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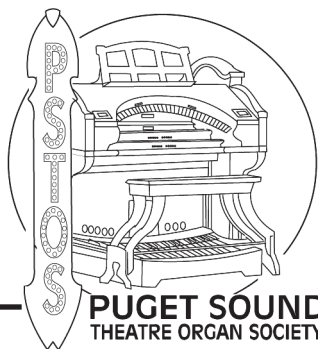
PUGET SOUND PIPELINE

Published monthly by Puget Sound Theatre Organ Society, a non-profit organization furthering the appreciation, preservation and use of the Theatre Pipe Organs of yesteryear. PSTOS is a Chapter of the American Theatre Organ Society.

Volume 20, Nos. 11-12

November-December 2009

A Chapter of American Theatre Organ Society



Celebrate the “Holidays at Haller”

With DON FEELY at the Wurlitzer
& Hannah Feely, vocals



DON FEELY began playing theatre pipe organ as a teen, practicing on the Kimball organ at Benson High School in Portland. For two years he performed on the 5/24 Marr & Colton in the Sherwood Oriental Theatre and then the 3/12 Wurlitzer organ that followed. After college he traveled for two years across the country as a music director for the Miss Teen America pageants. He was a featured organist at the Organ Grinder Restaurant in Portland for over 10 years, performing on the 4/51 Wurlitzer. Currently he is music director for St. Andrew's Church in southwest Portland and teaches band and choir at Ackerman Middle School in Canby, Oregon. He and his wife Heidi are installing a 3/20 Wurlitzer in their home.

A bonus! Don will accompany vocalist daughter **HANNAH** as she presents some of your favorite holiday music.

*Enjoy... Our famous holiday buffet table!
Food, music, fun, camaraderie!*

Sunday, December 13, 2:00 PM

Haller Lake Community Club
12579 Densmore Ave. N., Seattle

ADMISSION—A PLATE OF FINGER FOOD!

*Those whose last names begin with A through M please bring NON-SWEETS
such as small sandwiches, deviled eggs, relish tray, appetizers.*

Those whose last names begin with N through Z please bring SWEETS.

Punch, coffee and tea furnished.

A brief annual membership meeting will precede the festivities, with election and installation of 2010 officers.

Drive directions to Haller Lake Community Club, 12579 Densmore Ave. N., Seattle

Northbound I-5: Use Exit 174 onto NE 130th St., turn left over freeway one long block to 1st Ave. N.E. Turn left (south) one block to 128th. Right on N.E. 128th a few blocks to Densmore. Left on Densmore, clubhouse is on the right. Parking both front and rear. Handicapped entry with parking and an elevator at rear of building.

Southbound I-5: Use Exit 175 onto N.E. 145th, turn right one block to 1st Ave. N.E. Turn left (south) and continue through N.E. 130th to N.E. 128th. Continue where underlined above.

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Vol. 20, No.11-12 – November-December 2009
Published monthly by
Puget Sound Theatre Organ Society
6521 NE 191st ST
Kenmore, WA 98028-3453

Puget Sound Theatre Organ Society is a non-profit organization furthering the appreciation, restoration, and use of the historic Theatre Pipe Organs of the 1920s, through education.

OFFICERS

President—Dave Luttinen, 206-963-3283
Past Pres.—Tom Blackwell, 206-784-9203
Vice President—Tom Roughton, 253-946-4400
Secretary—Joani Roughton, 253-946-4400
Treasurer—Bill Keller, 360-888-5118

BOARD MEMBERS

Jamie Snell, 206-525-4521 • Larry Mayer, 206-324-4718
Russ Evans, 425-485-5465 • Phil Hargiss, 206-524-8799

COMMITTEES

Development & Grant Writing—Barbara Graham
History & Archives—Tom Blackwell
Organ Restoration & Maintenance—Bob Zat
Programs Planning—Ray Harris
Promotions & Media Relations—Dave Luttinen
Scholarship—Carl Dodrill & Norman Miller
Volunteer Coordination—Tom Blackwell
New member processing—Doug Owen, 253-566-6734
Haller Lake keys—Bob Zat
Sunshine —Joani Roughton, 253-946-4400
Hospitality HLCC—Ellen Sullivan, 206-365-7554

NEWSLETTER & WEBSITE

Pipeline Editors—Russ & Jo Ann Evans, 425-485-5465
Pipeline Online Website—Tom Blackwell, 206-784-9203
Nat'l Magazine Reporter—Jo Ann Evans

LIAISONS

AMICA & POF—Carl Dodrill • Haller Lake Comm. Club—Bob Zat
Paramount Theatre—Tom Blackwell • Wash. Center—Andy Crow

Listing of non-PSTOS events in the Pipeline

PSTOS, upon request, will list non-conflicting non-PSTOS theatre organ events in the "Other Events" column of the two Pipelines immediately preceding the event, providing Pipeline editors receive sufficient prior written notification. Venue, artist, type of event, date, and contact information will comprise the included information.

Advertising in the Pipeline

Classified-type ads for member-owned electronic, electric, or pipe organs, and/or pipe organ parts, will be published at no charge. Please limit copy to include brief description, contact name and phone number. Prices will not be listed. Ads may be edited for content and length. Mail ad copy to address above. Other advertising is not accepted.

Joining Puget Sound Theatre Organ Society is quick and easy! For a one year membership, send a \$20 check payable to PSTOS together with your name(s) as you would like them to appear on your name badges, your address with complete 9-digit ZIP code, and your email address (optional) to:

Bill Keller, Treasurer, 9914 Hampshire Ct. SE,
Olympia, WA 98513-4241.

Project update!

Paramount Theatre WURLITZER

The Paramount organ crew has been hard at work preparing the Paramount's Wurlitzer for the upcoming November Silent Film Series featuring Jim Riggs accompanying three films. All windchest releathering and rewiring has been completed in the Upper Main pipe chamber. The work turned out beautifully and represents over 1,000 hours of work by the crew. Our Master Plan calls for continued mechanical restoration work leading up to Spring 2010 when an expert tonal finisher will be engaged to regulate and "voice" the Wurlitzer's 21 pipe ranks in advance of our July 2010 Seattle ATOS Convention.

On a non-organ related note, I'm sure

many of you saw the Seattle Times and King 5 television features on the Paramount's huge vertical sign replacement. Many PSTOS Paramount organ crew "old timers" fondly recall climbing into the sign to replace light bulbs, re-wire sockets, etc. The sign has been deemed "the most significant sign in Seattle" by the City of Seattle Landmarks Preservation Board. Unfortunately, the 80 year old sign had rusted to the point of being unsafe and unserviceable. Over the last 12 months, a new sign was quietly designed and fabricated by The Sign Factory of Kirkland. The results are truly amazing. We're told the new sign is within 1/16" of the old and even the faded yellow and blue colors were replicated. Made of recycled aluminum instead of steel and incorporating the latest energy efficient LED light bulbs, the new sign is "greener" as well. Stop by the theatre for the November silent film series (Mondays: Nov 2, 9, & 16) and see for yourself!

Tom Blackwell, Crew Chief



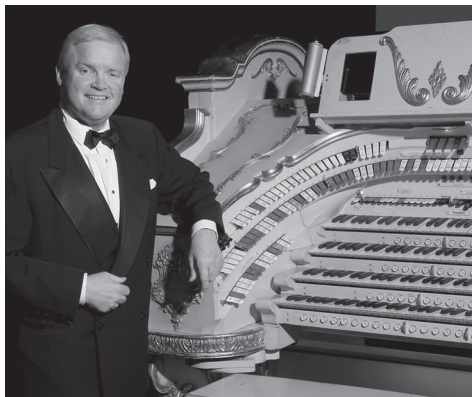
Workers from Kirkland's "Sign Factory" cut apart the old sign, carefully lowering each section by crane.



The new sign is installed in large sections, each 15 feet tall!

Silent Movie Mondays

at the **Paramount Theatre** • November Series



All movies accompanied by

JIM RIGGS

at the Paramount's original 4/21 Wurlitzer

Monday, November 2, 7PM

20,000 Leagues Under the Sea (1916)
with Allen Holubar

Monday, November 9, 7PM

Adventures of Prince Achmed (1926)

Monday, November 16, 7PM

The Lost World (1925), starring Bessie Love, Lewis Stone, Wallace Beery

PSTOS Coming Events

◆ SIMON GLEDHILL and THEATRE ORGAN WEEKEND!

Saturday afternoon workshop will cover *Registration* and *How To Arrange A Song for Theatre Organ*, all on Bill Keller's 5-manual Allen!

Concert on Sunday at spectacular Wurlitzer Manor in Gig Harbor.

**Saturday & Sunday
November 21 and 22**

◆ Celebrate the "Holidays at Haller"

Plan now to attend the big annual holiday celebration which this year will be at Haller Lake Community Club.

Sunday, December 13

Nominating Committee Report

The 2010 nominating committee (Tom Blackwell, chair; Jo Ann Evans; Barbara Graham; Marilyn Schrum) presents the following slate of officers for your review:

President – Jamie Snell
V. P. – Tom Roughton
Secretary – Joani Roughton
Treasurer – Bill Keller
Immed. Past President – Dave Luttinen
Board member – Phil Hargiss
Board member – Tom Blackwell

Additional nominations will be accepted from the floor prior to election and installation of officers at the annual membership meeting preceding the "Holidays at Haller" party Sunday, December 13.

Tom Blackwell, Committee Chair

Other NW Theatre Organ Events

◆ Kenyon Hall in West Seattle

Latest news can be found on the web at www.kenyonhall.org or by email at kenyonhall@earthlink.net

◆ Lincoln Theatre in Mt. Vernon

Ordinarily the Wurlitzer pipe organ is played 1/2 hour prior to the movie, most F,S,S,M&T, (times vary), but sometimes for a live event there is no organ prelude. Please check website at www.lincolnthatre.org

◆ Columbia River Theatre Organ Society

For info and latest news go to www.croconline.org

◆ Bellingham's Mt Baker Theatre

Mt. Baker Theatre Organ Society presents Jeff Fox at the Wurlitzer, accompanying a favorite silent movie!

Sunday, November 15, 2:00 pm

◆ Spokane First Nazarene TOS

From Los Angeles, **JOHN LEDWON** plays the newly refurbished 1914 Seattle Liberty Theatre Wurlitzer. Organist for Disney's El Capitan Theatre, Hollywood, past 10 years. Concert tours of Australia, Europe, UK. Has made numerous recordings. **Don't miss it!**

First Church of the Nazarene

9004 N. Country Homes Blvd., Spokane
Info by email at wurly_1@mac.com

Thursday, December 3, 7:00 PM

REWARD!

**Two FREE TICKETS and
RESERVED SEATS of your
choice for the Simon
Gledhill concert!**

HELP WANTED! Need two concert parking attendants, 12:45 to 2:00 PM at Wurlitzer Manor in exchange for free tickets with reserved preferred seating. Phone or email RAY HARRIS for info and to arrange for your free tickets!

206-546-8959 or

rayh@prosserpiano.com

2010 Convention Countdown

Since my last update in the September Pipeline, we have moved closer to finalizing our convention plans. Unfortunately, due to tight scheduling constraints, several planned stops had to be eliminated. This includes the Lincoln Theatre in Mt. Vernon, a proposed dinner stop in Leavenworth (on the return trip from Spokane on our Overture Day), as well as visits to the Tacoma Museum of Glass and Museum of Flight. We were also disappointed to learn that the 5th Avenue Theatre will be unavailable for most of July 2010 due to stage repair/construction (we had hoped to feature an Allen digital theatre organ at the 5th Avenue). Luckily we have identified another great venue for our digital concert: the chapel at Bastyr University in Kenmore. Originally the St. Edward monastery, the Bastyr campus is surrounded by forested grounds and the picturesque St. Edward State Park. The Bastyr chapel is known for its superb acoustics and architecture. It's a fine addition to our lineup.

Watch the 2010 Seattle ATOS Convention web site for the latest information on venues, instruments, artists and the optional overture and encore events. Online "early bird" registration will be coming soon. Also available by the time you read this will be a fantastic eight minute 2010 Seattle promotional video produced by Bob Zat: <http://www.atos.org/conventions>. Don't miss it!

Tom Blackwell, Convention Chair

Pages From The Past.. 1906 – 1908

The Dream Theatre, Seattle's first motion picture house, opened its doors in a former bank building in 1908.

This article and photo are from a collection of stories about the Clemmer family assembled by a Seattle architect, Donald D. Myers, and presented to Bill Bunch in December of 1980.

One of the first buildings to rise after the Seattle fire of 1889, the 7-story Merchants National Bank Building, or Safe Deposit Co. Building, at Cherry & First Avenue, was owned by Angus Mackintosh, its founder and president. In 1895, as a result of default of payment by an individual, the bank was forced to suspend business. Angus Mackintosh died in July, 1904.

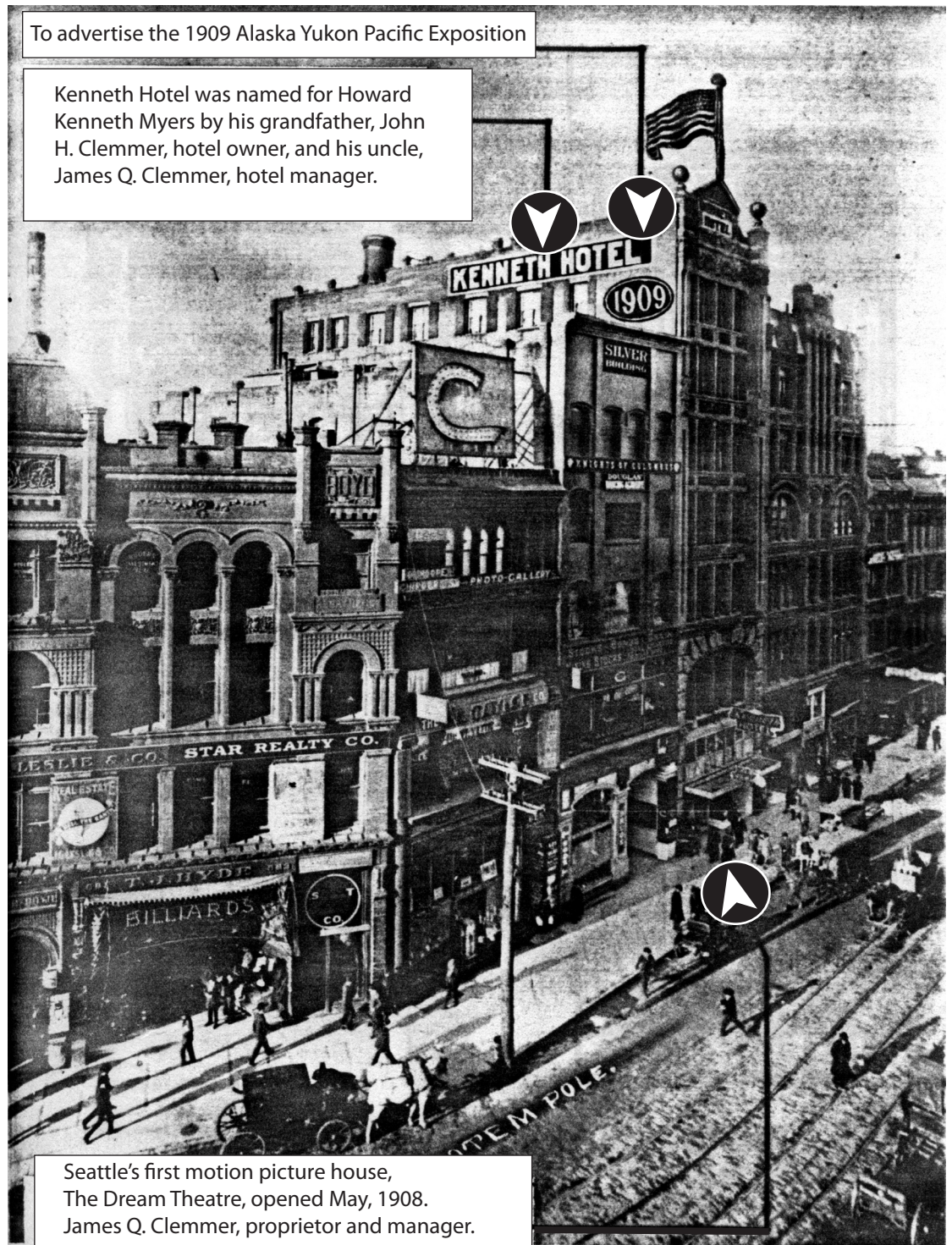
The building was purchased in approximately 1906 by John H. Clemmer, a successful Spokane brick mason contractor. He named the building the Kenneth Hotel for his grandson, Howard Kenneth Myers, who was the son of his daughter Adella Clemmer Myers, as he did for the Kenneth Hotel he built and owned in Spokane in 1905.

His youngest son James Q. Clemmer became the manager of the Kenneth Hotel in Seattle in 1906. In May of 1908 Jim Clemmer converted the unused bank space on the first floor of the hotel into Seattle's first motion picture house, the Dream Theatre. The theatre and hotel were sold by Jim Clemmer sometime after 1912.

Down through the years the hotel went through several owner-ships. The building was demolished in 1968 by Peoples National Bank to build a 10 story parking garage that now stands in its place.

To advertise the 1909 Alaska Yukon Pacific Exposition

Kenneth Hotel was named for Howard Kenneth Myers by his grandfather, John H. Clemmer, hotel owner, and his uncle, James Q. Clemmer, hotel manager.



Seattle's first motion picture house,
The Dream Theatre, opened May, 1908.
James Q. Clemmer, proprietor and manager.

KENNETH HOTEL
Seattle, Wash.
"In the Shade of the Old Totem Pole."
701 First Ave. on First Ave. at the foot of Cherry St.

Pages From The Past...continued

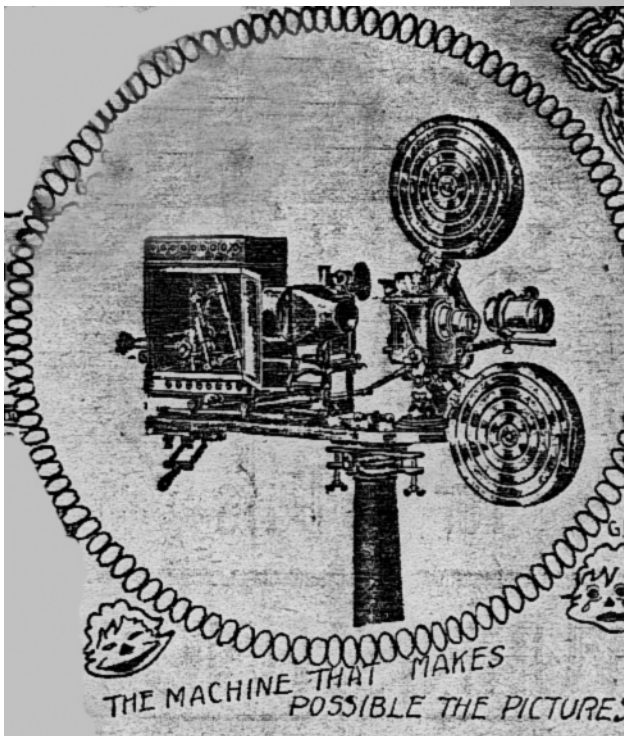


JAMES Q. CLEMMER
Proprietor and Manager of the
Dream Theatre

An excerpt from a later newspaper...

The price of admission is almost always the same. Such being the case, one should select for his patronage the establishment handling the pictures which are the most humorous or of most educational value. In Seattle that place is the Dream Theatre. It is situated on First opposite Cherry, and is the most spacious and best equipped moving picture house in the city, view the matter from whatever standpoint you wish. James Q. Clemmer is the proprietor and manager, and by devoting himself unceasingly to the task of obtaining for his theatre only the best that the film manufacturers produce and by supplying the best in the way of music and singing he has built up a steady and ever-increasing patronage.

He [James Q. Clemmer] has the only pipe organ to be found in a Seattle playhouse, and his organist and pianist, Mr. Oliver G. Wallace, [shown in photo at the Dream Theatre console] is a



**"THE MACHINE THAT MAKES POSSIBLE
THE PICTURES"**

musical artist of rare ability, particularly in the line of improvisations. Mr. Wallace never fails to keep the attention of the audience riveted on the scene being enacted on the screen before them by improvising music to suit the character of the subject being treated.

The Dream Theatre Washington Quartet is also famous. Their singing has attracted a large share of the patronage which the place enjoys.

Mr. L. D. Read, operator, has gained a reputation as a picture machine man that is enviable. His experience was gained at the start, when picture machines were first coming to the front.

Taken all in all, the management of the Dream Theatre provides more and better amusement for the price of admission than any Seattle competitor.

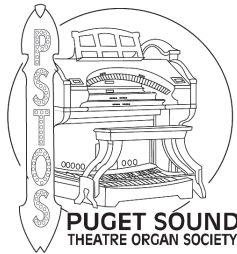
**Last Call!
Limited Seating!**

*Remember...
Round trip coach transportation
is planned from North Seattle
for just \$15 per person!
Sit back, enjoy the ride,
and leave the driving to us!*

**Mail your reservation form
TODAY!**

PUGET SOUND THEATRE ORGAN SOCIETY

Russ & Jo Ann Evans, Newsletter Editors
6521 NE 191st ST
Kenmore, WA 98028-3453



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Theatre Organ Weekend

With England's Internationally renowned

SIMON GLEDHILL

SIMON GLEDHILL, born and reared in England, began studying accordion at an early age, and electronic organ and piano at ten. When he heard the theatre pipe organ at Blackpool's Tower Ballroom, he was hooked. Locating a private instrument that could be rented by the hour, he was off and running and at age 17, won the Northern Young Theatre Organist of the Year competition, leading to an invitation to make recordings for BBC. A flurry of concert offers soon arrived, launching a performing career that has taken him all over the world. He received the prestigious ATOS Organist of the Year award in 1997.

"That rare combination of flawless technique, impeccable phrasing and an unerring sense of musical good taste," said Lyn Larsen. You'll agree. Don't miss hearing Simon!



TWO BIG EVENTS!

1 Saturday Theatre Organ Workshop, Bill Keller home,
Allen 5-manual Theatre Organ. Near Olympia.

Double session—Sat., Nov. 21

1:00–2:15, How to set up the organ for different types of music—Where and when should you use this and that? What are good combinations for specific categories of music?
Simon will help!

2:30–4:00, How to approach making an "arrangement" from a standard piece of music. Is there a formula? What are the tricks? How do you think it through? *Simon will tell you!*

2 Sunday Pops Concert
at Gig Harbor's Wurlitzer Manor!
Sun., November 22, 2:00 PM

ADMISSION

CONCERT ONLY

Members	\$30
Non-members	\$35
16 & under	free w/adult

WORKSHOP ONLY

Members	\$25
Non-members	\$30
16 & under	\$15

BOTH CONCERT & WORKSHOP

Members	\$45
Non-Members	\$50

**Please use the Ticket Order Form
included in your October Pipeline.**

Questions, or to get a replacement order form,
contact Ray Harris at **206-546-8959**,
email rayh@prosserpiano.com