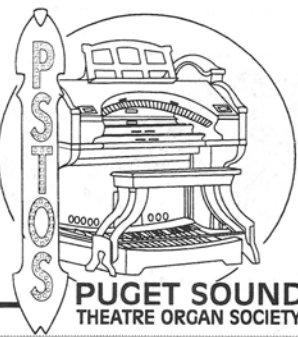


PUGET SOUND PIPELINE

Published monthly by Puget Sound Theatre Organ Society, a non-profit organization
furthering the appreciation, preservation and use of the Theatre Pipe Organs of yesteryear

Volume 11 No. 5

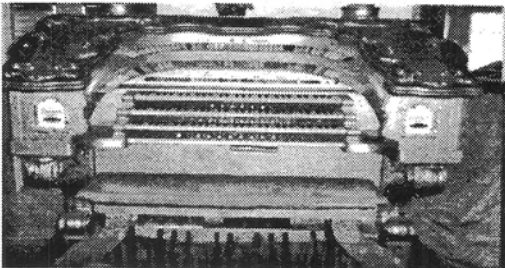
May 2000



PSTOS Summer Events

Saturday, August 12...

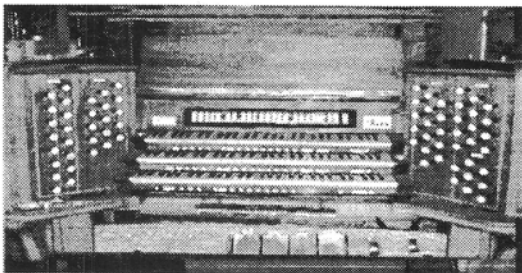
Bus trip, picnic, and inaugural concert at Beaver Springs Lodge, Port Ludlow



The Barton theatre organ console

A special event indeed! Board the bus and join your PSTOS friends for a day trip including a beautiful drive through great scenery, a picnic, and the inaugural presentation concert of a most unusual pipe organ installation with dual consoles!

The organ is installed in a spacious building designed and constructed by its owner. The building has a twenty-five foot ceiling, balcony, kitchen, restrooms, audio visual equipment and housing for the instrument's two blowers. It is located on a large property with ponds, a stream, a picnic area and a spectacular view of the Olympic mountains.



The Austin classic organ console

The organ has a 3 manual Austin drawknob console PLUS a 3 manual Barton theatre organ console! It is housed in two chambers. The Austin console plays its own 24 ranks. The Barton console plays its own 10 ranks. Both consoles share 11 ranks. There are a total of 45 ranks including two Tibia Clausas, three Vox Humanas, a complete Diapason chorus including Mixture III, and lots of strings and celestes. There are percussions, a toy counter, birds, and klaxons in each chamber. The Wurlitzer relay from Tacoma Pizza & Pipes controls the beast! Watch these pages for more news.

**MARK YOUR
CALENDAR NOW
AND RESERVE
THESE DATES!**

Sat./Sun., Sept. 23/24...

It's ONE BIG WEEKEND – OPUS VII, hosted this year by Columbia River Organ Club in the Portland–Salem area



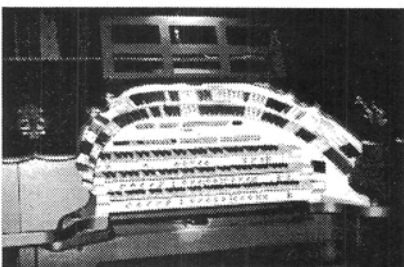
Salem's beautiful Elsinore Theatre

Our good friends across the Oregon border are very busy planning another outstanding theatre organ weekend for CROC and PSTOS members. A number of venues and concerts will be presented on both Saturday and Sunday. The grand finale on Sunday will showcase the outstanding Jelani Eddington, a former ATOS Young Organist Competition winner, at Salem's Elsinore Theatre Wurlitzer.

The Elsinore Wurlitzer has been lovingly restored and is maintained by the father-son duo, Clayton and Rick Parks. Rick is the resident organist at the theatre, providing accompaniment for silent movies and playing for other events.

Terry Robson, also a PSTOS member, is the behind-the-scenes organizer masterminding all the planning.

Our faithful PSTOS bus arrangers, Roy and Peggy Williams, will be working with your Board to provide bus transportation from the Seattle/Tacoma area to Portland, and to all the planned events in the Portland/Salem area over the two day period. It will indeed be a relaxed trip for everyone. *Sit back and enjoy!*



The Elsinore Wurlitzer

PUGET SOUND PIPELINE

Vol. 11, No 4 • April 2000

Published monthly by

Puget Sound Theatre Organ Society

6521 N.E. 191st St.

Kenmore, WA 98028-3453

Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

OFFICERS**President:**

Barbara Graham, 206-525-7859

Immediate Past President

Marilyn Schrum, 206-364-5542

Vice President:

Dan Johansson, 206-282-7954

Secretary

Bob Zat, 206-329-1826

Treasurer

Norman Miller, 206-784-7154

Board Members

Tom Blackwell, 206-784-9203

Russ Evans, 425-485-5465

Andy Crow, 360-357-8939

Clint Meadway, 360-805-9794

COMMITTEES**Pipeline Editors**

Russ & JoAnn Evans, 425-485-5465

Pipeline Online Website

Tom Blackwell, 206-784-9203

Membership—Doug Owen, 253-566-6734**Publicity & Promotion, Tacoma**

Doug Owen, 253-566-6734

Nat'l Magazine Reporter—Jo Ann Evans**HLIC Liaison—Bob Zat, 206-329-1826****PSTOS Organ Maintenance**

Bob Zat, Bob White

Haller Lake Keys

Vern Rutledge, occasional users.

Bob Zat, regular users.

Franklin High School Liaison

Jackie Cedarholm, 206-282-5680

Sunshine Chairman

Diane Whipple, 253-735-3025

Hospitality, H.L.C.C.

Ellen Sullivan, 206-365-7554

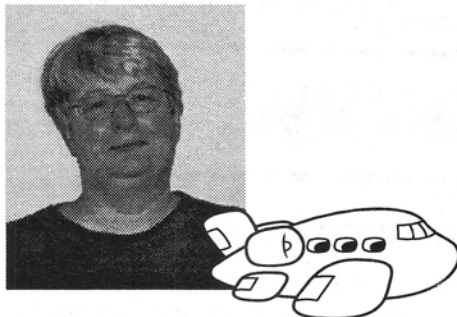
Listing of non-PSTOS events in the Pipeline

PSTOS, upon request, will list non-conflicting non-PSTOS theatre organ events in the "Other Events" column of the two Pipelines immediately preceding the event, providing Pipeline editors receive sufficient prior written notification. Venue, artist, type of event, date, and contact information will comprise the included information.

Advertising in the Pipeline

Classified-type ads for member-owned electronic, electric, or pipe organs, and/or pipe organ parts, will be published at no charge. Please limit copy to include brief description, contact name and phone number. Prices will not be listed. Ads may be edited for content and length. Mail ad copy to address above. Other advertising is not accepted.

President's Message



Gone to London...
having a
"Bloody Good Tyme!"



Will see ya' soon!

May Board Meeting
Monday, May 8th
Excalibur's Restaurant in
University Plaza Hotel,
1-5 and NE 45th St.
Dinner & meeting, 6:00

PSTOS Coming Events

Summer Picnic and an Inaugural Concert

Put this date on your calendar for a very special summer day. We're working on bus transportation to Port Ludlow for a picnic and inaugural concert presenting the newly installed pipe organ at Beaver Springs Lodge near Port Ludlow. This unique instrument has two consoles for both theatre and classical music. Artist to be announced. Stay tuned!

Saturday, August 12th

One Big Weekend—Opus VII

CROC is busy with big plans to make this a grand event. Jelani Eddington will be the featured performer. Block out this weekend on your calendar now! In and around Portland. Bus transportation is in the works. For a full weekend of great theatre organ music, plus lots of fun with your PSTOS and CROC friends, this will be a not-to-be-missed event. They get better every year and this will be the seventh year!

Sat., Sun., September 23—24

Annual PSTOS Christmas Party

Mark this date NOW.. one of our big events of the year! Haller Lake C.C.
Sun., Dec. 3

For Sale Organ stuff

RODGERS TRIO DELUXE Model 322 with extra percussion. Light walnut finish. Has been upgraded with MIDI and a Roland sound module which plays on all manuals and the pedals. Four channels of sound with four speaker cabinets incorporating a total of 23 speakers. Glockenspiel available. For information please phone Bob Franklin at 425-883-0503.

OTHER

Events of Interest

Silent Movie at

Salem's Elsinore Theatre

Rick Parks, resident organist, accompanies "City Lights." Eric Shoemaker will also be featured.

Tues., May 9, 7:00 pm

Hokum Hall's Ragtime

Nickelodeon Revue

Guest musicians and variety artists join Professor Hokum W. Jeebs, proprietor of the only on-going vaudeville house in the country, for an evening of ragtime, silent cinema, and the big sounds of the newly installed 1929 mighty WurliTzer Theatre Pipe Organ

Hokum Hall, 7904 35th Ave SW, Seattle
Box office & info: 206-937-3613

WEB: www.hokumhall.org

Opens Friday, May 12th for an open-ended engagement

8pm Fridays & Saturdays

Doors open at 7:30 P.M.

Kurt von Schakel at Portland's Hollywood Theatre

Concert for Columbia River Organ Club, Info: 503-665-6633

Sun., May 21, 1:00 pm

Andy Crow at Bellingham's Mt. Baker Theatre

Concert at the outstanding Mt. Baker, on one of only five remaining Washington original theatre pipe organ installations. For Mt. Baker T.O.S.

Sun., May 21, 2:00 pm

Neil Jensen at the Everett Theatre

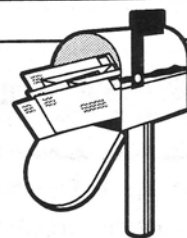
On tour from Australia, Neil will present his pop organ stylings on the newly installed Everett pipes. Info on the web at <http://www.eskimo.com/~someone/ets/events.html>

Sun., May 28, 7:00 pm

Tedde Gibson at Franklin High School's Spring Concert

Continued next column...

From the Mailbox



Dear PSTOS Friends,

Following the concert on Saturday, we left Gig Harbor at 5:45 pm, took a break in Mt. Vernon where we partook of a sumptuous repast at the Royal Fork, and arrived home [Surry, B.C.] at 10pm.

Jonas' playing was absolutely superb, he justly deserves to be included in the "Top Ten" organists. I was fortunate to have the opportunity to talk to him briefly, before the concert.

Ten Canadians attended the concert, but nobody from Bellingham. Mae-Louise Dopps, who is a regular attendant at these events, I believe has not been too well lately. We missed seeing her in "Titanic era attire."

It was a complete surprise for me to receive an Honorary Life Membership in PSTOS. I thank you all sincerely.

I must always remember to pack a dress shirt and tie in future.

In 1977, the four volunteers who worked on the Orpheum's 3/13 Wurli were invited to a presentation ceremony at Vancouver City Hall. We received a red folder with gold lettering containing a letter of appreciation for our efforts, and a free handshake from the Mayor and Council members.

The organ crew chief, the late Ken Hodgson, and I continued to service the

Tedde will be featured at the console of Franklin's Kimball Theatre Pipe Organ during the school's annual Spring Concert. PSTOS has worked closely with Franklin to make this happen. Open to the public. No charge.
Wednesday evening, May 31

Eric Shoemaker and others at Bellingham's Mt. Baker Theatre

You heard him at Becvar's, and at Hokum Hall. Now Eric and friends will present "more than an organ concert" for your enjoyment at the beautiful Mt. Baker, on one of only 5 original theatre organ installations remaining in Washington!

Sun., June 11, 2:00 pm

organ at regular intervals whenever it was accessible for many years. Sadly, the organ has been allowed to deteriorate, as nobody cares.

In closing, Helen and I wish PSTOS and ATOS continued success in the years ahead, and hope we'll see all of you again, soon.

Sincerely,
Bill Hale



Email news of a May 7 recital by our scholarship recipient...

I will be playing a recital in **Bremerton on the 7th of May**. The program will include pieces by Franck, Messaen, Bach, and others. It will be at 3pm at **St. Paul's Episcopal Church, 700 Callahan Dr., 360-377-0166**.

I'm starting on some chorale preludes by Brahms, and still working on the Toccata by Eugene Gigout. I'm also reviewing the Orgelbuchlein chorales for Baroque 2000, at the Walla Walla College (www.wwc.edu). Arthur Haas, a harpsichordist from Eastman will be presenting a series of recitals and masterclasses for us during the week of April 29th. I look forward to that.

Sincerely, Owen Cannon

PSTOS Members & friends welcome!

A hearty welcome to the following new members

- Paul Arndt**, Otis Orchards (Spokane)
- Jack & Char Crawford**, Kenmore
- Melville & Verla Croan**, Shoreline
- Rudy & Gail Frey**, San Bruno, CA
- Doris Harkness**, Seattle
- Cecelia Kelly**, Shoreline
- Robert & Pearl King**, Lynnwood
- Vahn & Sue Linnabary**, Seattle
- Mike McDonald**, Centralia
- Raleigh & Nancy McViker**, Bremerton
- Joyce & Jordan Roderick**, Redmond
- William Bill Sherwood**, Wailuku, HI
- Fran Solberg**, Olympia
- Ronald & Moreen Staal**, Sumner
- Dorothy & Jim Wahlstrom**, Lacey
- Jean Webber**, Tacoma

PAGES FROM THE PAST... From the Wm. J. Bunch Archives

The story of Port Angeles' Mack Theatre is reported here by a local reporter whose style is as flowery as any you'll likely find! This article originally ran in the Port Angeles newspaper in November of 1922.

MACK THEATER GREAT CREDIT TO THE CITY AND MONUMENT TO PROGRESS AND FORESIGHT

NEW PLAYHOUSE TO BE OPENED TO THE PUBLIC TOMORROW NIGHT
WHEN THE PLAY "REMEMBRANCE" WILL BE SHOWN—THEATRE WILL
BE VIEWED FOR THE FIRST TIME BY THROGS OF PEOPLE.

Down where a few years ago the frogs used to croak as they plowed their way through the green slime of a stagnant pool at the base of a hill where the chipmunks bombarded each other with salal berries, Mack J. Davis has built his magnificent playhouse. It rears its head above the rest of the Port Angeles skyline, proudly proclaiming itself the home of joy and laughter. It rises from the ground in a sheer column of strength, spurning with its feet that old forgotten green pool with its slime and its frogs, and cleaves with its base the old hill where the chipmunks once played—and they now chatter away and scold from a distance at its bulk and its strength.

The Mack Theater is one more mark of progress in Port Angeles. Its builder has proclaimed his faith in our city by putting a fortune in the edifice that is dedicated to old King Joy and his imps of Mirth and Laughter. A building that was erected not with the thought altogether of today, but with a keen glance into the future.

The one thought of the builder, transmitted to his supervising architect, George B. Purvis, was the idea of quality, elegance and convenience. This thought has been transformed into a reality in a manner that leaves the spectator breathless with admiration as he views the handiwork of the workmen that has been guided by the keen brain of the builder.

The elegance will be found in the decorations and the upholstery; in the deep rich rugs and the hangings giving an effect of old world luxury, transplanting one from the mundane things of today to the make-believe things of the stage, with its mystery and its thrills.

From the utmost top of the golden dome, where diamond like lights sparkle and twinkle to the rich tobacco brown shade of the opera chairs, there is a soothing charm. The twin masks of comedy and tragedy, marks of the drama, to which the Mack

theatre is dedicated, grin down upon the patron from the stage and proclaim to the world the mission of the building.

The painting and decorating, carrying out the art of the theatre was done by experts, A. Weissenborn Co., of Seattle, and those who view their work will say that they are artists indeed.

Entering the building one is struck with the attention of detail of it all. From the main floor to the topmost balcony here is comfort and elegance and every seat in the house is a good one, where an unobstructed view of the silver screen may be had at all times.

Opens Tomorrow

This magnificent theater has its premier performance tomorrow night. At seven o'clock the big show starts for what is predicted will be a long, uninterrupted reign of prosperity for the great playhouse. The film to be shown is "Remembrance" by Rupert Hughes. It is a film picked with the sole idea of being fitted for the great mission of showing to the public a show in keeping with the beauty of the playhouse.

"Remembrance" is a picture that plays on the heart strings like a harp. It will put you in tune with the beauty of your surroundings, make you glad of the mere fact that you are alive and able to enjoy the beauties of the world and to appreciate the fact that you can view it in such a fine environment.

Before the show there will be an organ recital on the Robert-Morton organ by Mr. Balcom of Sherman-Clay Company of Seattle. This organ is a magnificent instrument, embodying in it every feature that makes for better tone and better music. Hazel Bayton will be heard on the console.

C.W. Hodge, superintendent of schools of the city, will deliver the opening address. He will dedicate the edifice to the use of the people of the city as a playhouse. A place where they can cast off the mantle of full care and frolic with the brain children of the great

writers and playwrights.

And then the play, for after all "the play's the thing" and "Remembrance" will be flashed upon the screen with all its beauty and pathos. This is to be followed by two reels of jazz in the "Steeplechaser." The second performance is to start at 9 o'clock.

It goes without saying that the more than a thousand seats in the house will be filled for the opening and that Mack J. Davis and his theatre will be complimented with a packed, jammed house for the initial night and given the patronage he deserves, ever after.

No Details.

In announcing the opening, telling of the beauties of the Mack Theater, detail is not gone into. It would take much of the joy out of the occasion, like opening a Christmas package before the great day, if every feature was given in minute detail. We leave the description a blank. We want to hear the "Ohs" and the "Ahs" of the patrons tomorrow night as they gaze spellbound upon the thing that Mack has built for them. We do not want to detract one iota from the kick they will get out of the surprise package that has been prepared for them.

The final tribute, of course, in all things is public opinion. We will leave it all to that. We are sure that when the word is passed around Saturday it will be favorable.

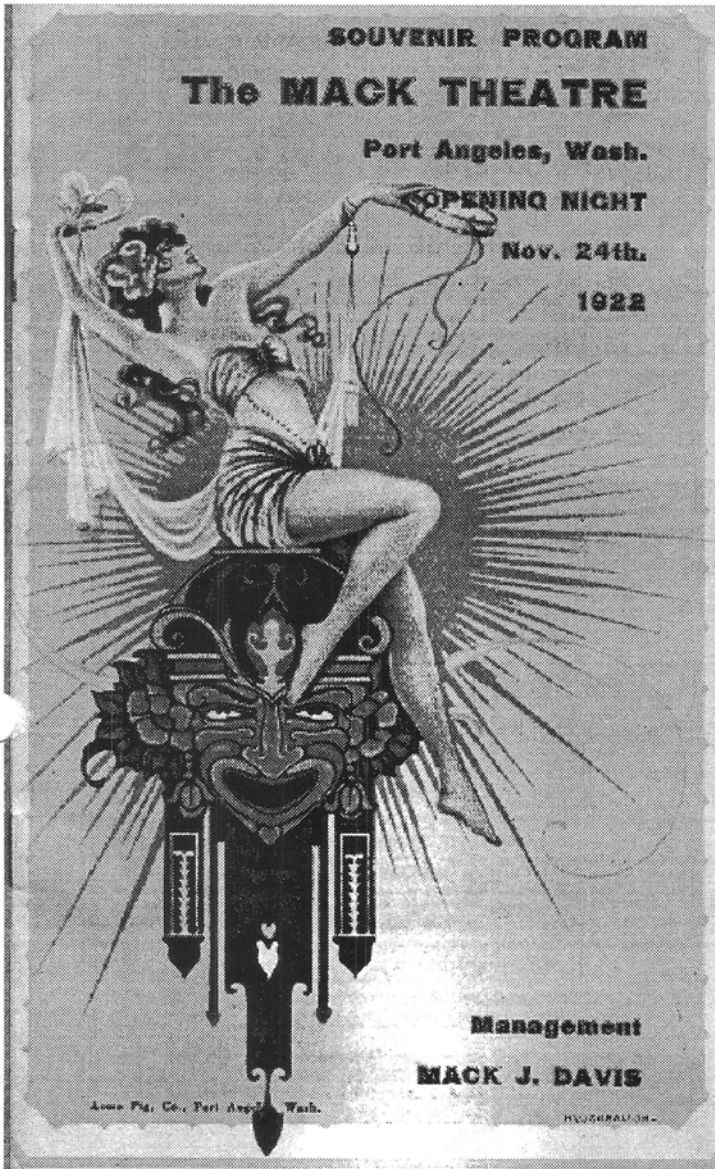
And down where the frogs used to croak and the chipmunks, with their sparkling, beady eyes, made love from the branches of the scrub fir trees, will for generations rise that magnificent monument of optimism and civic pride known as the Mack Theatre. We old-timers can perhaps appreciate it better than those who have come in more recent years. It is a big jump from the old Opera House, and after we have taken the last long ride, with a lily in your hand, the Mack Theatre will echo to the tones of happy laughter and its mission in life be fulfilled.

PAGES FROM THE PAST...continued

78 years ago!

Snippets from

The Mack Theatre's Opening Night Souvenir Program



Robert-Morton Organ

The theatre is equipped with a Robert-Morton Organ. This instrument is said to do everything but talk. All the combinations and effects of the various string and wind instruments may be produced from this instrument by the expert operator. Even the human voice is imitated in such combinations as male quartets and duets.

EDITOR'S NOTE:

The beautiful new 1056 seat Mack Theatre opened in November, 1922, with a 3 rank Photoplayer (Style 33) which soon proved inadequate for the house. In 1926 a 3/10 Robert Morton was installed, to be removed twenty years later to the Second Christian Reformed Church, Lynden, WA. In the early 1990s the instrument was removed and parted out.

COMING THE BALANCE OF THE MONTH TO THE MACK

—FEATURES—

- | | | |
|--------------------|------------------------------|--------------|
| Nov. 25th. | <i>The Mohicans Daughter</i> | Jack London |
| Nov. 26th-27th | <i>The Storm</i> | House Peters |
| Nov. 28th-29th | <i>French Heels</i> | Irene Castle |
| Nov. 30th-Dec. 1st | <i>Reported Missing</i> | Owen Moore |

COMING SOON

- | | |
|------------------------------|------------------------------------|
| <i>Grandma's Boy</i> | Harold Lloyd |
| <i>Shadows</i> | Lon Chaney as Ching Ching Chinaman |
| <i>My Wild Irish Rose</i> | Pauline Stark |
| <i>Human Hearts</i> | House Peters |
| <i>Rich Men's Wives</i> | House Peters |
| <i>The Sign of the Rose</i> | George Beban |
| <i>Love's an Awful Thing</i> | Owen Moore |
| <i>A Sailor Made Man</i> | Harold Lloyd |
| <i>Affinities</i> | Colleen Moore |
| <i>School Days</i> | Wesley Barry |
| <i>Rags to Riches</i> | Wesley Barry |

MORE COMING ATTRACTIONS

- | | |
|--|----------------------------|
| <i>The Sin Flood</i> | <i>Notoriety</i> |
| <i>Main Street</i> | <i>Ashamed of Parents</i> |
| <i>The Little Church Around the Corner</i> | |
| <i>Parted Curtains</i> | <i>Silas Marner</i> |
| <i>Headless Horseman</i> | <i>Slim Shoulders</i> |
| <i>Married People</i> | <i>Veiled Woman</i> |
| <i>Jacqueline</i> | <i>Streets of New York</i> |
| <i>Lost in a Big City</i> | <i>Ben Hur</i> |

Night Life in Hollywood

Where is My Wandering Boy Tonight?

This last subject will be offered on Thursday and Friday, December 14th and 15th.

POLICY OF THE THEATRE

Nothing but first class cinema offerings will be shown in the house, the very best comedies—and short subjects of every kind will be selected with great care for our patrons.

The prices will remain at 35¢ and 10¢ for Sundays and Mondays, and 25¢ and 10¢ remainder of week, except in case of special attractions.

WE SOLICIT YOUR PATRONAGE—AND WILL APPRECIATE IT TO THE FULLEST EXTENT

Franklin High School benefits from PSTOS assistance in using organ

In our ongoing effort to help Franklin High School students, parents and faculty learn about, use and enjoy their Kimball theatre organ, PSTOS is working with Bob Pitzer of Franklin's music department in incorporating the instrument into various school programs.

PSTOS has arranged for Tedde Gibson to be featured at the Kimball during Franklin's Spring Concert on Wednesday evening, May 31st, 7:30. This will once again expose the instrument and all that it can do to many members of the Franklin H.S. student body, their parents and faculty members. Franklin has a strong music and arts program, but the Kimball has been almost an unknown entity.

Over the past several years, PSTOS has regularly provided artists and organ technical service for Franklin. The organ, formerly installed in Queen Anne High School, is beautifully installed in Franklin's outstanding auditorium.

PSTOS members are encouraged to attend this event. The organ sounds wonderful, and Tedde always does an outstanding job of presenting it.

PUGET SOUND THEATRE ORGAN SOCIETY

Russ & Jo Ann Evans, Newsletter Editors
6521 N.E. 191st
Kenmore, WA 98028-3453

Non-Profit Org.
U.S. Postage
PAID
Bothell, WA
Permit No. 287

RETURN SERVICE REQUESTED

Jonas Norwall concert truly outstanding

A full house of enthusiastic listeners thrilled to one of the most memorable concerts Jonas has ever played for PSTOS. His program included music of many types, well rehearsed, and beautifully presented. Of special enjoyment to many was his medley of Holy Week music. An added bonus was his educational demonstration of the various resources, instrumental sounds, and effects available on the instrument, with an explanation of their use.

Many thanks, Jonas...what a gifted guy!!



Canada's Bill Hale presented an Honorary Life Membership Award

At the April 15th Jonas Nordwall concert, an Honorary Life Membership Award was presented to Bill Hale, the fourth such recognition ever awarded to a PSTOS member. The certificate reads, "With gratitude for your forty years of loyal Chapter membership, for acting as official organizer of our Canadian members, for your willingness to help in all ways to further the goals of the Chapter, for always remaining keenly interested in the preservation of Canada's last remaining original theatre organ installation, and for always making every effort to attend Chapter functions in spite of health problems, this award is presented in recognition of your many years of service to Puget Sound Theatre Organ Society."

We salute you, Bill!

Russ Evans presents the framed Honorary Life Membership Award to long time member, Bill Hale, of Surrey, B.C. Canada

