



With **SIMON
GLEDHILL**

at the 3/25 Kimball-Wurlitzer
SUNDAY, MARCH 6, 2:00 PM

Calvary Christian Assembly
 6801 Roosevelt Way NE • Seattle

Simon has performed at all the major theatre organ venues in Britain, and has toured in Germany, Holland, Australia and the USA. In the U.S., he has played at such prestigious venues as the Chicago Theatre, the Oakland Paramount Theatre and Pasadena Civic Auditorium. He has appeared at numerous American Theatre Organ Society conventions, including here in Seattle in 2010. Simon was honored to accept the ATOS Organist of the Year award at the Society's 1997 Annual Convention.

Simon's music has won high praise from his peers. Lyn Larsen said: '[He] is that rare combination of flawless technique, impeccable phrasing and an unerring sense of musical good taste.' And Nigel Ogden added: 'Here is someone who was born to be a theatre organist. His ability . . . has rightfully earned him the genuine admiration of both audiences and colleagues alike.'

He combines his concert and recording activities with work for the Cinema Organ Society, Britain's leading theatre organ group, and a full-time career in corporate banking, based in London.

THEATRE ORGAN POPs

**Launching the
2016 Series!**

ADMISSION

SERIES ticket holders:

*Your tickets for the complete series
will be available at the Will Call desk in the lobby
Series tickets for sale until March 6 (See page 3)*

*Purchase series and individual tickets online at
<http://www.pstos.org/events/2016pipeorganpops.htm>*

INDIVIDUAL TICKETS, PSTOS lobby table:

**PSTOS members \$20 • Non-members \$25
 Age 16 and under FREE with adult**

DON'T MISS

Simon's Saturday Workshop

**"Arranging Music
for the Theatre Organ"**

Saturday, Mar. 5, 2–5PM at CCA

Join Simon around the console for an informative session!

*Don't miss this opportunity! Simon last presented a
workshop for PSTOS in 2009! RESERVE NOW!*

**ADMISSION \$30
 RESERVATIONS please by Mar. 1
 for materials preparation**

Reserve at jamie@pstos.org or phone 206-525-5440

*Pay at the event with cash or check, please — sorry, we will
not be set up to accept credit cards for the workshop.*

See page 6 for driving directions

PUGET SOUND PIPELINE

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Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

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AMICA & POF—Carl Dodrill
Haller Lake Community Club—Bob Zat
Paramount Theatre—Phil Hargiss
Washington Center—Andy Crow
Calvary Christian Assembly—Jeff Snyder
AGO—

* ONE 2016 EVENT NEEDS A SPONSOR!

March 6—Simon Gledhill
Sponsored anonymously

May 15—Ken Double
Sponsored by Bob Zat

*** July 16—Paul Quarino**
Not yet sponsored

September 11—David Gray
Sponsored by Gil Drynan

October 16—Dave Wickerham
Sponsored anonymously
in memory of R. W. 'Put' Putney

Your sponsorship is tax deductible.

Contact Jon Beveridge at jon@pstos.org
to become a sponsor. If you prefer to remain
anonymous, just let Jon know.

PRESIDENT'S Message

Greetings fellow PSTOS Members...

Your Program Planning Team has created an outstanding 4-artist series for 2016. Top theatre organists Gledhill, Double, Wickerham and Gray are chosen year after year to perform at the ATOS National Conventions. This is our members' opportunity to hear them all right here at home.



We now have a first class performance instrument at Calvary Christian Assembly combined with easy access from I-5, plenty of free parking and no-steps entry. The greatly enhanced pipe organ with these outstanding artists means **the 2016 series is not to be missed!**

And on the subject of programs prepared for your enjoyment, I must emphasize loud and clear that we **REALLY** need our members' attendance at our programs. I'm asking everyone of our members to support and enjoy these events and to welcome each artist with your participation. **MAY I COUNT ON YOU THIS 2016 SEASON?**

And to help spread the word as well as ensure continued fine programming, please invite (or better yet, TREAT) a friend to a concert!

On another subject it's been nearly 50 years since I served as your chapter president, 48 to be exact. Things are going well for our chapter and I want to ensure the same for years to come by our continued maintenance of the Paramount Wurlitzer, by keeping the Calvary organ always ready for both church usage and theatre organ events, and to have our chapter organ at HLCC, with its new console and relay, always ready to turn the blower on and enjoy.

SEE YOU MARCH 6th
AT THE SIMON GLEDHILL PROGRAM.....!
...RUSS EVANS

JOINING PUGET SOUND THEATRE ORGAN SOCIETY IS FAST AND EASY!

Simply click on the link below and select your preferred level of membership.

- Secure!
- No checks!
- No stamps!
- A few clicks and it's done!

<http://www.pstos.org/membership/new-member.htm>



PSTOS Coming Events

► SIMON GLEDHILL

Theatre Organ Pops at CCA
Sun., March 6, 2 PM

England's Simon Gledhill has performed at major theatre organ venues around the world and at numerous ATOS conventions.



► KEN DOUBLE

Theatre Organ Pops at CCA
Sun., May 15, 2 PM

Ken has performed hundreds of concerts all over the world; and has 18 recordings to his credit. Ken is the long-time President of ATOS.



► PAUL QUARINO

Plays the 3/30 Wurlitzer-Morton at Merlyn Johnson's beautiful Tacoma home

Summer Home Party
Sat., July 16, 2 PM

Paul played at Portland's Organ

Grinder restaurant from 1974 to 1996. Paul last performed for PSTOS at Bill Keller's home in May, 2014. We're delighted to welcome him back!



► DAVID GRAY

Theatre Organ Pops at CCA
Sun., Sept. 11, 2 PM

David has played concerts throughout the UK, Australia, New Zealand, USA, and at two recent ATOS annual conventions. He wowed our PSTOS audience in 2013 and we're eager to again hear this brilliant young organist at CCA!



► DAVE WICKERHAM

Theatre Organ Pops at CCA
Sun., Oct. 16, 2 PM

Dave began performing at age 14 at Arizona's Organ Stop Pizza. He played seven years at Florida's legendary Milhous Museum. He has toured Australia/New Zealand four times. Welcome back, Dave!



► Christmas Program and PSTOS Annual Meeting

Annual membership meeting with election and installation of new officers will precede the program

Sun., Dec. 4, 2016, 1:00 PM
Haller Lake Community Club



Order your tickets now...

2016 Concert Subscription Series

THEATRE ORGAN POPs

Four International Performing Artists

All concerts Sundays, 2:00, at Calvary Christian Assembly

6801 Roosevelt Way NE • Seattle

Purchase the 4-concert series and SAVE!

**PURCHASE
TICKETS:**

- 1—ONLINE USING YOUR DEBIT CARD, CREDIT CARD or PayPal. Click here:
<http://www.pstos.org/events/ticketing/POP2016/PipeOrganPops-2016.htm>
- 2—BY MAIL using the form below. Include check payable to PSTOS and mail to:
PSTOS Tickets, c/o Beveridge
5617 - 126th ST SE
Snohomish WA 98296-8968

All tickets will be available for pickup at the Will Call desk at the event.

Ticket sales are final and non-refundable.

Questions? Email info@pstos.org

TICKET ORDER FORM



	MEMBER	NON-MEMBER	SUB-TOTAL
Subscription to all 4 concerts	___ @ \$65 Save \$15	___ @ \$85 Save \$15	\$ _____
Simon Gledhill, March 6	___ @ \$20	___ @ \$25	\$ _____
Ken Double, May 15	___ @ \$20	___ @ \$25	\$ _____
David Gray, Sept. 11	___ @ \$20	___ @ \$25	\$ _____
Dave Wickerham, Oct. 16	___ @ \$20	___ @ \$25	\$ _____

Age 16 and under FREE with adult

TOTAL \$ _____

Name _____ Phone _____

Address _____

City _____ State _____ Zip+4 _____

Email: _____



March 6
SIMON GLEDHILL



May 15
KEN DOUBLE



September 11
DAVID GRAY

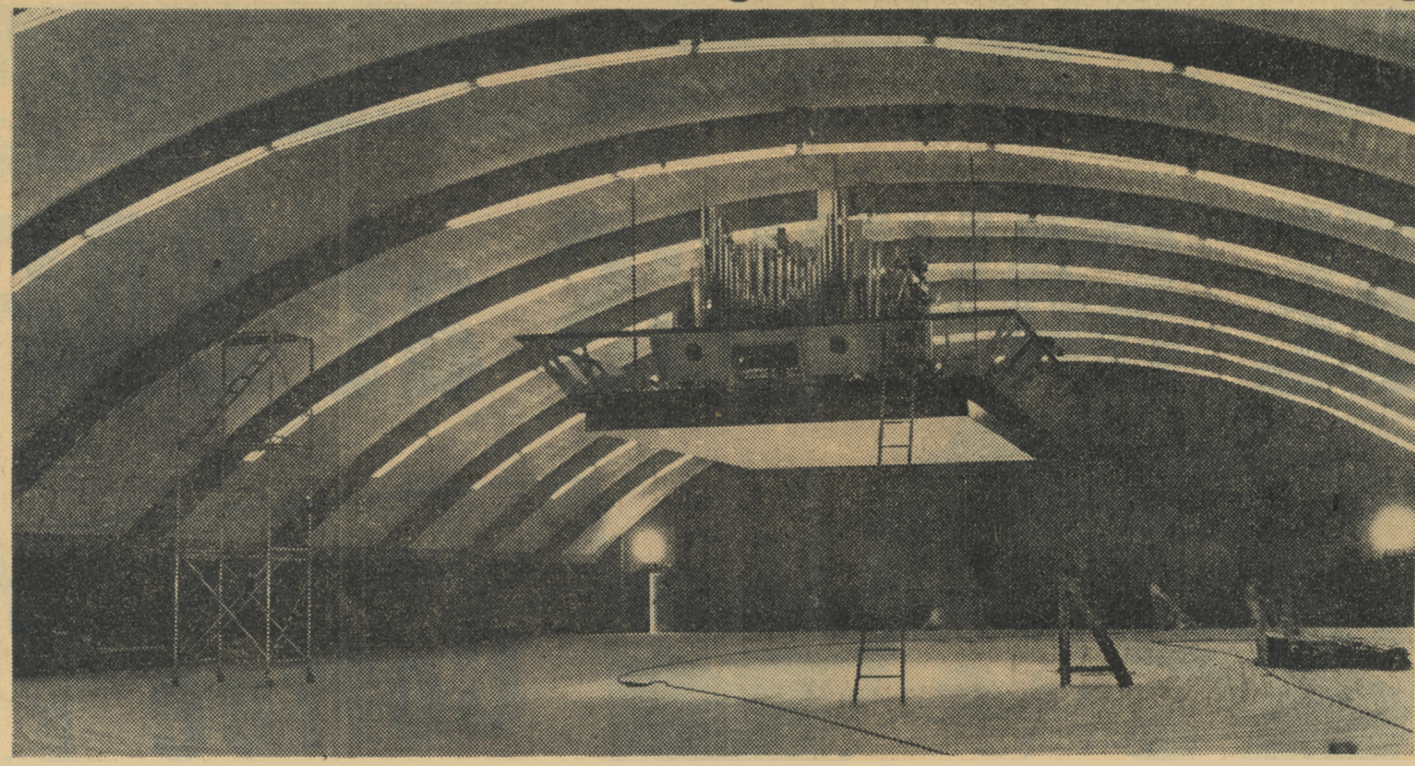


October 16
DAVE WICKERHAM

PAGES FROM THE PAST...1953

University Rolladium roller rink had a brief 7-year life

U Rolladium Features Skating Area With Oval Flooring



A corner of the interior of the new University Rolladium, Seattle's only roller skating rink, is pictured above, as workmen readied the Rolladium for the grand opening Saturday, Feb. 14 [1953]. Unusual features of the mammoth (26,00 square feet) building are a floor with specially constructed oval flooring, zeon lighting which provides con-

stant illumination, and laminated trusses, supporting the half-circle dome. The trusses are visible in this picture as supports for the zeon lighting. Suspended from the ceiling in the center of the picture are the pipes of the Wurlitzer organ, which is played from a console at the left of the entrance.

More On Roller Rink—

Seattle Times, Feb. 1953

The University Rolladium was the brain child of Ivar Bergquist and O.G. Murphy. "We're particularly interested in serving the old and young of Northeast Seattle," they said. "Everyone from two to ninety. At the Rolladium, parents—as well as children—can come and skate, making it a family activity. We hope that the folks in Northeast Seattle will

come out for our grand opening," Murphy stated. "We should be able to accommodate everyone who wants to come. There are parking facilities for approximately 300 automobiles in the Rolladium vicinity."

The Rolladium's hours were 7:30 to 10:30 AM Fridays and Saturdays and 1:30 to 4:00 PM Sundays. Skate rentals were available.

The Rolladium Wurlitzer resided in California, in Spokane, in Tukwila. Its console is now in Perth, Western Australia!

The pipe organ installed in the Rolladium rink was a Style D Wurlitzer with augmentation. It left the factory as a 2 manual, 6 rank, Opus 977.

Scheuters Theatre in Long Beach CA was its original home in 1924. In 1933 Wurlitzer repossessed the instrument and reinstalled it in the Arcade Theatre in Los Angeles.

After most likely another repossession, its next home was radio station KFPY in Spokane in the early 1940s. Four more ranks were added to the organ at this time by Balcom

& Vaughn.

In 1953 Balcom & Vaughn removed the organ and installed it on a suspended platform in the new Rolladium rink.

After a short seven years in the rink near University Village, the interest in skating had apparently declined and once again the organ was to be removed and sold.

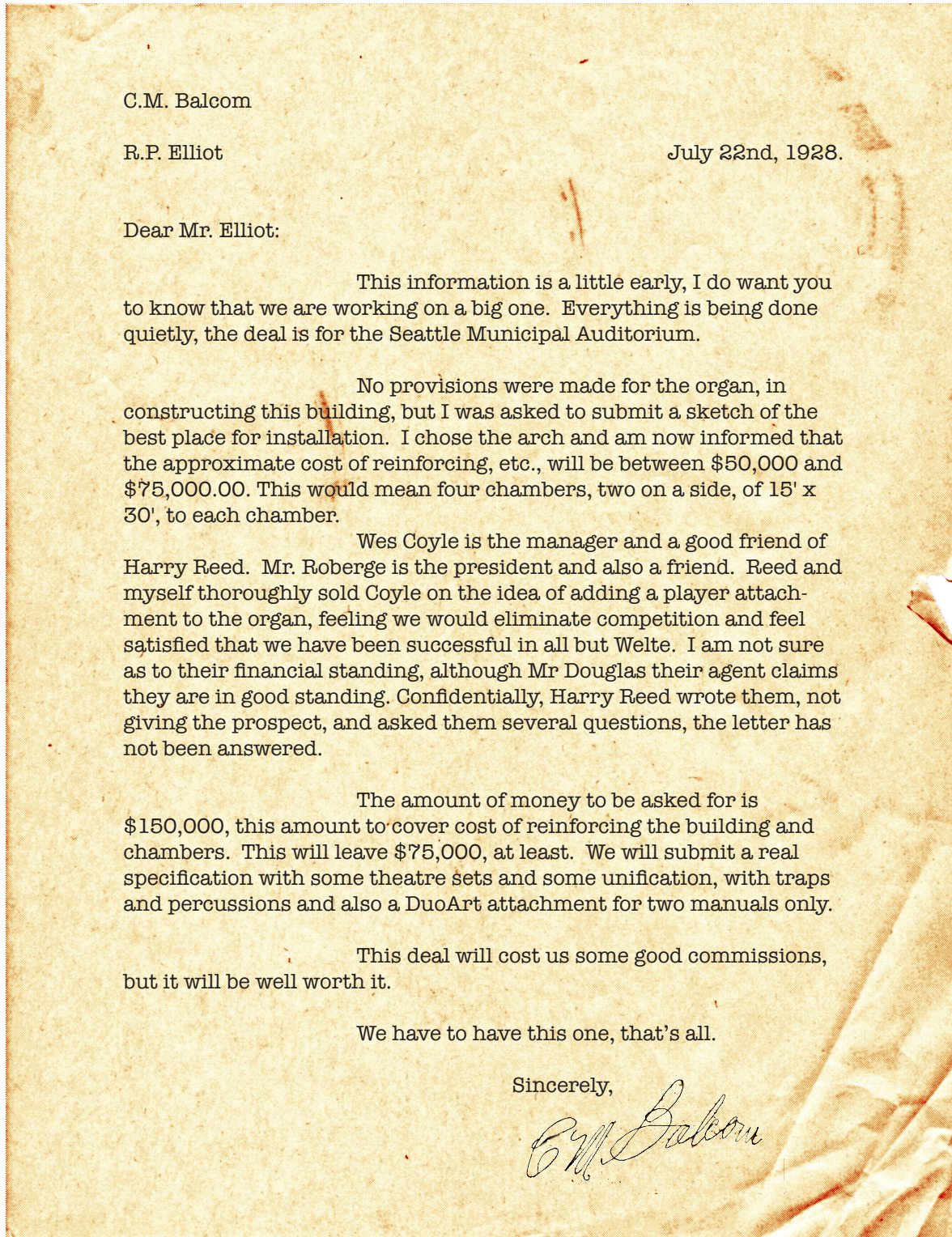
Longtime PSTOS member Bill Carson bought the organ in 1960 and enlarged the specification as he installed it in his Tukwila home.

Following Bill Carson's passing, the organ never played again as a complete instrument. In the middle 1980s the console went to Perth, Western Australia, where it was installed in the Karrinyup Community Center. It is used regularly for an annual subscription series of theatre organ concerts organized by John Fuhrmann and Ray Clements.

The Rolladium building was converted to the Village Lanes Bowling Alley and remained until 1995. Office Depot occupied the building next.

PAGES FROM THE PAST...1928

Sandy Balcom was a great salesman, but this 1928 proposal sent to R.P. Elliot at Kimball & Co. for the Seattle Municipal Auditorium did not materialize.



Although Sandy Balcom referred to "Seattle Municipal Auditorium," the name was officially Seattle Civic Auditorium when built in 1928. The building was later gutted and rebuilt as the Seattle Center Opera House for the World's Fair in 1962. The Opera House closed its doors in December 2001. The building was refurbished and rededicated in 2003 as McCaw Hall.

Closing Chord

Loretta Moore

April 3, 1916 – January, 30 2016



With great sadness we have learned longtime loyal PSTOS member Loretta Moore passed away January 30, just two months shy of her 100th birthday.

For many years, petite, smiling Loretta attended nearly every PSTOS event. She loved telling people she was “older than dirt.” Loretta brought joy and laughter to all those around her for nearly 100 years!

In 1956 she went to work for the City of Seattle and enjoyed it so much she stayed 34 years, finally retiring from the Water Department at age 77.

When she wasn't working Loretta loved a good conversation, traveling, gardening, spending time at her cabin on Whidbey Island, and of course, her nightly martini.

Loretta's warm smile and keen sense of humor will be greatly missed. PSTOS sympathy is extended to her many friends and family members.

Drive directions to Calvary Christian Assembly Church

SOUTHBOUND I-5—Take exit 171 toward NE 71st St/NE 65th St, merge onto 6th Ave NE. Take a slight left at NE 71st St, continue onto NE 70th St. Turn right at Roosevelt Way NE, destination will be on the right.

NORTHBOUND I-5—Take exit 171 for WA-522/Lake City Way toward Bothell. Take a slight right to NE 73rd St, then the first right onto Roosevelt Way NE. Destination will be on the right.

IMPORTANT! The Calvary parking lot is now operated by Diamond, but **parking is free for those attending this event**

From the MAILBOX

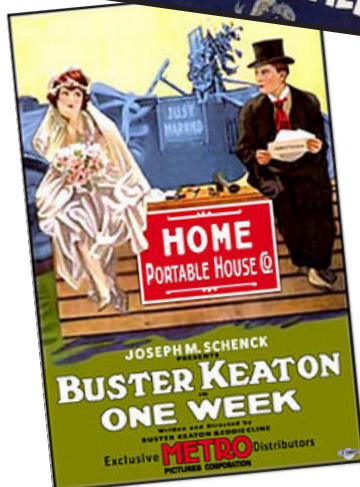
Silent movies coming to the Centralia Fox on April 9, and Mt. Vernon's Lincoln Theatre on April 23

Dear Pipeline editors,

I note by the 2016 schedule given in the PIPELINE that there is no club event listed for April. I am hoping, therefore, that members will be made aware of the Buster Keaton silent films, STEAMBOAT BILL JR and ONE WEEK that will be shown at the Centralia Fox at 2PM and 7PM on April 9th, with Wurlitzer pipe organ accompaniment by Nick Nicholai. Hopefully, PSTOS members read in the Nov-Dec issue of the THEATRE ORGAN magazine that good things have been happening at the Centralia Fox. Our silent film event last August was well attended by townspeople and from the surrounding area, but we were disappointed to identify only one ATOS member in the audience. We're hoping PSTOS people will come on April 9th for a fun event and see the former Haller Lake console in action.

The same films will be shown at the 90th anniversary of the Mt. Vernon Lincoln Theatre on April 23rd.

—Fred & Eva Beeks



NEWS from your Program Planners

Few of us think much about the number of volunteer hours it takes to maintain PSTOS. We enjoy attending home and HLCC events, hearing wonderful concerts at CCA, reading our Pipelines. Then we go about our own activities, thinking only about when the next PSTOS event will occur. Meanwhile, however, a lot is going on behind the scenes.

• **Board meetings.** Ten to twelve officers, directors, and committee people give up an evening to attend these meetings at which all major decisions are made. Including drive time, a meeting takes about four hours...or approximately a total of 40 volunteer hours for 10 people. For each meeting.

• **Program Committee.** This dedicated group meets about 10 times each year, with 5 to 7 attending. This group plans, organizes and oversees every concert and event you enjoy! Drive time, a potluck meal, and meeting takes about 4 to 5 hours. Another approximately 30 volunteer hours. Per meeting.

• **Organ Maintenance Committee.** Phil Hargiss masterminds Paramount Wurlitzer maintenance. The number of hours he and his helpers give is estimated at more than 60 hours per month. CCA and HLCC both require regular routine volunteer upkeep as well. Without the dedication of our volunteers, there would be no organs to enjoy.

• **Treasurer.** Jon Beveridge may be the most under-appreciated volunteer of all! He maintains all our financial records, supervises expenditures, is always at events to collect admissions, pays our bills, handles tax returns and all the other mundane details necessary to keep PSTOS finances firmly on track.

• **Secretary.** Lee Isaacson, now serving a first term as secretary, attends every board meeting, records the minutes, and sends them to all board members for approval. This means several volunteer hours for each meeting.

• **Pipeline.** Each Pipeline takes about 10 hours to prepare. Out of that same workroom come event programs (another 8 hours), event tickets (3 hours per event), signs, promotional pieces and other miscellaneous printed items.

• **Programs.** Each concert and event requires a whole lineup of volunteers for setup, planning and serving food, ticket handling, selling CDs, answering questions, taking photos for Facebook and the Pipeline. Attempting to count those hours—a futile effort!

Next month we'll tell you about volunteers who maintain the member roster, distribute the Pipeline, maintain our website, keep our Facebook page up to date...and more!

Volunteers are always needed! It's fun! Look at the masthead on page 2, find what you'd enjoy helping with, and contact the chair. It's that easy.

...Susan Buchholz and Jo Ann Evans