts' work. He and nine associates build mechanical action, classically inspired organs at the Tacoma shop, and recently completed a large and impressive instrument for the University of Notre Dame.

**PLEASE RESERVE!** Dan must give the restaurant a count. Phone him at **206-632-3723**, or email [thewarners@seanet.com](mailto:thewarners@seanet.com)

### SCHEDULE

**10:00 – 12:00 — Martin Pasi Shop**

32215 8th Ave. S. in Roy • 253-843-2914

Allow minimum of 1 hour drive time from Seattle

**12:30 – Lunch \$10, tax and tip included**

Please be prepared to pay Dan Warner who will settle with the restaurant. Thanks in advance.

**2:00 – 3:30—Paul Fritts' Shop**

Tacoma

**Drive directions:** From I-5 take Exit #127 onto 512 eastbound toward Puyallup. Exit southbound (right) onto Pacific Avenue (Hwy 7) and drive about 4 miles. Exit to the right onto Hwy 507 toward Roy. Drive 1.1 mile and take a gentle left onto 8th Ave. S. Drive 7 miles (through Fort Lewis reservation). Pasi Organbuilders is located immediately after the 'Lacamas Community Center' on the left at 32215 8th Ave. So. Phone is 253-843-2914.

**Many thanks to Dan Warner who singlehandedly arranged this very interesting day. It's members like Dan who make PSTOS the great organization it is!**