



On the web at www.pstos.org

PUGET SOUND PIPELINE

Published monthly by Puget Sound Theatre Organ Society, a non-profit organization furthering the appreciation, preservation and use of the Theatre Pipe Organs of yesteryear

Volume 11 No. 7

July 2000

Summer Picnic and Inaugural Concert

at Beaver Springs Lodge, Port Ludlow. . . Saturday, August 12th

- Two Organists
- Catered Picnic
- Deluxe Coach Transportation from Northgate and Tacoma
- A Great Time!

All for just \$20
OR . . .

If you live on the Kitsap Peninsula, or too far north of Seattle for the bus to be convenient, you may purchase your ticket for half price (\$10) and drive yourself. Port Ludlow may be accessed by using the Kingston Ferry from Edmonds and the Hood Canal bridge, or from Anacortes, Whidbey Island and the Keystone Ferry to Port Townsend.

IMPORTANT! It's essential that you reserve by July 15th whether riding the bus or driving, to ensure food and seating! Please use the reservation form on Page 6.

A special event indeed! Join your PSTOS friends for a day trip including a beautiful drive through great scenery, a picnic, and the inaugural presentation concert of a most unusual pipe organ installation with dual consoles!

Featured organists include 16-year-old OWEN CANNON, PSTOS Scholarship recipient. Beginning with piano studies at age 9, Owen now studies organ with Dr. Kraig Scott of Walla Walla College, and is busy working on many pieces for recitals and other events, as well as building his repertoire for college and a future career in music.

Owen won second-place in the 1999 AGO NW Regional Competition as well as a gold medal in the Organ Division of Spokane's Allied Arts Music Festival in 1999 and again in 2000. Owen accompanies the Swing Choir at Pendleton High School, and occasionally plays services at the First Presbyterian Church and the Peace Lutheran Church in Pendleton.

Our second featured organist is our very own CLINT MEADWAY, who planned and installed the organ.

The Beaver Springs organ occupies a spacious building designed and constructed by its owner. It boasts a twenty-five foot ceiling, balcony, kitchen and restrooms. It is located on a large property with ponds, a stream, a picnic area and a spectacular view of the Olympic mountains.

Don't miss this special summer outing!



Hear Owen Cannon, our young Scholarship winner!



Also featuring our own Clint Meadway!

Final date for reservations is July 15th!
Mail your reservation form NOW! See page 6.

PUGET SOUND PIPELINE

Vol. 11, No 7 • July 2000

Published monthly by

Puget Sound Theatre Organ Society
6521 N.E. 191st St.
Kenmore, WA 98028-3453

Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

OFFICERS**President:**

Barbara Graham, 206-525-7859

Immediate Past Pres.

Marilyn Schrum, 206-364-5542

Vice President:

Dan Johansson, 206-282-7954

Secretary

Bob Zat, 206-329-1826

Treasurer

Norman Miller, 206-784-7154

Board Members

Tom Blackwell, 206-784-9203

Russ Evans, 425-485-5465

Andy Crow, 360-357-8939

Clint Meadway, 360-805-9794

COMMITTEES**Pipeline Editors**

Russ & JoAnn Evans, 425-485-5465

Pipeline Online Website

Tom Blackwell, 206-784-9203

Membership—Doug Owen, 253-566-6734**Publicity & Promotion, Tacoma**

Doug Owen, 253-566-6734

Nat'l Magazine Reporter—Jo Ann Evans**HLIC Liaison**—Bob Zat, 206-329-1826**PSTOS Organ Maintenance**

Bob Zat, Bob White

Haller Lake Keys

Vern Rutledge, occasional users.

Bob Zat, regular users.

Franklin High School Liaison

Jackie Cedarholm, 206-282-5680

Sunshine Chairman

Diane Whipple, 253-735-3025

Hospitality, H.L.C.C.

Ellen Sullivan, 206-365-7554

**Listing of non-PSTOS events
in the Pipeline**

PSTOS, upon request, will list non-conflicting non-PSTOS theatre organ events in the "Other Events" column of the two Pipelines immediately preceding the event, providing Pipeline editors receive sufficient prior written notification. Venue, artist, type of event, date, and contact information will comprise the included information.

Advertising in the Pipeline

Classified-type ads for member-owned electronic, electric, or pipe organs, and/or pipe organ parts, will be published at no charge. Please limit copy to include brief description, contact name and phone number. Prices will not be listed. Ads may be edited for content and length. Mail ad copy to address above. Other advertising is not accepted.

**President's
Message**

Summer has arrived! Time for vacations, family get-togethers and picnics.

Speaking of picnics, let's hope good weather continues for our PSTOS Picnic at Beaver Springs Lodge near Port Ludlow. You're going to miss a wonderful day if you haven't signed up. Remember the \$20.00 cost includes bus transportation, picnic lunch, and organ concert. Saturday, August 12th is the date—sign up now!

Another reminder about One Big Weekend – Opus VII, coming up September 23rd and 24th. Watch future issues of the Pipeline for all the info.

Behind the Scenes—PSTOS sends new members a packet containing a letter of welcome, name badges, and a copy of the Membership Roster. Doug and Terri Owen are responsible for seeing to it that new members receive that packet.

Doug and Terri, who live in Tacoma, also handle Publicity and Promotion for the Tacoma area. This might include arranging for venues and parking areas, helping to publicize PSTOS events or notifying PSTOS of Tacoma-area pipe organ news and events. The Owens are probably best known to you as the greeters and ticket-takers at most PSTOS events held at the Johnson Mansion. Their smiling faces and welcome greetings add so much to any event. Doug is also our "insurance man." He works with our insurance agent each year to make sure we are "covered." We insure our Chapter pipe organ at the Haller Lake Community Club and must assure we are adequately protected against liabilities at our events. A multi-faceted couple! Many thanks Doug and Terri.

Have a wonderful, and safe, summer.

- Barbara Graham

**PSTOS
Coming Events****Summer Picnic and
an Inaugural Concert**

See cover page for details
Saturday, August 12th

One Big Weekend—Opus VII

CROC is busy with big plans to make this a grand event. Jelani Eddington will be the featured performer. Block out this weekend on your calendar now! In and around Portland. We'll do our best to arrange bus transportation.

Sat., Sun., September 23—24

Hokum Hall Special Event

Another fun event at this fascinating venue is being planned. Watch this space for further developments!

Sun., October 15

**Fall Concert at Johnson
Mansion, Gig Harbor**

Save the date! Artist to be announced. Launch your holidays with this big Saturday afternoon event!

Sat., Nov. 4

**Annual PSTOS
Christmas Party**

Mark this date NOW...one of our big events of the year! Haller Lake C.C.

Sun., Dec. 3

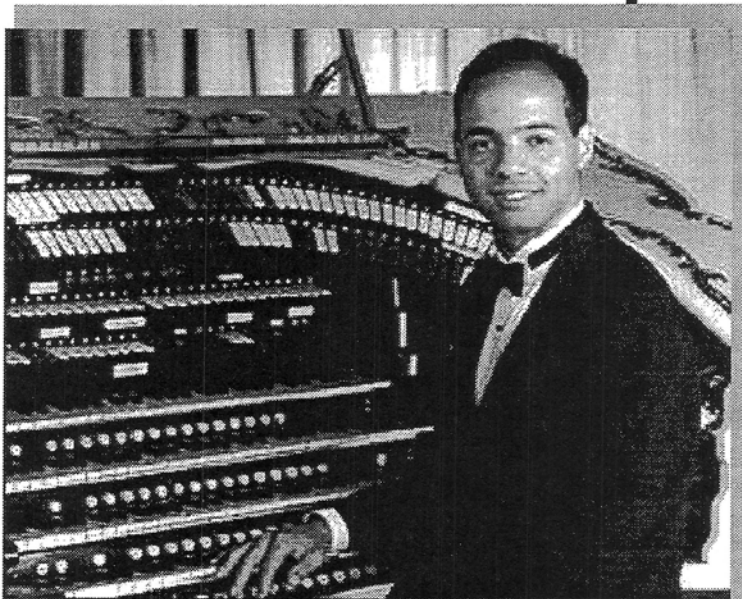
**No Board
Meeting in July**

**Next meeting will be
Monday, Aug. 7th
Excalibur's Restaurant in
University Plaza Hotel,
I-5 and NE 45th St.
Dinner and meeting, 6:00**

Jelani Eddington to Headline One Big Weekend—Opus VII

WITH CONCERTS AT...

- OAKS PARK ROLLER RINK
- HOLLYWOOD THEATRE
- ELSINORE THEATRE
- JOHN & MARY JO OLSEN RESIDENCE



Your PSTOS event planners are working to arrange a deluxe tour coach to transport you to Portland and all the weekend events. Stay tuned!

September 23-24 • Portland and Salem, Oregon

Hosted by Columbia River Organ Club • Jointly sponsored by PSTOS and CROC

OTHER

Events of Interest

Tom Hazelton & Jonas Nordwall play the Allen Theatre Organ

A rare opportunity to hear these two outstanding organists in an exciting duo performance on the new Allen. Free to the first 60 to reserve. Phone Jerry van der Pol at 425-402-9096. Or email at jkvdvp@aol.com. Seating for 60 only! **Sunday, July 2, 7:45 pm, at the Seattle Sheraton, 400 6th Ave.**

PARAMOUNT THEATRE JULY SILENT FILM SERIES with Dennis James at the Paramount Wurlitzer

A dual tribute to archive film preservation and to the work of D.W. Griffith

"Orphans of the Storm"

D.W. Griffith's last blockbuster epic. **Monday, July 3, 7:30 pm**

Continued next column...

"Way Down East" Silent Film

Lillian Gish as a young country girl on a journey through tragic circumstances. **Monday, July 10, 7:30 pm**

"Intolerance"

Another D.W. Griffith epic examines intolerance in four historical eras. **Monday, July 17, 7:30 pm**

Lew Williams at the Tahoma Studio, Maple Valley

Part of the Millenium Series. Tickets by mail at the Everett Theatre, Box 12, Everett, WA 98206. Info and orders—425-258-6766 WEB: www.eskimo.com/~someone/ets/events.html **Sun., July 23, 3:00 pm.**

ATOS National Convention

A great lineup of terrific artists playing some outstanding instruments! Check your *Theatre Organ Journal* for all the details. Sponsored by Dairyland Chapter ATOS in Milwaukee, Wisconsin. Registration Info 414-384-0217 or email to angeluvu@gateway.net **Thurs., July 27 to Wed., Aug. 2**

For Sale Organ stuff

KURZWEIL RG 200 digital piano with bench, 8 Sound Selects/Left Split button/Digital Reverb & Effects/Recorder – Metronome. Function Key for: Layering, Split Point, Tempo, Tuning, Transpose, Velocity, Sensitivity, MIDI Channel, Reset Parameters, Headphone Jack, Audio Out & In. For further information please phone Larry or Sigrid Pratt at 253-845-1043.

Available for purchase: *Motion Picture Moods for Pianists and Organists*. Erno Rappe, reprint of G. Schirmer edition of 1924, 682 pp. For information please contact Harry Dearth, 4119 10th St. NW, Gig Harbor 98335. 253-851-3627 evenings.

PAGES FROM THE PAST...

Henry Keates became head organist at Portland's Liberty Theatre Wurlitzer June 27, 1920

The following is from a Portland newspaper 80 years ago, almost to the day!
From the William Bunch archives

Henri A. Keates will today make his bow as head organist of Portland's largest, costliest orchestral organ—that of the Liberty theater.

Mr. Keates came to Portland several months ago and his personality and art have gradually made themselves known as he shared honors for the musical settings which have accompanied Liberty photoplays. He came here directly from Seattle, but his chief work on the coast heretofore has been at the Denver municipal auditorium organ. This organ is said to be the largest in the United States, a statement that is somewhat erroneous, as it is exactly the same size as that of the Portland Liberty instrument. The Denver Wurlitzer, however, has won its reputation because it is built on a scale providing for a large tone outlet, a situation which is not incomparable with two water tanks exactly the same size, but with one possessing a larger tap or mouth.

The Denver auditorium has a seating capacity of 10,000 persons and the deep notes with their accompanying big vibrations are possible, whereas those same notes played in the Liberty Theater would actually harm the building. There is one note on the Liberty organ which if left open for a period of two hours would jar loose every bit of plaster in the

building, it is said. This is because of its tremendous vibrations.

Few persons realize that Portland has in the Liberty organ an instrument that is a rarity. There is no organ as large in Seattle, San Francisco nor Los

Angeles and it is a fact that the farther east one travels the smaller the organs and the larger the orchestras to be found in the motion picture houses. Only church organs are used in the New York cinemas. Many visitors in the city last week were amazed at the Majestic and Liberty organs and inspected them at close range from the front row, where the organists explained personally some of the more

prominent characteristics. The Majestic organ is the second largest Wurlitzer in the city. It would be impossible to have a larger organ in a house of its size, the musicians say.

Personality, according to local musicians, is exceedingly important even in the operation of such an instrument as an organ located at some distance from the audience.

"You have more personality in the back of your head than any other ten persons have in their whole makeup," a Liberty patron recently told Henry Murtagh. Mr. Murtagh declares that on two separate instances he has identified himself and actually cashed checks by the back of his neck.

What Mr. Murtagh calls his criminal record includes two years as organist at the Liberty, Portland; three years at Isis, Denver; nine months at the Liberty in Seattle and six months at Pittsburg, Pa.

Henri A. Keates, who will now fill the position of head organist at the Liberty, has had years of training under some of the finest musicians known to the world of pianists and organists. His studies have taken him to the music centers not only of this country, but abroad. He is known for a masterly touch which is at once definite and sympathetic.



TODAY'S FILM FEATURES.

- Rivoli—Blanche Sweet, "Simple Souls."
- Majestic—Mary Miles Minter, "Jenny Be Good."
- Liberty—Norma Talmadge, "The Woman Gives."
- Columbia—William Faversham, "The Man Who Lost Himself."
- Peoples—Dorothy Gish, "Remodeling Her Husband."
- Star—Marie Dressler, "Tillie's Punctured Romance."
- Circle—Clara Kimball Young, "The Forbidden Woman"

TODAY'S MUSICAL FEATURES.

- Liberty—Organ concert at 12:30 o'clock noon by Henri A. Keates.
- Rivoli—Orchestra concert at 12:30 o'clock noon under direction of Mischa Guterson, with Zorie Guterson, violin soloist.
- Majestic—Organ concert at 1:30 P.M. by Cecil Teague.
- Peoples—Orchestra selections under direction of Phillip Pelz.
- Columbia—Orchestra selections under direction of Vincent C. Knowles.

PAGES FROM THE PAST... continued

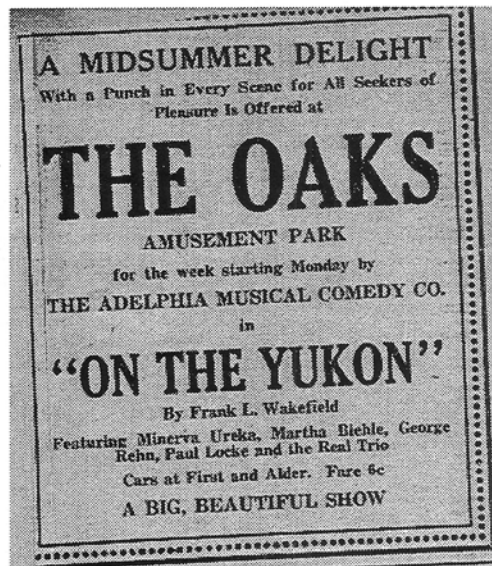
Love Davis first woman to be hired in Portland to play the big Majestic and Liberty Wurlitzers - June 27, 1920

Love Davis will today start as relief organist for Cecil Teague at the Majestic and as third Liberty relief. This means considerable of a promotion for Miss Davis for she is the only woman in Portland who has gotten a position on the Wurlitzer organs. Incidentally, Miss Davis is the highest paid woman in the employ of any local motion picture house. She is only 19 years old. Her early training was for a concert pianist until one day when her uncle and aunt, Mr. and Mrs. Henry B. Murtagh, came to visit at her Tennessee home. They heard her play and later sent for her to join them in Denver where she received systematic organ instruction. Miss Davis laughs at her early ardor telling how the only organ on which she could practice was in a theater in which the upper rooms served as the lodgings of the proprietor. The theater opened at 11 o'clock in the morning and its owner slept until the last possible second, so Miss Davis was not allowed to sound the



organ until 10 o'clock each morning. Not daunted, she went regularly to the organ console several hours earlier each day and practiced religiously without turning on the "juice." Without the power the organ did not

play and Miss Davis did not know whether the right keys were being touched but each morning she put in her hours of silent practice.



And in the same Portland newspaper, The Oaks Amusement Park advertised typical 1920s entertainment

Andy Crow Wurlitzer Theater Organ Endowment Fund will ensure ongoing maintenance and preservation of Washington Center's beautiful instrument

The historic Wurlitzer was originally housed in the Liberty Theater, later renamed the Olympic, and when the theater was torn down to make way for The Washington Center, Andy Crow removed the instrument and put it into storage. As the Center was constructed, Andy and Les Lehne worked with the engineers to make room for the future installation of the historic pipe organ. The organ has now been completely refurbished and installed in the Center and is considered one of the premier instruments in the Northwest.

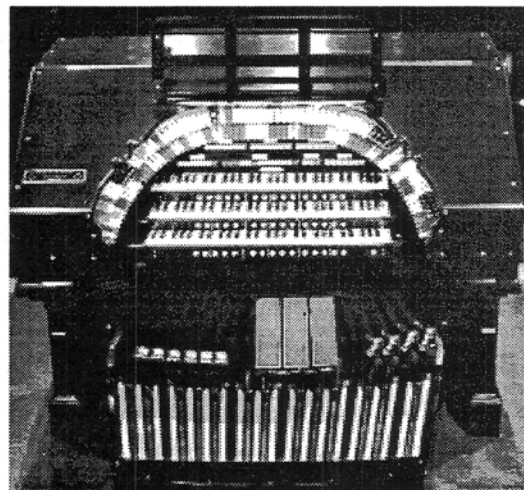
Andy and Les, both PSTOS members, have personally spent thousands of hours refurbishing, fine tuning, and installing the mighty Wurlitzer into the Center. The premier concert and dedication was held in September, 1996.

A year ago, the Washington Center Board of Directors established an endow-

ment for ongoing preservation and maintenance of the organ. For a limited time, The Greater Thurston County Community Foundation, serving Thurston, Mason & Lewis Counties, will match each dollar raised for the organ endowment up to a maximum of \$10,000. With an endowment goal of \$75,000, this is an excellent way for The Washington Center to leverage each new dollar raised for the Wurlitzer Organ Endowment.

If you are interested in contributing to this fund, or would like additional information about the organ, please contact Jackie Tobosa, Associate Director, WCPA, 512 Washington St. SE, Olympia, WA 98501. The Washington Center is a 501(c)(3) not-for-profit organization. All contributions are tax-deductible within the limits provided by law.

YOUR HELP IS NEEDED!



PUGET SOUND THEATRE ORGAN SOCIETY

Russ & Jo Ann Evans, Newsletter Editors
6521 N.E. 191st
Kenmore, WA 98028-3453

Non-Profit Org.
U.S. Postage
PAID
Bothell, WA
Permit No. 287

RETURN SERVICE REQUESTED



Summer Picnic and Concert at Beaver Springs Lodge

IMPORTANT BUS INFORMATION...

The bus will make its first pickup near Northgate at the same lot used prior to the Anacortes trip last year. The lot is at the very southeast corner of the Northgate mall, at the corner of NE 103rd Street and 5th Ave. NE. From Southbound I-5 take Exit 173, turn left under the freeway, then right onto 1st Ave. N.E. Turn left onto NE 103rd Street and just before reaching 5th Ave. NE, turn left into the parking lot. This is the old Malmo Nursery lot, for those who remember those days. It is below the grade of, and cannot be accessed from, the actual Northgate parking lot. From Northbound I-5,

take the Northgate Exit and stay in the right lane. Turn right onto 1st Ave. NE and follow directions where underlined above. The second bus pickup will be in Tacoma at a Park & Ride lot on the north side of 6th Street between Oxford and MacArthur streets at about the 7100 block, immediately west and across the street from the library. To get there from I-5 take Exit 132 (Highway 16/Bremerton). Take the 6th Avenue exit off Hwy 16 and turn left at the light onto 6th Avenue. Drive west on 6th Ave. to the Park & Ride.

PLEASE NOTE:

- If you are riding the bus, the departure time from each pickup point will be published in the August Pipeline. Please watch for it.
- If you are driving, your tickets will be mailed to you together with driving directions to Beaver Springs Lodge. You will receive this information about the first of August.

Ticket questions—Norman Miller, 206-784-7154 Other questions— 425-485-5465

Beaver Springs Lodge RESERVATION FORM Date _____

PLEASE PRINT
Name(s) _____

Address _____
City/State/Zip _____
Phone _____ e-mail _____

_____ @ \$20 ea. \$ _____
(Includes deluxe coach travel)
_____ @ \$10 ea. \$ _____
(Drive yourself tickets)

Please send completed form and your check payable to PSTOS to:
Norman Miller, Treas.
2644 NW Esplanade
Seattle, WA 98117-2527