

PUGET SOUND PIPELINE

Published monthly by Puget Sound Theatre Organ Society, a non-profit organization
furthering the appreciation, preservation and use of the Theatre Pipe Organs of yesteryear

Volume 11 No. 9

September 2000



PUGET SOUND
THEATRE ORGAN SOCIETY

Register NOW for a Great Theatre Organ Experience!

ONE BIG WEEKEND • OPUS VII

Fri., Sat., Sun., Sep. 22-23-24

SCHEDULE OF EVENTS

Friday, Sept. 22

7:00 pm—Pre-glow
“Organized Open Console” at the Cleveland High School 3/24 Kimball, courtesy of Oregon Chapter ATOS.

Saturday, Sept. 23

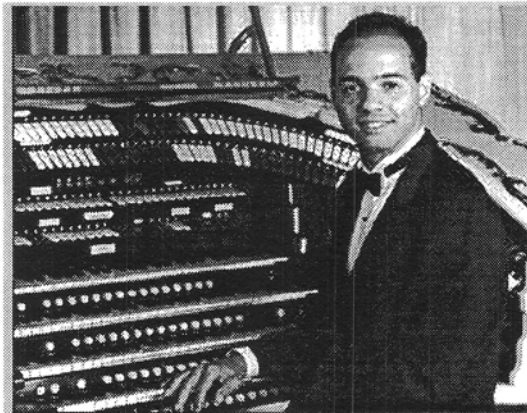
10:45 am—Concert
Keith Fortune & Gary Russell at the Oaks Park Roller Rink pipe organ.
2:45 pm—Mini concert
Jelani Eddington “teaser” concert followed by Open Console on the John & Mary Jo Olsen residence 2/11 Wurlitzer.
7:30 pm—Party for all!
Conference Room at Comfort Inn with piano and electronic organ.

Sunday, Sept. 24

9:30 am —Concert
Donna Parker at the Hollywood Theatre Devtronix Organ.
2:00 pm—Grand Finale Concert
Jelani Eddington in concert at Salem's Elsinore Theatre.

For details and to register, please turn to Pages 5 and 6.

ALSO, note the BONUS EVENTS for those taking the PSTOS Bus!!

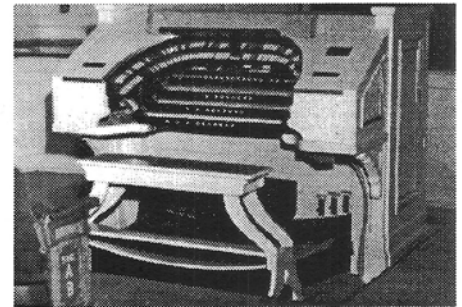


Featuring
Jelani Eddington
at the Elsinore Theatre Wurlitzer

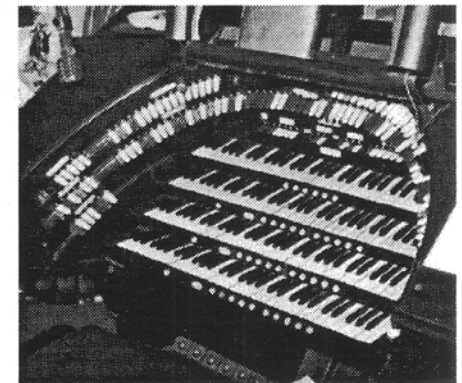
PLUS
Donna Parker
at the
Hollywood Theatre Devtronix

Keith Fortune
and
Gary Russell
at the
Oaks Park Roller Rink Wurlitzer

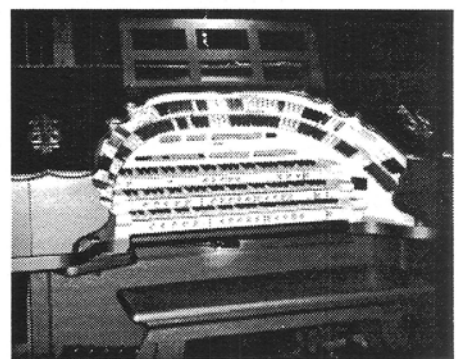
Jelani
in a mini-concert on the
2/11 Wurlitzer at the home of
John and Mary Jo Olsen,
followed by Open Console.



Friday night Pre-Glow “Organized Open Console” at the Cleveland High School 3/24 Kimball, courtesy of Oregon Chapter ATOS.



Keith Fortune and Gary Russell will perform on the Oaks Park Rink pipe organ on Saturday morning.



Jelani Eddington will play the Grand Finale concert on the Wurlitzer at Salem's Elsinore Theatre on Sunday.

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Vol. 11, No 9 • September 2000

Published monthly by

Puget Sound Theatre Organ Society

Russ & Jo Ann Evans, Editors

6521 N.E. 191st St.

Kenmore, WA 98028-3453

Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

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Vern Rutledge, occasional users.

Bob Zat, regular users.

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Listing of non-PSTOS events in the Pipeline

PSTOS, upon request, will list non-conflicting non-PSTOS theatre organ events in the "Other Events" column of the two Pipelines immediately preceding the event, providing Pipeline editors receive sufficient prior written notification. Venue, artist, type of event, date, and contact information will comprise the included information.

Advertising in the Pipeline

Classified-type ads for member-owned electronic, electric, or pipe organs, and/or pipe organ parts, will be published at no charge. Please limit copy to include brief description, contact name and phone number. Prices will not be listed. Ads may be edited for content and length. Mail ad copy to address above. Other advertising is not accepted.

President's Message

Greetings!

What a wonderful Picnic we had at Bob Schladetzky's Beaver Springs Lodge! The weather was beautiful and many of us took the opportunity to eat outside in the picnic area under the trees—so relaxing. The lunch, catered by Nancy's Catering consisted of chicken, potato salad, cole slaw, baked beans and watermelon – sure tasted good (many of us had seconds!)

Many thanks to Bob who opened his brand new lodge to PSTOS so we could hear the very first notes played at the Inaugural Concert on the Austin classical organ. Our own Clint Meadway played the opening selections for us and Owen Cannon, our PSTOS Scholarship recipient, presented a very impressive classical performance. Good work guys! Next year we look forward to hearing the Barton theatre pipe organ—Clint assures us we'll hear the pipe organ playing from BOTH CONSOLES.

Thanks, too, to Russ and JoAnn Evans, and Roy Williams who did a marvelous job of rescheduling our routes and parking facilities after everything seemed to 'fall apart' due to bridge paving and parking lot problems.

Just a reminder – I think you will agree that we try our very best to make our events both enjoyable and affordable. To that end our organizers base their initial per-person cost estimate for events on the number of people they think will attend, use transportation, or eat meals. The buses for the Picnic were originally scheduled to drive to Port Ludlow via the Tacoma Narrows Bridge. Because the State closed bridge lanes for re-paving, the Bainbridge Ferry was selected as our alternate route. Taking the ferry increased our transportation costs, so...we passed the hat and asked those on the buses to contribute a small additional amount, which they did most graciously. We may make similar requests on future events if we find ourselves a bit 'short'. We often don't make money on our events but we do try to 'break-even.' Thank you for your understanding.

See you at One Big Weekend – Opus VII (September 22nd, 23rd and 24th)!

...Barbara Graham

PSTOS Coming Events

One Big Weekend—Opus VII

Featuring Jelani Eddington, Donna Parker, Keith Fortune, Gary Russell, four theatre pipe organs! See pages 1, 5 and 6 for all the details.

Fri., Sat., Sun., Sept. 22– 23–24

Hokum Hall Special Event

Join your PSTOS friends for a Sunday Social at The Hall. Scintillating pipe organ and piano music with Keith Terhune, Hokum Jeebs and guests. Refreshments available.

General adm. \$7, Seniors & students \$5.

Sun., October 15th, 3–5 pm

Chris Elliott at Johnson Mansion, Gig Harbor

Another great concert at "The Mansion!" Launch your holidays with this big Saturday afternoon event!

Note date change---Sat., Nov. 11

Annual PSTOS**Christmas Party**

Mark this date NOW...one of our big events of the year! Haller Lake C.C.

Sun., Dec. 3

Next Board Meeting

Monday, October 2nd

Excalibur's Restaurant in

University Plaza Hotel,

I-5 and NE 45th St.

Dinner & meeting, 6:00

Get Well wishes for Clyde Hook

Best PSTOS wishes for a speedy recovery to Clyde Hook, who fell in his home the day before the bus trip to Port Ludlow and suffered various injuries requiring hospitalization. He is now in a rehab center.

Your cards addressed to him at 5620 N. 23rd, Tacoma WA 98406-2908 will brighten his days until he can again get out and around.

Hang in there, Clyde!

Closing Chord

Mel Whipple

Long time member Mel Whipple passed away Tuesday, August 15th, following an extended illness. An enthusiastic theatre organ supporter, who attended meetings, programs and conventions regularly, Mel will be sorely missed. Sympathy is extended to Mel's wife Diane, who has served on the Board of Directors, is our current Sunshine Chair, and has hosted past events at their home. Mel is also survived by daughter Susan, four grandchildren and one great grandchild.

The family suggests donations may be made to the PSTOS Scholarship Fund in memory of Mel, who was enthusiastic about helping young organists. Mark donations appropriately and mail to Norman Miller, Treasurer, 2644 NW Esplanade, Seattle WA 98117-2527.

OTHER
Events of Interest

Tom Hazleton at the Everett Theatre Wurlitzer

Final Millennium Series event. For info and tickets phone 425-258-6755 or www.eskimo.com/~someone/ets/events.html Sat., Sept. 9th, 7:00 pm

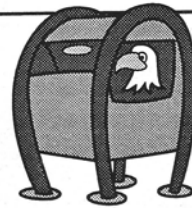
October is Pipe Organ Month at Hokum Hall

Hokum Hall features the newly installed Wurlitzer Fridays and Saturdays during October. ANDY CROW will be presented on Saturday, October 14th. Phone 206-937-3613, or log on to www.hokumhall.org

Jonas Nordwall to play benefit concert at Olympia's Washington Center

Internationally acclaimed, Jonas will perform on the beautiful Wurlitzer Pipe Organ. An Organ Endowment Fund benefit concert. Donors of \$50 or more will receive two complimentary tickets. Contact the Center Box Office at 360-753-8586 Sunday, Oct. 22, 2:00 pm

From the Mailbox



Life Member Bill Hale reminisces about Vancouver instruments...

To the Editors:

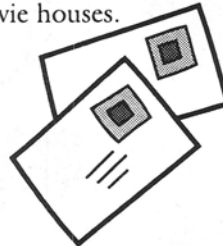
A Karn Warren organ was installed in the Capitol Theatre on Granville Street (Vancouver, B.C.) in 1917, and was later reinstalled in the Allan (Strand) on West Georgia St. The Strand was later modified to show Cinerama movies. The pipes and chests were removed.

I purchased the bench for \$25, stripped the finish and rebuilt it. It is now in my former home in Vancouver along with the Robert Morton organ. The bench is Easter Maple, or Birch.

Karn Warren also manufactured reed pump organs and pianos. My mother bought a Karn upright piano about 1927.

The Wurlitzer 260 which was installed in the Capitol in 1927 was purchased by Jim Tarling in 1965, and is in his home in Burnaby, B.C.

The Capitol is a six-plex, I've never been in it. It was formerly the flagship theatre of the Famous Players chain, in the heyday of the movie houses.



...and Richard Warburton sends a follow-up to last month's story about Billy Wood...

Greetings:

I enjoyed very much the story about Billy Wood. Since he and my mother share a common last name, I was more interested than usual about him and his work.

To the best of my knowledge there are two of his organs around here. One was moved up from Oregon to the Lakeside Theatre in Seattle, and then on to Purdy and the Walter Funeral Home. This is a 4- or 5-rank "tenor C" organ, not playable as far as I knew. Clark Rush played it for a couple of years during the silent movie days.

The First Evangelical United Brethren Church in the University District had one the last time I was there. It was a bit larger and Clark hated it. It seems that Billy Wood didn't own a reamer to make the indentations in the toe board to keep the pipes in place. I think he used two ballpein hammers, putting the ball on one over the hole and striking the head of said hammer with the other hammer. Playing it really wide open would shake the lighter pipes out of their holes!

Richard Warburton

Are you a member of ATOS? (American Theatre Organ Society)

If you do not currently belong to ATOS, consider the benefits...for just \$30 per year, you will receive the bimonthly Theatre Organ Journal, a slick paper color magazine with lots of news, both historic and current, of everything going on in the theatre organ world. Plus you're eligible to attend the outstanding national and regional conventions. And best of all, you're contributing to historic theatre organ preservation!

Send your check for \$30, (or credit card information) plus your name, address, city, state, ZIP, phone and email (optional) to:

**ATOS MEMBERSHIP 2000
MICHAEL FELLENER
P.O. Box 551081
Indianapolis, IN 46205-0558 I**

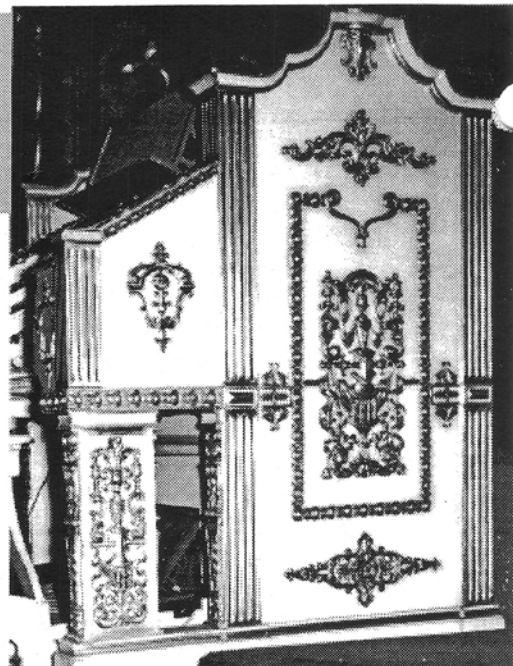
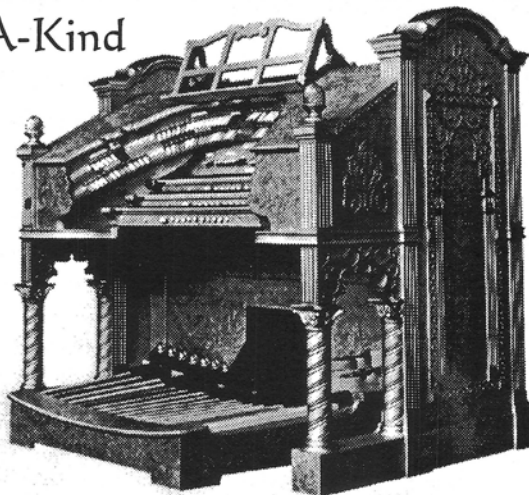
The Grandeur of Wurlitzer Consoles...Part I

Many One-Of-A-Kind

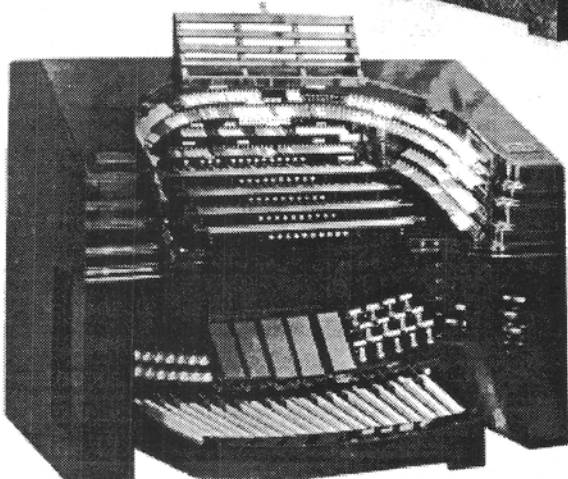
Photos of various Wurlitzer consoles.

Elaborate designs were created to compliment the architecture of the extravagant theatres of the 1920s.

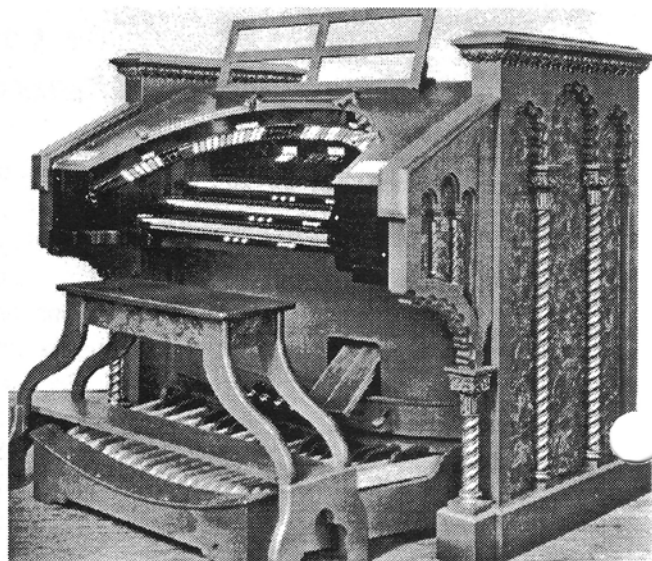
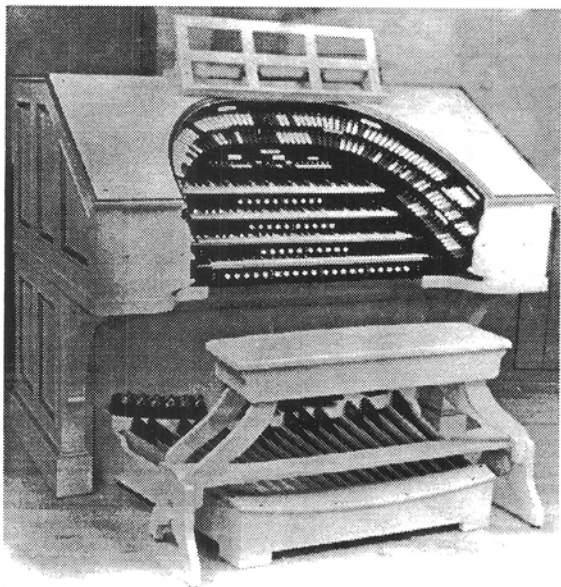
Photos from the Wm. Bunch archives.



ABOVE:
Paramount Theatre Organ,
Portland, Oregon
December, 1953



Unfortunately theatres for which these consoles were destined are not identified in the photos. If anyone can identify them, please advise the editors!





ONE BIG WEEKEND • OPUS VII

Fri., Sat., Sun., Sep. 22-23-24

Artists, Options, and your
Important **CHECKLIST!**

About the Artists...

JELANI EDDINGTON won the ATOS Young Organist Competition in 1983, then went to Yale University where he attained his law degree, and has since resumed his busy concert schedule as well as working full time as an attorney. He was recently featured at the 2000 ATOS annual convention in Milwaukee.

KEITH FORTUNE plays in Jazz & Swing bands in the Portland area, and is head organist at Oaks Park Rink. He was a featured organist at Uncle Milt's Pipe Organ Pizza from 1996 until it closed.

DONNA PARKER is a frequent and popular concert artist throughout the U.S., is a past recipient of the prestigious ATOS Organist of the Year award, works for the Allen Organ Company as a consultant, is organist at two Portland churches, teaches piano and organ and serves on the Board of Directors of ATOS.

GARY RUSSELL has served on the sales staff of many major organ dealers in the Portland area, has played at roller rinks, substitutes at Oaks Park, and works in sales and as a teacher at a piano and organ studio. He also travels throughout the west providing organ accompaniment at horse shows and riding competitions.

Take the PSTOS bus and enjoy great bonus activities!

Pack your brown bag (there will be no restaurant stop for lunch) and get on the PSTOS tour bus at 10:00 a.m. Friday. Roy Williams, our famous tour bus driver, has planned special Pre-Glow activities including a sight-seeing trip up the Columbia River Gorge to view one of the most spectacular falls in the country—the 630-foot high Multnomah Falls. Visited by thousands of tourists each year, these falls are a must-see. What a treat!

After touring the grounds, taking your photos and stretching your legs, you'll be taken to the Rheinlander German restaurant for a no-host authentic German feast. All the waiters and waitresses are professional singers who must audition before being hired! You'll enjoy a great show, and the food is fabulous!

Remember, to enjoy these extras, you **MUST** be a passenger on the PSTOS bus!

Following dinner, the bus will deliver you to Cleveland High School for the One Big Weekend Pre-Glow event, a planned Open Console with some excellent organists. A guest from Perth, Australia, is listed among the planned performers!

Bus Info #
206-525-7859

Important checklist for those attending One Big Weekend • Opus VII...

1. Mail your Registration Form on Page 6 to reach CROC by no later than September 15th. Be sure to include your check.

2. Make your own reservations at the motel.
The official motel is the Comfort Inn in Wilsonville, just a few miles south of downtown Portland on I-5. Located in Wilsonville Towne Center near several restaurants and entertainment. In-room coffee, refrigerators, microwaves and hair dryers. Free continental breakfast and fresh-baked cookies every evening. 24-hour pool & spa. Rates: \$60 for 1 bed; \$70 for 2 beds. Phone 503-682-9000. Refer to Columbia River Organ Club when making your reservations. These rates are good Friday, 9/22 through Sunday, 9/24.

3. Reserve your seat(s) on the PSTOS bus.
Includes full transportation to and from Opus VII, every Opus event for the full three days, **PLUS BONUS**

ACTIVITIES exclusively for PSTOSers on this bus!
(See above.) Pickup will be in

the Fife-Tacoma area where arrangements are being made for you to park your vehicle for the three days at a very nominal cost. (To keep bus costs to a minimum, no other pickup point will be available.) **Cost is \$68 per person.** Make your check payable to PSTOS, and immediately send to **Barbara Graham, 2823 NE 105th, Seattle WA 98125-7722. Deadline for bus reservation is September 11th.**

Please note: PSTOS reserves the right to cancel the bus if less than 33 folks reserve. *Your support for this service is important!!* (If cancelled, your check will be refunded—you are encouraged to drive to Wilsonville, and use the CROC bus for transport to the Saturday and Sunday events. See Registration Form on Page 6.

CROC has agreed to refund your \$30 registration fee *if cancellation of the PSTOS bus makes your attendance impossible.*



A BIG APOLOGY...
for any confusion in the last
Pipeline about registering for
One Big Weekend BUSING...

TO CLARIFY,
THERE ARE THREE
TRANSPORTATION OPTIONS:

1—Drive yourself to all events.

2—Drive yourself to the
Wilsonville Comfort Inn, and
purchase the busing package
organized by CROC.

(Saturday and Sunday only—does
 NOT include transportation to
 Cleveland High School on Friday
 evening) **Cost: \$25 per person.**

3—Take advantage of the
busing package offered by
PSTOS, which provides round trip
transportation between the Fife-
Tacoma area and the Wilsonville
Comfort Inn, as well as to ALL
events, including the Friday evening

PUGET SOUND THEATRE ORGAN SOCIETY

Russ & Jo Ann Evans, Newsletter Editors
 6521 N.E. 191st
 Kenmore, WA 98028-3453

Non-Profit Org.
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 Bothell, WA
 Permit No. 287

RETURN SERVICE REQUESTED

Open Console at Cleveland High
 School. **Cost: \$68 per person** for
 the full three days. Bus departs 10 a.m.
 from the parking area near Tacoma.

BONUS for PSTOS BUS RIDERS:

A Friday visit to Multnomah Falls, plus
 the opportunity to enjoy a terrific
 no-host German dinner at the

Rheinlander Restaurant, known far and
 wide for its outstanding cuisine and
 singing waiters. Additionally, Roy
 Williams, our driver, has plans for
 some bonus side-trips during periods
 the CROC bus will be dropping folks
 off at the Comfort Inn between
 events! **IT'S A BARGAIN!**

ONE BIG WEEKEND • OPUS VII REGISTRATION FORM

PLEASE PRINT

Date _____

Member Name _____

Address _____

City/State/ZIP _____

Phone: _____

email: _____

Please list names of all persons in your party
 as you wish them to appear on your
 One Big Weekend name badges:

Event	Number Attending	Cost per Person	Total
Full Weekend Event Package, does NOT include busing!	_____	\$30	\$ _____
If you are driving your own vehicle to Wilsonville, and wish to take advantage of the CROC busing package, add \$25 per person to your \$30 Registration above	_____	\$25	\$ _____
GRAND TOTAL			\$ _____

Please make your check payable to:
Columbia River Organ Club
 Send your completed
 Registration Form and payment to:

OBW Opus VII
Shirley Clausen, Registrar
619 NE 190th Ave.
Portland, OR 97230-7501

**INFO
 NUMBERS**

For more information about
One Big Weekend – Opus VII
 phone Shirley Clausen at (503) 665-6633
 For information about the **special PSTOS bus**,
 phone **Barbara Graham** at 206-525-7859