

# PUGET SOUND PIPELINE

Published monthly by Puget Sound Theatre Organ Society, a non-profit organization furthering the appreciation, preservation and use of the Theatre Pipe Organs of yesteryear

Volume 11 No.6

June 2000



PUGET SOUND  
THEATRE ORGAN SOCIETY

## INSIDE...

Summer theatre organ events to enjoy

The story of the 1955 Kimball acquisition at Queen Anne High School [the organ now in Franklin H.S.]

Registration form for Summer Picnic and Inaugural Concert...pg 6

Tidbits from here and there

**Coming Sat., Aug. 12<sup>th</sup>! RESERVE NOW!**

## ***Summer Picnic and Inaugural Concert at Beaver Springs Lodge, Port Ludlow***

A special event indeed! Board the bus and join your PSTOS friends for a day trip including a beautiful drive through great scenery, a picnic, and the inaugural presentation concert of a most unusual pipe organ installation with dual consoles!

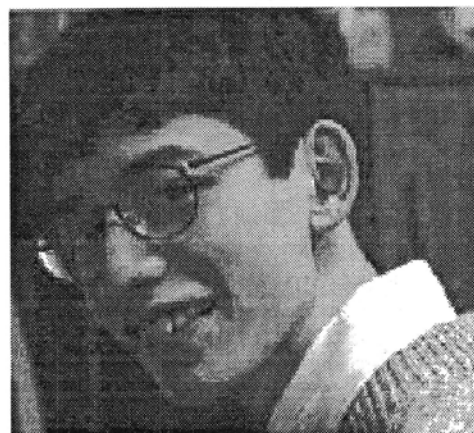
Featured organists include 16-year-old OWEN CANNON, PSTOS Scholarship recipient. Beginning with piano studies at age 9, Owen now studies organ with Dr. Kraig Scott of Walla Walla College, and is busy working on many pieces for recitals and other events, as well as building his repertoire for college and a future career in music.

Owen won second-place in the 1999 AGO NW Regional Competition as well as a gold medal in the Organ Division of Spokane's Allied Arts Music Festival in 1999 and again in 2000. Owen accompanies the Swing Choir at Pendleton High School, and occasionally plays services at the First Presbyterian Church and the Peace Lutheran Church in Pendleton.

Our second featured organist is our very own CLINT MEADWAY, who planned and installed the organ.

The Beaver Springs organ occupies a spacious building designed and constructed by its owner. It boasts a twenty-five foot ceiling, balcony, kitchen and restrooms. It is located on a large property with ponds, a stream, a picnic area and a spectacular view of the Olympic mountains.

Don't miss this special summer outing!



**Hear Owen Cannon, our young Scholarship winner!**



**Also featuring our own Clint Meadway!**

***Two Organists! Catered Picnic!  
Busing Included! A Great Time!***

**All for just \$20! Reserve NOW! See page 6.**

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Puget Sound Theatre Organ Society

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Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

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**Listing of non-PSTOS events in the Pipeline**

PSTOS, upon request, will list non-conflicting non-PSTOS theatre organ events in the "Other Events" column of the two Pipelines immediately preceding the event, providing Pipeline editors receive sufficient prior written notification. Venue, artist, type of event, date, and contact information will comprise the included information.

**Advertising in the Pipeline**

Classified-type ads for member-owned electronic, electric, or pipe organs, and/or pipe organ parts, will be published at no charge. Please limit copy to include brief description, contact name and phone number. Prices will not be listed. Ads may be edited for content and length. Mail ad copy to address above. Other advertising is not accepted.

**President's Message**

I did have a "Bloody Good Tyme" in London! Thanks, JoAnn, for filling up my column.

Our PSTOS Picnic is being planned. We will be introduced to a brand new venue – Beaver Springs Lodge near Port Ludlow. You won't want to miss this one! Our 'elves' are arranging a jam-packed day for us including bus transportation, picnic lunch, organ concert and good weather (?) – all included for a very reasonable cost. Mark Saturday, August 12th on your calendar and sign up early.

Coming up September 23rd and 24th - One Big Weekend - Opus VII! CROC promises another grand event. We're working on bus transportation for this event, too.

Speaking of buses—those of you who have taken advantage of bus transportation to past PSTOS events will agree—it's the only way to go. It's fun! It's easy! You don't have to worry about locating venues or finding parking space for your car! Best of all—you don't have to drive (or pay current gasoline prices)! Please consider taking the bus to future events. Those 'elves' of ours do their very best to arrange for wonderful coaches and convenient pick-up points, with parking for your car, at a very reasonable fee for us.

Our PSTOS membership now totals over 270. That is an incredible number! Many membership applications are submitted by people after having attended our events. I'm sure we have also secured memberships because of our wonderful Website. Take a peek at the comments in our guestbook at [www.pstos.org](http://www.pstos.org).

...Barbara Graham

**PSTOS Coming Events****Summer Picnic and an Inaugural Concert**

Catch the charter bus to Port Ludlow to hear OWEN CANNON, our PSTOS Scholarship winner, plus our own CLINT MEADWAY on the newly installed Beaver Springs Lodge pipe organ. Enjoy a great trip through scenic country, a catered picnic, and the concert. This unique instrument has two consoles for both theatre and classical music.

**Saturday, August 12th**

**One Big Weekend—Opus VII**

CROC is busy with big plans to make this a grand event. Jelani Eddington will be the featured performer. Block out this weekend on your calendar now! In and around Portland. We'll do our best to arrange bus transportation.

**Sat., Sun., September 23—24**

**Fall Concert at Johnson Mansion, Gig Harbor**

Save the date! Artist to be announced. Launch your holidays with this big Saturday afternoon event!

**Sat., Nov. 4**

**Annual PSTOS Christmas Party**

Mark this date NOW...one of our big events of the year! Haller Lake C.C.

**Sun., Dec. 3**

**BOARD MEETING**

**Monday, June 5th**  
**Excalibur's Restaurant in**  
**University Plaza Hotel,**  
**I-5 and NE 45th St.**  
**Dinner and meeting,**  
**6:00**

## Benefit the Scholarship Fund by donating your old Theatre Organ magazines to PSTOS

Tom Blackwell has found a ready market for old *Theatre Organ* magazines on the Internet with all proceeds going

to the PSTOS Scholarship Fund. Younger members are eager to acquire these magazines and snap them up almost immediately.

If you have magazines, either *Theatre Organ*, old *Console Magazines*, or the earlier *Tibia* or *Bombarde* mags that you'd like to pass on, give a phone call to Tom at 206-784-9203, or email him at tom@pstos.org.

## OTHER Events of Interest

### Eric Shoemaker and others at Bellingham's Mt. Baker Theatre

You heard him at Becvar's, and at Hokum Hall. Now Eric and friends will present "more than an organ concert" for your enjoyment at the beautiful Mt. Baker, on one of only 5 original theatre organ installations remaining in Washington. Info: 360-671-9796. Sun., June 11, 2:00 pm

### Tom Hazelton & Jonas Nordwall play the Allen Theatre Organ

A rare opportunity to hear these two outstanding organists in an exciting duo performance on the new Allen. Free to the first 60 to reserve. Phone Jerry van der Pol at 425-402-9096. Or email at jkvdpa@aol.com. Seating for 60 only! Sunday, July 2, 7:45 pm, at the Seattle Sheraton, 400 6th Ave.

### Lew Williams at the Tahoma Studio, Maple Valley

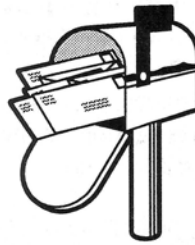
Part of the Millennium Series. Tickets by mail at the Everett Theatre, Box 12, Everett, WA 98206. Info and orders—425-258-6766 WEB: [www.eskimo.com/~someone/ets/events.html](http://www.eskimo.com/~someone/ets/events.html) Sun., July 23, 3:00 pm.

### ATOS National Convention

A great lineup of terrific artists playing some outstanding instruments! Check your *Theatre Organ Journal* for all the details. Sponsored by Dairyland Chapter ATOS in Milwaukee, Wisconsin. Registration Info 414-384-0217 or email to [angeluvu@gateway.net](mailto:angeluvu@gateway.net) Thurs., July 27 to Wed., Aug. 2

## From the Mailbox

The following message received by Norman Miller, PSTOS Treasurer, from Dr. Kraig Scott, provides an update on the progress and activities of Owen Cannon, our PSTOS scholarship recipient. Dr. Scott teaches at Walla Walla College and is Owen's teacher.



Dear Norman,

I'm glad you got to meet Owen and his mum. They are good people. From your note I assume that Owen played well yesterday. I hope so - - he's certainly capable of it. I performed myself over the weekend, in southern California, so I haven't had a chance to talk to Owen about the weekend.

The college hosted Arthur Haas, harpsichordist from New York City in an institute entitled BAROQUE 2000. We had a marvelous time that focused not only on harpsichord but the interpretation of Baroque music on organ and piano as well. In fact we also had students performing on guitar, violin, and voice. The week (Saturday night through Wednesday night) included an opening recital from Arthur, a lecture on careers in music, a lecture recital on 18th-century French culture and music, seven masterclasses, and a three-day introductory course in playing the harpsichord. The week ended with a Festival Recital made up of students who played in the masterclasses.

Owen took full advantage of the events and attended everything every day. So he gained some great experience that week.

That's it for now. All best wishes,  
Kraig Scott

## GILLIAN WEIR to perform here

Seldom does a classical organist cause a Theatre Organ aficionado to sit on the edge of his seat, but Gillian Weir is one who does just that! The New York Times recently reported that Gillian presented "far and away the most musical and entertaining organ recital since Tully Hall was opened." She has received similar reviews over and over around the U.S. and overseas.

PSTOSers have the rare opportunity to hear this outstanding organist perform at University Temple United Methodist Church, on Sunday, July 2nd at 1:00 p.m. The church is located at 1415 N.E. 43rd Street across 15th Ave. NE from the University of Washington Campus. Mark your calendar now!

## One Big Weekend—Opus VII update...

- Oaks Park Roller Rink
- Hollywood Theatre
- Elsinore Theatre
- John & Mary Jo Olsen Residence Wurlitzer
- Picnic
- Concerts

Shirley Clausen and Terry Robson are busy working on all the details for an exciting weekend. And at the PSTOS end, busing is being worked on. A headquarters motel near a shopping mall is likely. Things are still a bit tentative, but so far it's sounding like a great time! Stay tuned!

**September 23-24  
Portland and Salem, Oregon**

**Save the date!**



# PAGES FROM THE PAST...

## The story of the Queen Anne High School Kimball Pipe Organ

It was forty-five years ago that the Seattle School District discovered Queen Anne's student activity fund to be of such size that it was "to be either used, or it would be absorbed into the general fund."

To avoid this fate, \$10,000 of the fund was used to acquire and install the Kimball from the Everett Theatre as a memorial to all who had been connected with Queen Anne during its first fifty years.

Many thanks to Jackie Cedarholm, who spent hours searching through Seattle Public School District archives to compile the following "story" of the Queen Anne High School Kimball, now installed in Franklin High School.

March 18, 1955

To Mr. Samuel E. Fleming, Superintendent, Seattle Public Schools

From George S. Farmer, Principal, Queen Anne Junior-Senior H. S.

You will recall that recently on a few occasions I have mentioned to you the growth of an idea among Queen Anne students, parents and faculty. This is in regard to the possible purchase of a pipe organ for the Queen Anne High School auditorium.

We have a considerable balance in our student activity fund which was built up years ago. It is true that annual incomes from the savings account and U.S. bonds does go into our current operating budget and it helps to keep down the cost of the activity ticket to our present generation of students.

There are many reasons, however, in the opinion of many of us, why the total balance of our activity fund should be wisely reduced. We have just concluded an order for seventy band uniforms at a cost of \$5,000. In my opinion we could spend up to \$10,000 on perhaps a two manual pipe organ if this was an acceptable gift to the district.

As you know, Roosevelt High School does have the V.K. Froula Memorial pipe organ in its auditorium. Our present eighth grade class is the class of

1959. This will be the 50th graduating class of Queen Anne High School and we have thought that a Golden Anniversary gift to the school, dedicated to all who have been connected with Queen Anne High School during its first fifty years, would be a lasting and useful memorial for years to come.

The immediate questions before we can go ahead are:

1. Will the Board of Directors approve the idea and accept the gift?

2. If so, can we have the school architect do some of the necessary investigation involved in exploring possible costs?

March 25, 1955

To The Board of Directors, Seattle School District #1

From Samuel E. Fleming

Attached is a letter from George S. Farmer, Principal of Queen Anne High School, proposing the installation, at the expense of the Q.A. student activity fund surplus, of a pipe organ in the auditorium of Queen Anne High School.

I talked this over informally with the members of the Board some weeks ago. I believe the thinking of the Board as expressed at that time is correct, that is, that, in place of building up a fund for a memorial gift, it would be much better for the high schools to limit their income to the necessary expenses.

Under the circumstances, however, with this surplus already accumulated, it would seem to me that Mr. Farmer's idea of presenting the gift as a contribution of the faculty and students over the period since the school has been in operation would be a good one. The organ would be dedicated as part of the Golden Anniversary celebration of Queen Anne High School.

I recommend that the Maintenance Department be authorized to cooperate with Queen Anne High School on a survey of a practical location for such a gift.

July 14, 1955

To the Seattle Board of Education

From George S. Farmer

Accompanied by Mr. Edward Ottum, Queen Anne music teacher who plays the pipe organ, and sometimes by Mr. Jack Schaeffer, Director of Music, we have recently listened to many pipe organs and pipe organ salesmen. Before reaching our decision to recommend the acceptance of the Balcom and Vaughan proposal, we also consulted with other pipe organ players, including Mr. Cecil Bullock, Principal of West Seattle High School.

We had early decided that a sum of \$10,000 would be available for a pipe organ purchase, and we were offered a used Wurlitzer theater organ, which was then available, for about that figure. In order to have some basis of comparison, bids were called for, starting with specifications similar to the Roosevelt High School installation. In the meantime, the Wurlitzer organ which had been described and recommended to us was sold to Willamette University.

Besides the bid for the three-manual used Kimball organ recommended for acceptance, bids received ranged from \$8518 for a Wicks organ with 4 sets of pipes to a Moller organ similar to Roosevelt's for \$16,763. Two Austin organ bids were in between these extremes, as were additional Wicks organ proposals. In addition, there was a bid submitted for an Allen electronic organ at \$9400, and an oral estimate of \$7500 for a Baldwin electronic organ.

It was our hope to have an organ which would meet the following needs:

1st, have a modern console upon which prospective pipe organ students might practice.

2nd, have an organ which would play solemn, classical music upon occasion, such as for concert, or Memorial Day, Christmas, Easter, or Baccalaureate programs, and accompaniments.

3rd, have an organ for school

assemblies, talent shows, and entertainment especially attractive to junior – senior high school age students.

The organ selected, although used, admirably meets all of these needs. It is to be provided and installed by Balcom and Vaughan, experienced organ builders, with a fine reputation of organ installations. They have their plant in Seattle. This firm recommended this Kimball organ, and will stand behind it in every way. Their plant superintendent reports this organ to be in "like new" condition. Provision will be made for the possible addition of pipes, should future occasion justify this.

The organ is to be provided with a modern, three-manual console, to be built especially for this installation. The organ will include 10 sets of pipes, plus chimes, xylophone, bells, harp and a complete set of traps.

This organ, by far provides the most organ, and the best buy for the amount of money to be spent. The bid is \$10,000 upon which state sales tax must be paid.

All of the pipe organ bidders (except for electronic organs) require the preparation of chambers, the construction of a blower room, tin lines to the chambers, and certain electronic wiring, in addition to the organ bid. At the time of Roosevelt High School installation, I am told that the School District bore the expense of these latter items.

In view of the other rather heavy new financial obligations contracted for Queen Anne High School for next year, it is hoped that the District will do for us, the same as was done in the Roosevelt High School case. One other high school, contemplating an organ is watching with interest.

The maintenance department estimates are not available as I write this letter, but should the School Board feel that the High School should bear this cost, or part of it, I think we could accept up to \$2500 of the preparation cost. This sum, plus the sales tax, and the organ purchase, would bring our expenditure quite a bit above our original estimate.

Should the cost to us exceed the \$13,000 mark, I think we would have to consider a smaller organ, although all concerned think this would be too bad, as this Kimball organ seems to fit our needs so well.

July 22, 1955  
From the minutes of the  
Directors' meeting

**PIPE ORGAN FOR QUEEN ANNE HIGH SCHOOL:**

A report together with a letter from Mr. Farmer, Principal of Queen Anne High School, was presented in connection with the proposed purchase of a pipe organ for the Queen Anne High School to be paid for from the school's funds. The letter stated that the installation cost would be more than expected and requested the School District to pay all costs about \$2,500 of the \$5,500 estimated for installation.

The bids received on the organ were submitted as follows:

Balcom and Vaughan	\$10,000
Cox Music	9,400
Wick Organ Company	11,234
Proposal B	13,497
Proposal C	12,870
Proposal D	10,537
Additional Proposal	8,518
M.P. Moller, Inc.	16,763
Austin Organ, Inc.	11,820
Specification 2	15,500

The report commented on the request of Mr. Farmer that the Board do the same for Queen Anne as it did for Roosevelt by recalling that in 1940 the Board had authorized an installation cost of \$560 for the organ at Roosevelt High School purchased by the school and community as a memorial to Mr. Froula who was for many years principal of Roosevelt High School.

Following discussion, the matter was referred to the Superintendent for report on the amount and type of use given the organ at Roosevelt High School and for greater clarification as to the manner of payment of the organ at Roosevelt.

September 9, 1955  
To Seattle School Dist.  
Board of Directors

From Samuel E. Fleming

In accordance with the request of the Board, I have made some inquiry that developed what I believe is additional information relative to installation of a

pipe organ at Queen Anne H.S. I talked with Mr. Campbell, Mr. Farmer and Mrs. Schaeffer, our Director of Music, last week.

I find that the Roosevelt organ cost between \$7000 and \$8000 in 1940. The organ which is recommended for Queen Anne at this time is an organ costing \$10,000. The Roosevelt organ would cost, if purchased today, \$16,763 plus sales tax, so Queen Anne really is purchasing a less expensive organ than Roosevelt although the organ has some improvements and additional features not found in the Roosevelt organ. The preparation of the building for installation of the organ at Roosevelt was provided by the Board at a cost of \$560. The estimate of this work for the Queen Anne organ is \$5500. The increase is due to the differences in structural conditions at Queen Anne as compared with Roosevelt. Also, the metal grille now required by the building code for the Queen Anne organ is estimated to cost \$1500 as against a much lower cost for wood in the Roosevelt installation. Mr. Farmer believes that Queen Anne would be able to take care of the preparation for installation at Queen Anne which totals \$5500 but has asked whether the Board would be willing to invest the same amount in the Queen Anne installation as it invested in the Roosevelt installation, viz., \$560.

With this additional information and a modification of the request for the Board's participation, I recommend that the Board approve the installation of an organ at Queen Anne at the expense of the student activity fund, the Board to pay \$560 to assist in structural preparation for the installation of the organ.

Respectfully submitted...

May 18, 1956  
From the minutes of the  
Directors' meeting

**CONTRACT FOR EXECUTION:**

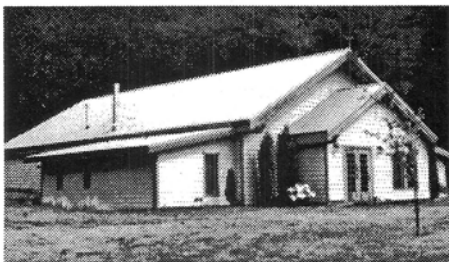
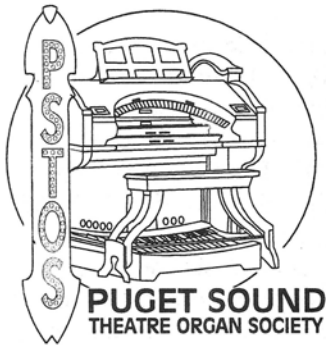
On motion of Mr. Reiter, seconded by Mr. Schmitz, authorization was given for the execution of the contract with Balcom & Vaughn for the installation of one used pipe organ at Queen Anne High School; by roll call vote, ayes, Directors Goss, Reiter, Schmitz and President Duncan

**PUGET SOUND THEATRE ORGAN SOCIETY**

Russ & Jo Ann Evans, Newsletter Editors  
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Kenmore, WA 98028-3453

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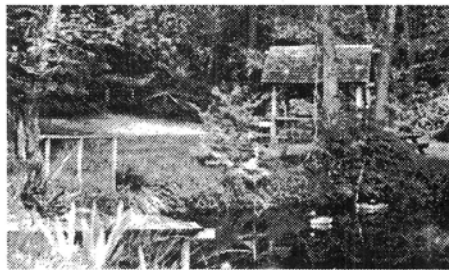
## Summer Picnic and Concert at Beaver Springs Lodge

Your \$20 per person package includes:

- Deluxe coach to Beaver Springs Lodge on the peninsula, and return
- Yummy picnic lunch catered by Port Ludlow's famous "Nancy's Place"
- Inaugural concerts by Owen Cannon and Clint Meadway on the newly installed Beaver Springs Lodge pipe organ

**If you live in Tacoma, Gig Harbor, Allyn, Olalla, Silverdale, Poulsbo, OR Seattle, Everett, Bellevue, Auburn, more...there will be several pickup points arranged with parking for your vehicles.**

- Reserve NOW...deadline for reservations is July 15th.



**PLEASE NOTE:** Tickets will not be mailed, but will be distributed as you board the bus.

Passenger pickup locations and parking details will be finalized as folks register, and will be published in July & August Pipelines.

Ticket questions—Norman Miller, 206-784-7154 Other questions— 425-485-5465

### Beaver Springs Lodge RESERVATION FORM

Date \_\_\_\_\_

PLEASE PRINT

Name(s) \_\_\_\_\_

# \_\_\_\_\_ @ \$20 ea. \$ \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ e-mail \_\_\_\_\_

Please send completed form and your check payable to PSTOS to:

**Norman Miller, Treas.  
2644 NW Esplanade  
Seattle, WA 98117-2527**